

Splinters

November 2025

*The newsletter of Christchurch
Woodturners Association Inc.*



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A Turner's Christmas

*Out in the shed on Christmas Eve,
The lathe hums softly—chips take leave.*

*A spindle here, a bauble there,
Shavings floating through the air.*

*Santa drops by with a grin so wide:
"Got a gift for a turner? I'm stumped," he sighed.*

*So a bowl is turned before he goes,
Smoother than Rudolph's shiny nose.*

*"Merry Christmas!" Santa cheers with delight,
"Keep those shavings flying bright!"*

Competitions – To be judged at the November meeting

Have you got your entries ready for the two club competitions?

Peter Hutchison Trophy

A trophy in Peter's name is awarded annually to the member who displays the best coloured and / or embellished work. The scope of Colouring and/or Embellishing includes, but is not necessarily limited to one or more of: paint, dye, carving, burning, pyrography and incorporation of other materials etc. The judges will be specifically looking for how colour or other embellishment has been used to enhance the work.

Jim Dunford Memorial Trophy

The Jim Dunford Trophy Competition will also be judged at our November meeting. The competition theme for this year will be Wig Stands (and they will all be donated to the club contacts who will distribute them to those in need).

So, get creative people and see what you can produce for each of these competitions...

The Trophy Judge

We are honoured to have **Georgette Thompson** as our trophy judge at the Club Meeting next week.

Georgette is a realist wildlife painter based in Ōtautahi, Christchurch. She describes her works as realist with a surreal twist. Georgette worked in the advertising/design industry for 10 years before making the leap to painting full-time in 2021. She delights in sharing her quirky sense of humour, striving to make viewers smile or even better - chuckle.

Find out more about our trophy judge and her amazing artwork on her [webpage](#). It's also a great place to complete some of your gift shopping!

November Meeting - please bring along:

- something for the raffle table (wood, baking, preserves etc) a plate for supper; and
- a plate (of food) to accompany the refreshments

Your family, friend, partner is most welcome to join us for the evening.

Upcoming Events Calendar

Christchurch Club Sessions

Thursdays Afternoon (1-4pm) or evening (7-9pm) turning at the clubrooms

Wed 26 Nov Trophy judging, more raffle items, more fun!
Club night demonstrator: Noel Graham + Abraham Faid - Christmas Ornaments

Wed 3 Dec Miniature Turning at the Clubrooms, Auburn Reserve

Wed 10 Dec Embellishment Session - bring your project and tools and share your skills and questions

Sat 29 Nov Making Christmas Ornaments

30Jan-1Feb 2026 Collaboration Workshop - Have you registered?

Regional Events

2-3 May 2026 NAW National Expo - Papatoetoe, Auckland (see advert in the next newsletter)

For Sale

Lathe and other items

All reasonable offers considered

Lathe is a Woodfast 305. Will swing 305 mm over bed & 406 mm between centres.

Six speed 560 to 3250 rpm, head & Tail taper MT2.

- Nova 100mm 4 jaw chuck
- 1 Supanova 125mm 4 jaw chuck
- 50mm Jaws (set of 4)
- 90mm Jaws (set of 4)
- Pen jaws (set of 4)
- Nova cole jaws (set of 4)
- Toolline DC101 Dust Extractor with 100mm flex vacuum Tube & Dust Hood.
- 1 Set Carbatec 16 piece -Forstner type wood bits, 6mm to 54mm.
- Plus other bits & pieces.
- Lots bits & blocks of wood suitable for pen blanks & jewellery.
- Selection of cheap gouges.

Inspection invited, by arrangement with Graham.
Location Wigram, Christchurch.

Contact Graham on egcopp@xtra.co.nz
or phone him on 027 511 4177



Collaboration Weekend 2026

CHRISTCHURCH WOODTURNERS ASSOCIATION INC.

REGISTER NOW FOR COLLABORATION, JAN 30 – FEB 1, 2026

Please complete the registration process and forward with your remittance as detailed below



Join us fun weekend of craft, teamwork, and learning. You will collaborate as a member of a small team to design and create an art piece inspired by the weekend theme. You don't have to be an experienced turner to take part. This is an occasion to bring all of your hobby and craft skills together, as a diversity of ideas, perspectives, materials, and techniques will produce the most interesting results.

Teams will be selected to ensure there are at least 2 members in each who can commit to the full weekend. If you are unable to commit for the whole time, you can still join as a 3rd member in a team.

The cost for taking part in Collaboration will cover workshop operation, provided materials, and refreshments. There will be a shared meal on the Saturday evening which guests are welcome to attend, but please indicate the number attending on your registration.

Further details and "what to bring" will be emailed out to all registered attendees.

REGISTRATION DEADLINE: Friday 16th January

You must have submitted your registration form (one form per person) and made payment of \$35 by the deadline date to be assured of a place. Registrations after this date may not be accepted.

Option [1] Bring your form and payment (cash) to a Thursday Workshop session and give it to Noel or Peter.

Option [2] Email the form or a good quality photograph of it, along with confirmation and date of your internet banking payment to Peter: membership.chchwoodturners@gmail.com

Club Account is: Westpac 03 1705 0048498 00

Please ensure your name and initials are used in the payee reference field and "Collab" in the particulars field.

Please complete all parts

Name:	Email:		
Phone:	Pay \$35 by: (tick one)	Cash	Internet Banking
I will be attending the meal on Saturday evening:	YES / NO	Number of additional guests:	
Emergency Contact* Name:	Emergency Phone*:		

**Contact in the event of an accident occurring at the Club workshop and requiring assistance to travel*

CHRISTCHURCH WOODTURNERS ASSOCIATION INC.

COLLABORATION WEEKEND, JAN 30 – FEB 1, 2026

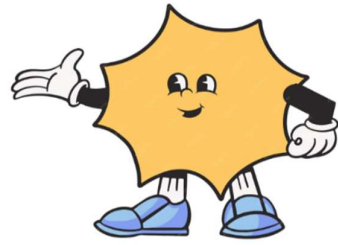
October Club Meeting - Show table...

Peoples Choice this month...

1st Peter, Stuart, Andrew - Collaboration

2nd Andrew - Autumn Leaves

3rd Kapila P - Winged bowl



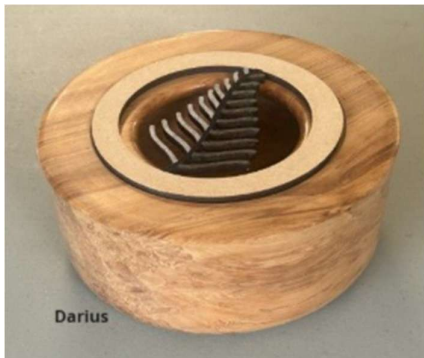
Peter, Stuart, Andrew - Collaboration



Andrew – Autumn leaves



Kapila – winged bowl



Darius



Stephan H



Scott C



Gavin C



Stephan H



Dee M



October Monthly Meeting Demo

Keith McFadden - box lid inserts

Keith McFadden demonstrated making boxes with various lids.

A tip to fit a finial to a lid is to make the hole angled, and the finial angled. The finial will then slot into the hole perfectly.

The demonstration was making a plug (like a cork) for a bowl lid that he made earlier. He made a jig to ensure his angle of his plug is the same each time, and the angle of the hole is the same as the plug or finial.

After making the plug, he changed the chuck and mounted the bowl. The plug is to go into the bowl lid like a cork, so he measured the plug and the hole he has made in the lid to ensure a tight fit.

Once the hole is big enough to leave the plug proud, he then glues it in place. Voila, you have a box with a plug-like handle on the lid. Pretty cool!

Next, he demonstrated how he makes an offset hole in a lid. He places the lid into colejaws he has



modified by making a couple of larger button holders. They ensure an offset piece turns securely without the fear of it flying off the lathe. He already turned the plug. Once the plugs are in, Keith said you have a choice to leave it proud, shape it, or turn it flush with the lid.

The link for tonight's video is:

[Box-lid_Inserts_Keith_22oct25.mp4](#)

Many thanks Keith for the demonstration and Dee for the writeup.



Suggestions Welcome

We are always keen to receive ideas for demonstrations or workshops and requests for specific demonstrators/tutors. Please email one of the Committee members above with your suggestion.



NAW Level 4 Workshop – Resin Work

Here are some photos from our class today (October). When Noel was demonstrating how to turn the resined bowl, he looked like he was getting ready for an early Halloween. When turning the resin, Noel's bowl gouge blunted quickly, so he had to sharpen it often.

As resin takes time to set we were unable to finish our two projects. I was able to bring my first project home as it has set sufficiently to travel, but the second project was just too fluid, so I have left it in the workshop. I will pick it up on Thursday.

I thoroughly enjoyed learning about working with resin during this class. I'd love to learn more. Hopefully, there will be an advanced session on resin work; perhaps over a weekend. That'll be great.

Dee Morgan



EVENT REPORT: Spin Around 2025

Peter Clemett

The end of October has been and gone, and with it the annual Spin Around weekend event hosted by the Waitaki Woodturners Guild. As one of the very few South Island Club events on the woodturning calendar, Spin Around is typically well attended by host Club members and those from around the country. This year there were 8 from our Club, standing alongside visitors from Hawkes Bay, Martinborough, Nelson, Otago, and no doubt some other places I didn't take note of. The workshop was certainly full, and I'd be surprised if it was possible to squeeze too many more lathes in.

For those who have attended Spin Around before, the format will be familiar. A guest demonstrator/tutor is invited each year to challenge attendees with a range of projects, new ideas, and new twists on familiar techniques. Over the course of the weekend there at least 4 project demonstrations. After each demo there's plenty of time in the workshop to have a go at what you've just seen. Projects are usually pitched to allow participants of all abilities to have a go. The demonstrator is there to guide and coach those who need it, and of course other participants are always willing to offer advice or lend you that tool you don't own or didn't pack.

This year, Paul Barton from Victoria, Australia led the weekend. Paul's demos and projects were all themed around thin-wall hollow forms and simple (some would say, sneaky) ways of hollowing them to disguise the approach. These certainly caught the imagination of participants, and it was great to see the impromptu gallery of finished pieces grow over the course of the weekend.

As well as the demos and turning, Bill Owen had his shop up and running to satisfy that urge for a new tool or simply to replenish consumables. There were also the regular competition trophies to be competed for, including the Founders Trophy for best entry submitted by an attending Club. Last year this was won by Christchurch, and we had a repeat victory this time for our entry of a double bowl with natural edge "handles". This piece was again a collaboration - Andrew Biggs joining Stuart Camp and Peter Clemett to design and produce the piece. Next year we're keen for our Club secure the hat-trick and would like to encourage others to take up the challenge and have a go. The trophy itself resides permanently in the Waitaki Club rooms, so a photo is unfortunately all we have to show for it.

All in all, it was another fantastic weekend of good company, good food, and all things woodturning. I most definitely recommend Spin Around to anyone who's never been to an event before. The experience and learning opportunities make it a first-rate occasion and it's so accessible – just a wee drive down south. As for next year's demonstrator, I hear the Waitaki team is in discussion with Giulio Marcolongo about a return, which will be fantastic if it all works out.





Come along to our club nights and enjoy the company of like-minded people.

There is always:

- tea and coffee with a biscuit (or two)
- a friendly person to chat with
- show table pieces to look at and vote on
- books to borrow from our library (remember to return them when you are finished), and a raffle.

We meet on the fourth Wednesday evening at the Harvard Lounge in Wigram at 7.00pm.

Christchurch Woodturners Association Contact Details

Patron: Soren Berger
Life Member: Noel Graham

Committee

President:	Nigel Elson	021 186 2768	president.chchwoodturners@gmail.com
Vice President:	Dee Morgan	03 359 4386	vp.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Evan Gow	021 033 8065	secretary.chchwoodturners@gmail.com
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
Newsletter:	Tina von Pein	027 201 1000	news.chchwoodturners@gmail.com
Webmaster:	Paul Blackburn	022 600 3762	webmaster.chchwoodturners@gmail.com
NAW Course:	Noel Graham	027 240 8112	noelgraham5@gmail.com
Members:	Mike Ginty	022 164 3322	
	Andrew Biggs	021 342 438	
	Abraham Faid	022 038 9919	
	David Feind	027 545 5787	

Club Information

Club Membership Details and registration, visit <https://www.woodturning.nz/membership/>
Woodturning Course For information, visit <https://www.woodturning.nz/courses/>
Past Newsletters Can be downloaded from <https://www.woodturning.nz/newsletters/>

Regular Meeting Schedule

Club Meetings 4th Wednesday of the month. 7pm at the Harvard Community Lounge
Open Workshop Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Miniature Turning 1st Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Embellishment * 2nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Bring along your embellishment project and tools, share your ideas, skills and questions.

Our Club is affiliated to the National Association of Woodworkers NZ Inc.(NAW).

The National Certificate of Woodturning course is administered by NAW. Visit <https://naw.org.nz/> for more information

