

Splinters November 2024

*The newsletter of
Christchurch Woodturners Association Inc.*



Special general meeting 27 November

Notice of Motion is hereby given as follows:

1. That the Association approves a new Constitution for the purpose of re-registering the Society as required under the Incorporated Societies Act 2022 ("the Act"), and that the new Constitution shall take effect on the Association becoming registered under the 2022 Act.
2. That the existing Committee members be appointed as members of the Committee under the new Constitution to continue to hold office after re-registration until the next Annual General Meeting.

General meeting 27 November

Our Christmas meeting for members is next Wednesday, 27 November at 7pm. Please come along and enjoy an evening with your fellow turners and guests.

The Club will provide the beverages (tea, coffee, juice, and soft drinks), and biscuits. Please bring a plate with some nibbles food to share with the other members and guests.

We have a tag-team of Peter and Noel demonstrating how to make Christmas decorations. This should be entertaining. We will also have a quick quiz, and of course, the show table (please bring your favourite recently made piece).

Remember to bring the Christmas decorations for the Jim Dunford Trophy and your coloured or embellished pieces for the Peter Hutchison Trophy.

Have you made any wig stands? You can arrange with Noel for them to go to the Cancer Society. Remember to put your name on the bottom. The recipients do appreciate them and thank you letters sometimes follow.

Here is a link to a pattern to make a wig stand. Of course, you can zhuzh up your piece.

<https://sawg.org.nz/sawg/wp-content/uploads/2019/10/Wig-Stand.pdf>

Miniature turning, Auburn Reserve workshop, Wednesday 4 December at 7pm

Our last session for the year. Miniature turning encompasses anything small such as jewellery and pens. You can still come and work on pens you are making or use some of the kits to make a pen, seam ripper, pendants, earrings etc..

Things to Bring;-

- A mask – dust hazard
- \$5 workshop fee
- Your own kits if you have them.
- Super Glue for finishing, sandpaper etc..



We have chisels and wood available. Looking forward to seeing you there. If you need more information or you would like to attend, please send an email to Noel, noelgraham5@gmail.com.

Embellishment evening – Dee

As many of you know, the Pyrography evening has been suspended. We are wanting to widen its purview to include other finishing techniques. To do this we need your help.

There are some awesomely talented people in our club. I have seen things like, carved and painted bowls, dipped bowls, people using iridescent paints, water colour pencils, burning (like the Japanese technique that brings out the grain), using waxes, tattooing, tooling, dyeing, stencilling, holing, staining, adding patterns with different objects like hammering screws to make indentations, branding, and many other techniques.

If you have a finishing technique that you use, please come and teach others. We have reserved the second Wednesday of each month for this class. You are welcome to email Peter Clemett (membership.chchwoodturners@gmail.com) or Dee Morgan (vp.chchwoodturners@gmail.com).



https://www.lavieenbois.com/html/le_feu.htm

Ash with gold leaf



<https://www.woodchuckwoodturning.com/gallery/Rainbow-Vortex.jpg>

Rainbow platter – Artist unknown

Interclub Win: Founders Trophy



The Founders Trophy is competed for annually at the Spin Around Waitaki event. Each Club submits a single entry and the winner is chosen by the weekend demonstrator.

This year, our Club's entry was a Mallee burl emerging bowl, a collaborative piece by Stuart Camp and Peter Clemett.

Demonstrator Simon Begg from Australia picked it as the winner. Unfortunately, the photo left is all we have to show for it – the trophy itself resides permanently in the Waitaki Club rooms.



Auburn Reserve Workshop opening times over Christmas and New Year

Your workshop will be open as usual on Thursdays except 26 December.

Competitions – To be judged at the November meeting

You are all invited to make an entry for the two club competitions:

Peter Hutchison Trophy A trophy in Peter's name is awarded annually to the member who displays the best coloured and / or embellished work. The scope of Colouring and/or Embellishing includes, but is not necessarily limited to one or more of; paint; dye, carving, burning, pyrography and incorporation of other materials etc..

The judges will be specifically looking for how colour or other embellishment has been used to enhance the work.



Eye Candy Neon Series Box Set 11
Colours X 5g
ECC-02025-05
~~\$69.00 inc GST~~
\$52.00 inc GST
Offer Ends 11/12/24

Auckland
Christchurch

Available
Limited Stock



Eye Candy Glow in the Dark Box Set 11
Colours X 5g
ECC-02027-05
~~\$79.00 inc GST~~
\$68.00 inc GST
Offer Ends 11/12/24

Auckland
Christchurch

Available
Limited Stock



Jim Dunford Memorial Trophy The Jim Dunford Trophy Competition will also be judged at our November meeting. The competition theme for this year will be Christmas decorations. They can hang from the tree, decorate the room or even sit on top of the cake.

Here is one idea [Woodturning Christmas Ornament \(youtube.com\)](https://www.youtube.com/watch?v=...) and another 2023 Christmas ornament challenge result <https://www.aswoodturns.com/challenges/2023-ornament-challenge/>

From the internet and around

1. <https://www.youtube.com/@gregobj> and [Greg Blanpied Design](https://www.youtube.com/@gregobj)
2. Routing turned work <https://www.woodworkersjournal.com/routing-turned-work/>

REGISTRATION FOR COLLABORATION WEEKEND, JANUARY 24-26, 2025

Please complete the registration process and forward with your remittance as detailed below



Come and take part in this fun weekend of craft, teamwork, and learning. You will collaborate as a member of a small team to design and create an art piece inspired by the weekend theme. You don't have to be an experienced turner to take part – this is an occasion to bring all of your hobby and craft skills together, as a diversity of ideas, perspectives, materials, and techniques will produce the most interesting results.

Teams will be selected to ensure there are at least 2 members in each who can commit to the full weekend. If you are unable to commit for the whole time, you can still join in and contribute as a 3rd member in a team.

The cost for taking part in Collaboration will cover workshop operation, provided materials, and refreshments. There will be a shared meal on the Saturday evening which you will be asked to make a contribution to. Guests are welcome to attend the Saturday evening meal at the workshop, but please indicate the number attending on your registration. Further details and “what to bring” will be emailed out to all registered attendees.

REGISTRATION DEADLINE: Friday 10th January

You must have submitted your registration form (one form per person) and made payment of \$30 by the deadline date to be assured of a place. Registrations after this date may not be accepted.

Option [1] Bring your form and payment (cash) to a Thursday Workshop session and give it to Noel or Peter.

Option [2] Email the form or a good quality photograph of it, along with confirmation and date of your internet banking payment to Peter: membership.chchwoodturners@gmail.com

Club Account is: Christchurch Woodturners Association Incorporated, Westpac 03 1705 0048498 00.

Please ensure your name and initials are in the payee reference field and “Collab” in the particulars field.

Please PRINT clearly & complete all parts

Name:	Email:		
Phone:	Payment by: (tick one)	Cash	Internet Banking
I will be attending the meal on Saturday evening:	YES / NO	Number of additional guests:	
Emergency Contact* Name:	Emergency Phone*:		

**Contact in the event of an accident occurring at the Club workshop and requiring assistance to travel*

October club meeting – report by Mary Clay

Noel Graham 'Scoop' Demonstration



At the October monthly meeting at the Harvard Lounge, Noel demonstrated how to turn a scoop out of a length of elm.

Noel started by marking centres, turning the blank round, then creating a spigot on one end of his elm blank and placing the blank in a chuck with the tailstock up.

He marked out the location of the circle he planned to turn, and used a spindle roughing gouge to start to turn the end round. He made sure to leave space at the tailstock end when marking out, to ensure he was able to turn a nice ball curve rather than ending up with a flat spot. He then reduced the diameter of the blank close to the chuck, which is where the handle will eventually be.

Once the ball end he was creating was nearly round, he finished the ball using his pipe tool (left), using a relatively thick pipe and no tool rest. Noel is able to push quite hard using the tool, but noted that you are really only creating dust with the tool, instead of using it to cut, i.e. you must have a fairly good circle before you use the pipe tool.

Once Noel was happy with the ball end, he went back to reduce the handle end further and discussed the importance of creating an ergonomically pleasant handle that will work for the hand using it. He then used a skew chisel to tidy up the join between the ball and the handle and then cut the piece off the lathe with the skew chisel.

Next, Noel created the handle. At this point, when inserting the piece back into the chuck, it is important to consider which part you want as the bottom of your scoop. Using jaws to hold the bowl at this stage, Noel turned the bottom of the handle, using the tailstock if possible. Note that when you are turning the handle you are mostly turning air. Noel pointed out that it's important to keep stopping the lathe to have a look, as it's easy to take too much off at this stage.

Next, move the piece in the jaws so that the base of the handle is square to the face of the jaws, and note that you can bring the tailstock up while you turn the top of the handle - Noel used a spindle gouge for this step.





Noel then turned the inside, using the tailstock for as long as possible. Noel likened this step to turning like you are taking off the bottom of a bowl. You should straighten the rim first then remove the inside of the scoop. Noel pointed out that checking wall thickness while the lathe was running would be unadvisable! Noel then discussed obtaining an undercut once you have the wall thickness to about 5mm – Noel used a bowl gouge for this stage of the scoop.

Noel then advised that it was better to have a wee bump at the bottom of the scoop than to risk turning too far. Finally, he noted that a rim sloping inwards is better for bakers.

In terms of finishing, sand the inside of the scoop on the lathe, and then sand the outside off the lathe in order to get the chuck marks off the outside of the scoop. Noel advised that there was no need to coat the scoop with a finish if it is to be used for baking ingredients – sanding is sufficient.

In discussion at the end of the demo, questions regarding the pedigree of Noel's pipe tool were raised. He confirmed that the pipe tool was made from a rusty old pipe that happened to be the right size, and that these tools should be sharpened upon a grinder - but only on a white or grey stone and not on a CBN wheel. To sharpen, one must place the tool against the grinder at a horizontal level and rotate it.

Noel's demonstration provided us all with a clear methodology for turning a useful product, interspersed with sensible turning advice, and watching it was a thoroughly enjoyable way to spend an evening.

Thanks Noel!



At the October Meeting – Results from the show table

1. Peter White – Segmented bowl
2. Peter Clemett / Stuart Camp – Burl emerging bowl
3. Mike Ginty – Scales



Other October show table entries

Keith McFadden – Alien lifeform

Dee Morgan – Lidded box

Abraham Faid – Natural edge bowl

Andrew Biggs – Burl bowl

Kapila Pahalawatta – Winged bowl

Patrick Campbell – Spire bowl

Dee Morgan – Pens



Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 23 November Christmas workshop of some sort.

Other events

- 27 November Club meeting at Wigram
- 22 January Club meeting at Wigram
- 24 – 26 January Collaboration weekend

Club Information

Club Membership	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course	For information, visit https://www.woodturning.nz/courses/
Past Newsletters	Can be downloaded from https://www.woodturning.nz/newsletters/
Other Clubs' Newsletters	Can be viewed online, here

Regular Meeting Schedule

Club Meetings	4 th Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Miniature turning workshop	1 st Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Embellishment – On hold	2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger
Life Members: Noel Graham

Committee

President:	Nigel Elson	021 186 2768	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Evan Gow	021 033 8065	secretary.chchwoodturners@gmail.com
Newsletter / WebMaster:	Ray Hall	027 895 2488	webmaster.chchwoodturners@gmail.com
NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
Vice president:	Dee Morgan	03 359 4386	vp.chchwoodturners@gmail.com
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Abraham Faid	022 0389919	
	Nette Edlin	027 4407517	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).
The National Certificate of Woodturning course is administered by NAW.
Visit <https://naw.org.nz/> for more information.

