

# Splinters October 2024

*The newsletter of  
Christchurch Woodturners Association Inc.*



## Next meeting 23 October

Noel Graham is our demonstrator for the coming meeting.

## When you run out of woodturning project ideas

Look around the workshop for those DNF projects. Here an orphan 6mm bowl gouge that was still in the original plastic sleeve was the inspiration to do something with an old keyless chuck from a drill and a bit of Rimu. The end result, a useful handle for small gouges, drill bits and speciality tool bits.



## Miniature turning, Auburn Reserve workshop, Wednesday 6 November at 7pm

We have rebranded the Pen night to include other miniature turning such as jewellery. You can still come and work on pens you are making or use some of the kits to make a pen, seam ripper, pendants, earrings etc..

Things to Bring:-

- A mask – dust hazard
- \$5 workshop fee
- Your own kits if you have them.
- Super Glue for finishing, sandpaper etc..

We have chisels and wood available. Looking forward to seeing you there. If you need more information or you would like to attend, please send an email to Noel, [noelgraham5@gmail.com](mailto:noelgraham5@gmail.com).



## Embellishment sessions – Cancelled but read on

The workshop session on the 2nd Wednesday evening of each month is postponed until further notice. You

may recall that this session, formerly dedicated to Pyrography, is in the purpose of being reformed to explore Embellishments of different types.

Dee Morgan is coordinating the future programme and she is keen to hear from anyone who has interest in a specific technique to embellish their woodturning and wants to learn. Equally, if you are familiar with a technique and would be willing to teach others, Dee would like to hear from you, too.

Some of the embellishment techniques are Kolrosing [Beginners Guide to Kolrosing \(youtube.com\)](https://www.youtube.com/watch?v=eB45kteiRtU), and chip carving <https://www.youtube.com/watch?v=eB45kteiRtU>, just to name two additions. There are other techniques such as decoupage (covering with your favourite papers), or drawing on your finished piece with paints, watercolour pencils etc., engraving with a Dremel (or similar tool), or even painting or staining your finished item. There is also stencilling, transferring images and many other ways to embellish your turned piece. Your imagination is the only limit to what you can do.

The proposed embellishment session is to be set up for you and by you, the members. If you have a finishing idea, then please get hold of Dee Morgan and let her know. It would be great to have a list of members who are willing to take a session or two on Embellishment Techniques. The workshop would be open for this new session on every second Wednesday evening from 7 to 9pm.

If you do have suggestions for specific activities, Dee's email address is [vp.chchwoodturners@gmail.com](mailto:vp.chchwoodturners@gmail.com).

## Competitions - To be judged at the November meeting

You are all invited to make an entry for the two club competitions:

**Peter Hutchison Trophy** A trophy in Peter's name is awarded annually to the member who displays the best coloured and / or embellished work. The scope of Colouring and/or Embellishing includes, but is not necessarily limited to one or more of; paint; dye, carving, burning, pyrography and incorporation of other materials etc..

The judges will be specifically looking for how colour or other embellishment has been used to enhance the work.



Eye Candy Neon Series Box Set 11

Colours X 5g

ECC-02025-05

~~\$69.00 inc GST~~

**\$52.00 inc GST**

Offer Ends 11/12/24

Auckland  
Christchurch

Available  
Limited Stock



Eye Candy Glow in the Dark Box Set 11

Colours X 5g

ECC-02027-05

~~\$79.00 inc GST~~

**\$68.00 inc GST**

Offer Ends 11/12/24

Auckland  
Christchurch

Available  
Limited Stock



**Jim Dunford Memorial Trophy** The Jim Dunford Trophy Competition will also be judged at our November meeting. The competition theme for this year will be Christmas decorations. They can hang from the tree, decorate the room or even sit on top of the cake.

Here is one idea [Woodturning Christmas Ornament \(youtube.com\)](https://www.youtube.com/watch?v=eB45kteiRtU) and another 2023 Christmas ornament challenge result <https://www.aswoodturns.com/challenges/2023-ornament-challenge/>

# SAVE THE DATE

At the Workshop, 24-26 January 2025



## Collaboration 2025

**Block out your diary for this special hands-on event**

This will be a fun weekend of craft, teamwork, and learning at our workshop in Auburn Reserve. You will collaborate as a member of a small team to design and create an art piece based on your own ideas and inspired by the theme and guidelines that will be shared on the Friday evening.

You don't have to be an experienced turner or even a woodworker to take part. This is an occasion to bring all of your hobby and craft skills together, as a diversity of ideas, perspectives, materials, and techniques will produce the most interesting results.

**Registration Details in the November Newsletter**



## South Island Fun Day – By Dee Morgan

What a fabulous day we had on Saturday, 28 September 2024 at the South Island Fun Day. Four clubs attended. These were Christchurch, Ashburton, Timaru and Waitaki (Oamaru). It was great to talk with the other woodturning enthusiasts and their supporting partners.

This was the first Woodturners' Fun Day that I joined the team turning competition. The competition was for six turners to pair up and turn two identical gavel heads, two identical handles and two identical blocks.



My partner and I made the blocks. I thought our blocks (left) were almost identical.



Peter Clemett did a fabulous job organising the day, activities, and food. Thanks to Julie Clemett for organising the food throughout the day. Thanks, also to all those who donated food, prizes for the raffle and their time to make the day run smoothly.

Bill Owen had a great array of products to buy. I may have bought more than I needed. But I'm sure my new toys will be used.

The display tables were beautiful this year. Ashburton club won the best table... deservedly so.

Wim Melchers, from Ashburton won third prize for best display piece.



Two Christchurch club members won second and first prizes for best display pieces. Well done to Pauline Morgan (second with her hat), and Mike Ginty (first with his quad pot).



After a delicious lunch of soup, a variety of breads, savouries, and desserts, the turning Olympics began. Peter organised three teams of three.

The first round was to make three vessels in 15 minutes that held 30 grams of salt. If the weight was under or over 30 grams, then the team lost that number of points. There was 90 points to start with. Only one team came close.

The second round saw the teams building the fanciest and tallest spires. That was so much fun.

The third round was a relay, Each member having two minutes at the lathe before handing over to the next team member. The task was to make a plate within a given time.



The prizes were chocolate bars. Moro bars for third prize winners, picnic bars for second and crunchy bars for first prize. The chocolate bars were on strings and placed over the heads of the winners like the medal you would get at the Olympics.

Once again, a huge thanks goes to all those who helped set up and clean-up, who made food, serviced food, did the dishes (special thanks to Nigel for pitching in with the dishes), donated prizes for the raffles, participated, and observed. You all made the day enjoyable. Next year we'll see you in Ashburton.

## NAW Art of Wood 2024

This online Woodworking Competition results are out and available to see on the NAW website. See: <https://art-entry.naw.org.nz/>



### From the internet and around

1. A challenging table decoration <https://www.youtube.com/watch?v=lnzRk4YChyl>
2. Examples of woodturning from the 2022 Association of Woodturners of Great Britain 2022 seminar <https://awgbwoodturningseminar.co.uk/seminar-top-50/>
3. And [The Daniel Collection](#), a private collection of woodturning.
4. The ultimate jam chuck tutorial [Free Woodturning Tool: The Ultimate Jam Chuck Tutorial! \(youtube.com\)](#)
5. Richard Raffan – Skew chisel basics <https://www.youtube.com/watch?v=Px7xiuXeNvc>

## WAITAKI WOODTURNERS GUILD – SPIN AROUND WAITAKI 2024

Friday, October 25, 2024 around midday to Sunday, October 27, 2024 – 16:00

We are excited to announce that our guest demonstrator for 2024 is Simon Begg, from Sydney, Australia. Simon is a very talented and experienced woodturner who has demonstrated at Turnfest multiple times and also has taught in the USA. <https://www.simonbeggswoodturning.com/>

Waitaki Woodturners Guild invites you to join us for a weekend of woodturning, fellowship, learning and sharing.

Registration details will be available shortly.

Contact:

Geoff Martyn

[waitakiwoodturners@gmail.com](mailto:waitakiwoodturners@gmail.com)

021 0249 8604

[Use this link to download the full Spin Around flyer.](#)



WAITAKI WOODTURNERS GUILD (WWG) PRESENTS

## SPIN AROUND WAITAKI 2024

Friday 25<sup>th</sup> – Sunday 27<sup>th</sup> October

Venue: WWG clubrooms, Oamaru Racecourse, OAMARU

Our **guest demonstrator** this year is **SIMON BEGG** from Sydney, Australia.

Simon is a very talented and experienced woodturner who has demonstrated at Turnfest multiple times and also has taught in the USA.



## September club meeting – report by Mary Clay

### Keith Hake – CrushGrind Mechanism Salt and Pepper Grinders

On the 25th September at the Harvard Lounge, Keith entertained us by demonstrating the steps needed to turn salt and pepper grinders using the CrushGrind mechanism.

Keith did some of the turning, but sought other members to turn while he spoke, as a way of giving other turners the opportunity to demonstrate without having to turn and speak at the same time.

The method demonstrated was detailed and required a fair level of precision, with accuracy in terms of measurements clearly needed to successfully use the CrushGrind mechanism.

A number of tools, including long forstner bits of the correct sizes, makes the process more simple. Keith was careful to explain the accuracy required as he demonstrated, and to also make clear which parts of the process allows for more creativity in terms of length and shape, particularly with the top portion, as given there is no screw in the top, there is greater scope for variation in design.



Note that you can get shafts to have the screw at the top if required, see [Salt & Pepper Grinders \(carbatec.co.nz\)](https://www.carbatec.co.nz) and Carbatec also have forstner drill bit extensions <https://www.carbatec.co.nz/product/13827-forstner-bit-extension-x-160mm>

Keith systematically went through the necessary steps to create the shapes necessary to insert the CrushGrind mechanism. He used masking tape on the drill bits to ensure that he didn't drill too deep, and showed us how to clear out the drill bits to reduce the potential for the shavings clogging up the hole. It is clearly quite a process of ensuring

that you use the right forstner bit at the right time, but it appeared that as long as one followed the required measurements and instructions, then success should follow! Instructions etc. can be found on the Carbatec website [CrushGrind Wood \(carbatec.co.nz\)](https://www.carbatec.co.nz)

Keith uses a large forstner bit to cut the top out, so he has space for the salt and pepper that he sets into resin as decoration for the top.





Keith also discussed the methods for the finish for the inside of the turning – including using a weak shellac solution or resin for example.

It was a fascinating demonstration, and clearly beautiful results can be achieved. Thanks Keith – a thoroughly enjoyable demonstration.

**Editor** – [CrushGrind](https://www.crushgrind.com/pages/woodturners-1) are a Danish company and have some videos on their website on how to make mills.  
<https://www.crushgrind.com/pages/woodturners-1>

**BTW** – Forstner bits were patented in 1886 [https://en.wikipedia.org/wiki/Benjamin\\_Forstner](https://en.wikipedia.org/wiki/Benjamin_Forstner)

## Carbatec midi lathe for sale

Patrick Campbell has this lathe for sale. It is not variable speed but is in reasonable condition. If you are interested, contact Patrick 027 437 5794 or email [oxfordwoodies23@gmail.com](mailto:oxfordwoodies23@gmail.com).

## At the September Meeting – Results from the show table

1. Andrew Biggs – Wig stand
2. Peter White – Willow bowl
3. Peter White – Segmented box and Mike Ginty – Winged silk bowl



## Other September show table entries

Deborah Rogers – Pen

Deborah Rogers – Lidded box

Denize Summer – Golden Maple bowl

Kapila Pahalawatta – Totara bowl

Patrick Campbell – Bowl with band

Keith McFadden – Small vase

Peter White – Natural edge bowls

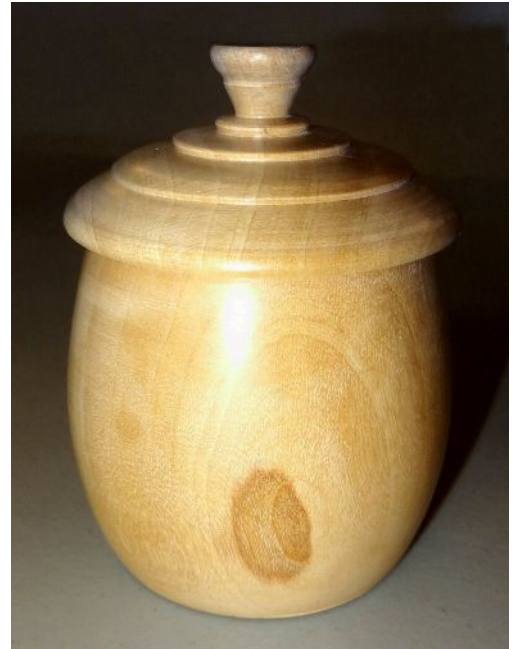
Dee Morgan – Box with insert

Pauline Morgan – Redwood box with finial

Rick Bolch – Newtons Cradle

Dee Morgan – Resin pen





## Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 26 October                      No session
- 23 November                  Christmas workshop of some sort.

## Other events

- 23 October                      Club meeting at Wigram
- 27 November                  Club meeting at Wigram

## Club Information

Club Membership	Details and registration, visit <a href="https://www.woodturning.nz/membership/">https://www.woodturning.nz/membership/</a>
Woodturning Course	For information, visit <a href="https://www.woodturning.nz/courses/">https://www.woodturning.nz/courses/</a>
Past Newsletters	Can be downloaded from <a href="https://www.woodturning.nz/newsletters/">https://www.woodturning.nz/newsletters/</a>
Other Clubs' Newsletters	Can be viewed online, <a href="#">here</a>

## Regular Meeting Schedule

Club Meetings	4 <sup>th</sup> Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Miniature turning workshop	1 <sup>st</sup> Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Embellishment – <b>On hold</b>	2 <sup>nd</sup> Wednesday of the month. 7pm at the Workshop, Auburn Reserve

## Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

### Committee

President:	Nigel Elson	021 186 2768	<a href="mailto:president.chchwoodturners@gmail.com">president.chchwoodturners@gmail.com</a>
Treasurer:	Bill Parsons	03 351 5647	<a href="mailto:treasurer.chchwoodturners@gmail.com">treasurer.chchwoodturners@gmail.com</a>
Secretary:	Evan Gow	021 033 8065	<a href="mailto:secretary.chchwoodturners@gmail.com">secretary.chchwoodturners@gmail.com</a>
Newsletter / WebMaster:	Ray Hall	027 895 2488	<a href="mailto:webmaster.chchwoodturners@gmail.com">webmaster.chchwoodturners@gmail.com</a>
NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	<a href="mailto:membership.chchwoodturners@gmail.com">membership.chchwoodturners@gmail.com</a>
Vice president:	Dee Morgan	03 359 4386	<a href="mailto:vp.chchwoodturners@gmail.com">vp.chchwoodturners@gmail.com</a>
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Abraham Faid	022 0389919	
	Nette Edlin	027 4407517	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

