Splinters

September 2025

The newsletter of Christchurch Woodturners Association Inc.



In this months Newsletter:

Wanted - Clean shavings

For Sale - Lathe Package

For Sale - Liming Wax

Upcoming Events

The Art of Wood Exhibition 2025

August Club Meeting Show Table

Monthly meeting demo writeup - Making a wig

Wig Stand Saturday - Andrew Biggs

Club Member Profile - Dee Morgan

A few woodturning links you might explore

Club contacts

Collaboration Weekend 2026



Wanted

The club has received another request from a blueberry grower, for as much sawdust as we can collect.

If you have excess sawdust can you contact Nigel

Text: 021 186 2768

Email: president.chchwoodturners@gmail.com

For Sale - Liming Wax



For Sale... the early bird catches the worm!

The full package for \$1450 - what a great deal...







The full package includes:

Nova 1624 Lathe, belt change, as new (bench not included) M42 Bowl Gouge (black handle) Other Tools X11 Tool rests x3

G3 Chuck and Jaws, Live Centres x 2, Jacobs Chuck, Vacuum Fitting (NOTE: Face plates not included)

To purchase contact Pam on 0273251917 or email threesixtydegrees1@gmail.com

If it doesn't sell as a full package, separate item prices are:

Nova 1624 Lathe, belt change, as new (bench not included)	\$890
M42 Bowl Gouge (black handle)	\$100
Other Tools X11	\$200
Tool rests x3	\$50
G3 Chuck and Jaws	\$130
Live Centres x 2	\$50
Jacobs Chuck	\$35
Vacuum Fitting	\$35

Upcoming Events Calendar

Christchurch Club Sessions

Thursdays Afternoon (1-4pm) or evening (7-9pm) turning at the clubrooms

Wed 24 Sep Club night demonstrator: Noel Graham - Oamaru Stone
Wed 22 Oct Club night demonstrator: Keith McFadden - Box with Insert

Wed 26 Nov Club night demonstrator: Noel Graham + Abraham Faid - Christmas Ornaments

Wed 1 Oct Miniature Turning at the Clubrooms, Auburn Reserve

Wed 8 Oct Embellishment Session - bring your project and tools and share your skills and questions

Sat 29 Nov Making Christmas Ornaments

2026 Collaboration Workshop (30 Jan - 1 Feb) put this weekend in your diary

Regional Events

20 Sept South Island Fun Day (Ashburton)

Everyone is invited. If you are interested please let Nigel (our club President) know.

Each club is to present a display table.

The main item to be made will a hat stand. Six turners from each club will make two

matching hat stands, no measuring devices are allowed!

310ct-2 Nov Spin Around Waitaki (Oamaru)

A 3 day woodturning event featuring demonstrations by guest demonstrator Paul Barton. Each demonstration is followed by time in the workshop so that those attending can have a go at the projects demonstrated. To see examples of his work, visit Paul's Instagram

page: <a>@paulbarton_woodartist

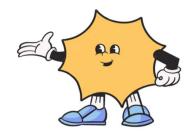
Not happening - please note that sadly there is no Waiora Turn Inn planned for 2026, but they are looking at alternative events.

August Club Meeting - Show table...

Peoples Choice this month...

1st Pauline M – Beech Burr2nd Andrew B – Maple Leaf Bowl3rd Kapila P – Lidded Bowl



























August Monthly Meeting Demo

Andrew Biggs - Making a Wig Stands

Apologies of the images are not coming through correctly (size and orientation) - there appears to be some issue with Mailchimp that I cannot find a resolution to...

Wig stands are one of those projects that can be as simple or as complicated as you choose. Functional or a work of art..... or preferably both.

The most important part of the wig stand is the head. Start with a round approx.130-140mm X 50-75 deep. Ideally the finished headpiece will he

120-130mm, no bigger or smaller or the wig will not sit correctly.

You can chuck it up like a normal bowl with an 8mm screw but you will have a hole in the top of the head that will have to be filled with an insert. You can use a coin, button or make a wooden insert to fill the hole.....or you can just make a tenon and shape the head that way. Flatten the base, decorate and put a 55mm recess with a dovetail to fit the chuck. Make the recess slightly concave. Next put a 20-25mm hole approx. 25 – 30mm deep. Make the hole slightly deeper than you need as this allows the excess glue somewhere to go. At this stage sand and finish with your favourite finish. Mine is EEEUltrashine and Shellawax Glow. Keep the headpiece smooth and undecorated as this is the working end of the wig stand.

A note on finishes. Do not use beeswax or oil finishes as these can leech into the wig and ruin it. Make sure the finish is a hard finish like shellac, varnish, lacquer, et. Etc.

Turn the round over, chuck it in the expanding recess and shape the head to a half round. Try not to make it egg shaped. Fill the chucking hole with an insert, sand and finish.

The base is made exactly the same way but this time the hole goes in the top. Make the base about 150mm round and approx. 50 – 75mm deep for stability but also aesthetically pleasing. The base can be decorated any way you like and allows for artistic license.

The spindle is where you can go as traditional or as crazy as you like. The possibilities are endless and only limited to your imagination. If you use any form of colour just make sure you seal it properly with a polyurethane varnish either brushed or sprayed on. I wouldn't recommend acrylic as some dyes and pigments will bleed through.

Spindle sizes can vary and you have a lot of license with this. Start with a blank approximately300 x 50-75mm and the ends to fit the holes in the base and head. Turn a shoulder to fit in the recess (approx. 50mmX10mm) and then go nuts with your design.

One thing I would recommend if the design is complex, is drawing your design first on 5mmgrid graph paper. It doesn't have to be perfect but will give you an idea of what your finished wig stand will look like and a plan to work to.











APOLOGIES - There is no video link for this demo link.

Great demo, and fantastic job to all those who make and donate the wig stands for those in need of them. Many thanks Andrew.









Wig Stand Saturday
By Andrew Biggs

I arrived at the workshop at 8:30 in the morning and was greeted with the sound of the bandsaw shrieking as Noel cut the wood for the wig stands.

Soon after the troops, Ben, Deborah, Darius, Mike, Kyle, Gavin and Mary arrived and after a quick coffee and chat we were into it.

It was a busy day with everyone head down and bum-up turning wig stands with a bit of artistic consultation between the turners. Kyle was a machine, with EarPods in he managed to produce three wig stands.

As all this was going on Noel was busy making lunch on the BBQ. Sausages, wrapped in white bread with a topping of onion and homemade relish. In other words, the perfect lunch!

A couple of people had to leave after lunch and took their wig stands home for completion. Then it was back into it till late afternoon and the inevitable clean up.

All in all, it was a fun day with a total of 11 wig stands turned and assembled.

Thankyou to all that participated in making the wig stands and making the day so enjoyable. A big shout out to Noel for opening the workshop, cutting all the wood and making the lunch! Hopefully we will do it again next year.



Suggestions Welcome

We are always keen to receive ideas for demonstrations or workshops and requests for specific demonstrators/tutors. Please email one of the Committee members above with your suggestion.



This months' Club Member Profile... Dee Morgan

Hi y'all. My name is Dee Morgan.

I have been a Woodturner for almost two years. I have been a member of Christchurch Woodturners Association for over five years.

When my husband, Don Morgan, retired, he enrolled in the three year NAW woodturning course. He inspired me to become a member. I then joined the CWA committee. I've been a committee member since.

A couple of years ago, Noel talked about a new course starting (that was around August 2023). I said I'd like to learn. So, I began turning. I got a little addicted. Noel is great teacher. I highly recommend enrolling in the next course. The NAW woodturning course runs for three years, and is only one day a month.

One thing I recently learned was patience...or, better, what happens when you don't have patience. I learned wet turning at one of my classes. Noel got red cedar from the Botanical Gardens. I turned a bowl out of that wood and let it dry. When I was turning it dry, I found cracks, so, I glued them up. I waited the recommended time...kind of...and finished my turning.

Then I started sanding. As I was sanding I removed my mask. The drill caught. Nek minit...boom; it burst apart. I found one piece on the shed floor, but couldn't find the other. After a long search, I found it up against the window. Thankfully, it didn't break the window. Hubby said to me, "how long did you leave the glue to dry?" I said, "aaaah, 15minutes". He looked at me...I said, "maybe less".

Patience is a virtue! My advice? Wait more than the recommended time for the glue to dry; even wait overnight.

What inspires me to keep woodturning, are the endless ways to turn wood (and other things) into something practical, and/or artistic.











Come along to our club nights and enjoy the company of like-minded people. There is always:

- tea and coffee with a biscuit (or two)
- a friendly person to chat with
- show table pieces to look at and vote on
- books to borrow from our library (remember to return them when you are finished), and
- a raffle

We meet on the fourth Wednesday evening at the Harvard Lounge in Wigram at 7.00pm.

A link you may be interested in checking out...

Richard Kleinhenz - The Pen Turners Bible

Christchurch Woodturners Association Contact Details

Patron: Soren Berger Life Member: Noel Graham

Committee

President:	Nigel Elson	021 186 2768	president.chchwoodturners@gmail.com
Vice President:	Dee Morgan	03 359 4386	vp.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Evan Gow	021 033 8065	secretary.chchwoodturners@gmail.com
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
Newsletter:	Tina von Pein	027 201 1000	news.chchwoodturners@gmail.com
Webmaster:	Paul Blackburn	022 600 3762	webmaster.chchwoodturners@gmail.com
NAW Course:	Noel Graham	027 240 8112	noelgraham5@gmail.com
Members:	Mike Ginty	022 164 3322	
	Andrew Biggs	021 342 438	
	Abraham Faid	022 038 9919	

Club Information

Club Membership

Details and registration, visit https://www.woodturning.nz/membership/

For information, visit https://www.woodturning.nz/courses/

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Past Newsletters Can be downloaded from https://www.woodturning.nz/newsletters/

Regular Meeting Schedule

Club Meetings 4th Wednesday of the month. 7pm at the Harvard Community Lounge

Open Workshop Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve

027 545 5787

Miniature Turning 1st Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Embellishment * 2nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

*ON HOLD unless confirmed by separate email

SAVE THE DATE <u>Collaboration weekend 2026</u> <u>At the Workshop, 30/Jan-1/Feb 2026</u>

David Feind



Block out your diary for this special hands-on event

This will be a fun weekend of craft, teamwork, and learning at our workshop in Auburn Reserve. You will collaborate as a member of a small team to design and create an art piece based on your own ideas and inspired by the theme and guidelines that will be shared on the Friday evening.

You don't have to be an experienced turner or even a woodworker to take part. This is an occasion to bring all of your hobby and craft skills together, as a diversity of ideas, perspectives, materials, and techniques will produce the most interesting results.

Email Peter at membership.chchwoodturners@gmail.com to express interest and be put on the mailing list for information updates.

Registration Details will be notified later in the year



Our Club is affiliated to the National Association of Woodworkers NZ Inc.(NAW).

The National Certificate of Woodturning course is administered by NAW. Visit https://naw.org.nz/ for more information

