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Splinters

March 2025

*The newsletter of Christchurch
Woodturners Association Inc.*



Club News

\$\$\$Reminder Annual Membership \$\$\$

Renewal of your Christchurch Woodturners' Association membership is now overdue.

Payment can be made either at the weekly workshop sessions or online.

Contact Peter on membership.chchwoodturning@gmail.com if you have any questions.

Reminder

The next Club meeting is Wednesday 23rd April, 7pm at the Harvard Lounge in Wigram.

Come along and join us and bring one of your creations for the show table.

Farewell

Nette has been with the Club for about 5 years and has also been an

active member of the committee. Sadly (for us) Nette will be leaving

Canterbury to move to Southland. All the best to you and your family and thanks for all you have contributed.

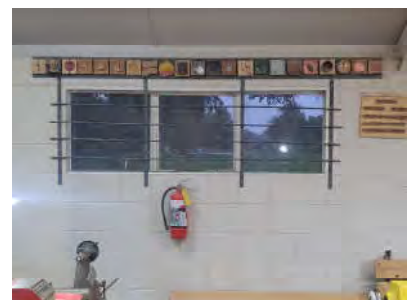
Happy turning down there!



Auburn Reserve Workshop Security

In March there was a breakin at the Auburn Reserve workshop. Thankfully the damage was minimal. As a result of the breakin some improved security measures were put in place including security bars on the windows.

A huge thank you to Lim, Kyle and Noel for all your expertise and work to get the workshop more secure.



For Sale Club Fundraiser

Olive root balls, Plum and Oak timber for woodturning.
These are for sale - \$25 of a olive root, or @10 for Plum and Oak.
First in first served... contact Nigel E on 021 186 2768.

Thanks Nigel, Ben, Scott and Noel for collecting and cutting this for the club fundraiser.



National Association Of Woodworkers (NAW)

Certificate in Woodturning

The next NAW Certificate in Woodturning course is to **start on Saturday 3 May** from 9am to 4pm.
The course will be held on the first Saturday of each month (except January) for this group for three years. The training will introduce you to many different aspects of turning including texture, colour, off centre turning, use of other materials, bowl saving, just to name a few.

Interested? Then please contact **Noel Graham on 027 240 8112.**

Upcoming Events Calendar

- | | |
|--------------------|--|
| 24-25 May | NAW Demo Weekend (National Association of Woodworkers)
Cosmopolitan Club, 11 Logan Street, Upper Hutt
<i>National Association of Woodworkers 2-day AGM/Demonstration event</i> |
| 22-23 Aug | Camp Run Amok Southland Woodworkers Guild (Invercargill) |
| 20 Sept | South Island Fun Day (Ashburton) |
| 31Oct-2 Nov | Spin Around Waitaki (Oamaru)
A 3 day woodturning event featuring demonstrations by guest demonstrator Paul Barton. Each demonstration is followed by time in the workshop so that those attending can have a go at the projects demonstrated. To see examples of his work, visit Paul's Instagram page: @paulbarton_woodartist |
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March Club Meeting - Show table...

Peoples Choice this

month...

1st = Ben McC - hollow form bowl

Kapila P - lidded bowl

2nd Dee M - embellished bowl



Hollow form bowl - Ben McC



Embellishment - Dee M



Large lidded bowl - Kapila P



Oak Bowl with Green - Darius B

Paua shell bowl - Gavin C



Marble edged bowl - Gavin C



Small viking bowl - Don M



Rimmed bowl - Kyle



Shallow bowl - Dee M



Walnut bowl - Darius



From the olive burl, Mike created 3 layers of bowls





Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Member: Noel Graham

Committee

President: Nigel Elson 021 186 2768

Vice President: Dee Morgan 03 359 4386

Treasurer: Bill Parsons 03 351 5647

Secretary: Evan Gower 021 033 8065

Membership: Peter Clemett 03 342 5242

Newsletter: Tina von Pein 027 201 1000

Webmaster: Vacant

NAW Course: Noel Graham 027 240 8112

Members: Keith McFadden 03 352 0333

Joe Hayes 03 385 3910

Mike Ginty 022 164 3322

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Club Information

Club Membership

Details and registration, visit <https://www.woodturning.nz/membership/>

Regular Meeting Schedule

Club Meetings	4th Wednesday of the month. 7pm at the Harvard Community Lounge
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Miniature Turning	1st Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Embellishment *	2nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve *ON HOLD unless confirmed by separate email
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Suggestions Welcome

We are always keen to receive ideas for demonstrations or workshops and requests for specific demonstrators/tutors. Please email one of the Committee members above with your suggestion.



March Monthly Meeting Demo

Keith Haike - Crushgrind mill

Keith has been turning for about 11 years and about 2 years ago started spindle turning salt and pepper mills. During this time he has modified and refined the process to make it work for him. He was often asked which grinder was salt and which was pepper, so he's also come up with a way to ensure there is no confusion.

A few tips he passed on included:

- don't make the design too complicated as you need to replicate it on the pair
- watch a few youtube clips to refine a few skills
- make the most of the technical jargon like 'a little tickle', 'loosey goosey' and 'slow dance' (your beading tool!)
- you can seal the timber inside and out with either sanding sealer (takes a while to dry especially over winter), or seal with super glue which gives a hard finish, dries quickly and 2-3 coats can be applied over a short period of time
- sand with 400grit between each coat
- paper towels are excellent for catching the super glue drips
- be precise with your measurements
- if you find the insert is too long, you can cut it to fit
- if you mess it up, the inserts are only a couple of dollars to replace
- having a 'jam chuck' makes the final few finishing steps much easier
- use the beading tool bevel down and tipping slightly upwards
- use the tool vibration test to check for trueness
- complete the finishing with wax eg. manuka wax, or your favourite sealant.



For the turning demonstration Keith used a piece of walnut and he had started the shaping to save some time in the demonstration.

During the demonstration Keith talked through the precise diameters and depths of internal holes for the insert, the steps he uses to achieve these and the need to clean the holes once they have been bored and then sealing the inside with superglue. Don't use wax or any other soft finish as it will collect dust and eventually work its way into the grinding mechanism, clogging it up.

We also got some tips on using a beading tool to decorate the outside of the grinder.

Once the grinder has been parted (for the top and bottom pieces), bored to the correct diameter and depths, fitted back together (may need a few refinements to get a snug fit), trued up, sanded and sealed, it was then time to complete the identifiers!

These involve inserting peppercorns or coarse salt into the top drilled holes. Pour some resin in on top and be very patient while it dries - may be 2-3 days.

Once dry, Keith wet sands it with 12000 grit paper and uses headlight polish to finish it off.

Thanks Keith for an entertaining and informative session.

If you want to rewatch the demonstration and get the exact steps, drills sizes and depths etc, it is on video.

You can get a copy of this by contacting Peter Clemett - membership.chchwoodturning@gmail.com



Come along to our club nights and enjoy the company of like-minded people.

There is always:

- *tea and coffee with a biscuit (or two)*
- *a friendly person to chat with*
- *show table pieces to look at and vote on*
- *books to borrow from our library (remember to return them when you are finished), and*
- *a raffle.*

We meet on the fourth Wednesday evening at the Harvard Lounge in Wigram at 7.00pm.

Waioira Turn Inn, 2025

Peter Clemett

The weekend of 11th -13th April saw Julie and I head to Dunedin to attend the Waioira Turn Inn – an annual retreat hosted by the Otago Woodturners Guild. This event is held at the Waioira Scout Park, which is a fantastic facility allowing a full “live in” weekend in relative comfort, surrounded by glorious bush and birdsong. The woodland environment is a most appropriate situation for a weekend creating

wooden art and craft objects. The weather this year certainly played its part – not too cold and glorious, sunny, windless days, as you can see below. A Scout den on site was turned workroom for the weekend.



Barring Covid interruptions, I've been attending Turn Inn since 2018, and it was great to reconnect with those I usually run into only at this event. Unfortunately, though, a number of those who regularly attend were unable to get there this year and so it was a small but select few of us who stayed overnight. A few more turners appeared just for the day on the Saturday, for a total of seven which just meant there was plenty of space to work and make a mess.



Bunkrooms, kitchen, and the main hall are all located in the main building less than 100m away, up on a terrace. Bill Owen was there with his shop set up in the main hall and had steady trade from the stream of day visitors who turned up on Saturday to see what we were up to.

Long-time caterer to the event, Glenda, was there to ensure we were all well and truly (over) fed. Morning and afternoon teas were mini-meals in their own right and Saturday dinner was a full-on, three-course affair. The entrée of cod bites and whitebait patties would have been sufficient, but the glazed ham as centrepiece of the main course was too hard to resist – and then came dessert!

Every year I vow to exercise restraint and limit my intake but, alas, when faced with such an array of delectable food and such generosity, I again failed. Oh well, a couple of days of relative fasting once home again at least made me feel better about my lack of self-control.

Hopefully the Otago Guild team can attract greater participation next year, or I fear for the future of the weekend. Although there is no formal structure to the turning programme, it's a fantastic event just for the camaraderie and sharing of ideas. Those who are inexperienced or bereft of ideas will always find

someone willing to help and guide. I certainly recommend it as a great value weekend and encourage anyone interested to make plans to attend next year.

The following page shows photos of some of the turners in action and work produced over the weekend.



Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW. Visit <https://naw.org.nz/> for more information



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