

Splinters September 2024

The newsletter of
Christchurch Woodturners Association Inc.



Next meeting 25 September

Keith Hake is our demonstrator for the coming meeting. He will be talking about the making of salt and pepper grinders and was keen to get another member involved doing the turning whilst he does the talking. Keith now has two volunteer turners but would like a third volunteer. His original request for volunteers appeared on our Facebook page.

"Hello fellow turners.

I have been kindly offered to do a demo at the next meeting in September.

I'd like to give you a heads up of what I'm planning to do!

I'll be turning a Carbatec crush grind for either salt or pepper with the pair to be completed when I get around to it!

I am wanting to ask "non demo" turners to come up with me and do some turning whilst I chat. I'm not looking for heaps of people just the odd one or two to get the feel of getting involved with doing a demo and hopefully encouraging some to participate in their own demos at a later date.

I have asked the committee to supply a tunic and face shield.

I will supply the tools to complete the demo.

Please let me know on the night of your interest to come up with me.

I am hoping this is the way forward for more people to do demos and they don't even need to be tricky turning just showing how you like to turn giving us all new techniques.

Having someone next to you will be a huge benefit for support.

Cheers.

Keith."



Miniature turning, Auburn Reserve workshop, Wednesday 2 October at 7pm

We have rebranded the Pen night to include other miniature turning such as jewellery. You can still come and work on pens you are making or use some of the kits to make a pen, seam ripper, pendants, earrings etc..

Things to Bring;-

- A mask – dust hazard
- \$5 workshop fee
- Your own kits if you have them.
- Super Glue for finishing, sandpaper etc..



We have chisels and wood available. Looking forward to seeing you there. If you need more information or you would like to attend, please send an email to Noel, noelgraham5@gmail.com.

Embellishment session Wednesday 9 October – Cancelled but read on

The Pyrography group meetings in their current form have run their course and have ceased to operate as-is. Instead of just one finishing technique we wish to open this session up to multiple finishing or embellishment techniques.

Some of the embellishment techniques are Kolrosing [Beginners Guide to Kolrosing \(youtube.com\)](#), and chip carving <https://www.youtube.com/watch?v=eB45kteiRtU>, just to name two additions. There are other techniques such as decoupage (covering with your favourite papers), or drawing on your finished piece with paints, watercolour pencils etc., engraving with a Dremel (or similar tool), or even painting or staining your finished item. There is also stencilling, transferring images and many other ways to embellish your turned piece. Your imagination is the only limit to what you can do.

The proposed embellishment session is to be set up for you and by you, the members. If you have a finishing idea, then please get hold of Dee Morgan and let her know. It would be great to have a list of members who are willing to take a session or two on Embellishment Techniques. The workshop would be open for this new session on every second Wednesday evening from 7.00 to 9.00pm.

If you do have suggestions for specific activities, Dee's email address is dee.morgan@lawhub.nz.

Competitions – To be judged at the November meeting

You are all invited to make an entry for the two club competitions:

Peter Hutchison Trophy A trophy in Peter's name is awarded annually to the member who displays the best coloured and / or embellished work. The scope of Colouring and/or Embellishing includes, but is not necessarily limited to one or more of; paint; dye, carving, burning, pyrography and incorporation of other materials etc.. The judges will be specifically looking for how colour or other embellishment has been used to enhance the work.

Jim Dunford Memorial Trophy The Jim Dunford Trophy Competition will also be judged at our November meeting. The competition theme for this year will be Christmas decorations. They can hang from the tree, decorate the room or even sit on top of the cake.

Here is one idea [Woodturning Christmas Ornament \(youtube.com\)](#)

The raffle prize – Ray Hall

According to Wikipedia, “Inkwells gradually fell out of use in the early part of 20th century as the reservoir fountain pen (which needs to be filled only occasionally) replaced the dip pen, which needed to be dipped in ink after writing a few lines. Old school desks had round holes for inkwells.”

Why am I telling you this? Well my recollection of the date differs from that quote. In 1955/6 I was appointed ink monitor at my primary school, responsible for making the ink and filling up the inkwells in each desk. Later I did have a refillable fountain pen but the advent of Biro's in 1943 and BIC in 1950 hastened societies move from inkwells, bottles of ink and fountain pens. An unheralded side effect is that the Biro's, BICs etc.. are now considered throw away items contributing to our mountains of waste.

So back to the raffle prize which I won at the NAW Wood Expo. It was a kit to make a JR. Gentleman I fountain pen with gold plating \$12. I have previously written in Splinters that I can understand the attraction of pen kits but they do not appeal to me from a woodturning perspective. So the kit languished in the boot of my car while I focussed on more personal matters.

I did start looking at the kit again and found some instructions for a later model on the [Native Pens website](#). I soon realised that the kit had significant differences from the last ballpoint kit I had made. The JR. Gentlemans II fountain pen with gold plating requires 10.5mm and 31/64" drill bits and the JR Gentlemans Bushings to suit a 1/4" mandrel. I managed to find a drill bit near enough to 31/64" and made some bushings to suit the 1/4" mandrel and larger tube size. Careful use of the disc sander trued the ends of the blanks, the turning was straightforward and CA was applied and then sanded back to a matt finish. A vice was used to assemble the components and here is the finished pen.



The fountain pen is nice to use and writes with slight variations in line thickness. On the negative side it weighs 34gm. compared to 9gm. for my all wood and refill ballpoint and I have yet to find a local supplier of the refill cartridges.

NAW Art of Wood 2024

This online Woodworking Competition is running again this year and from 1 October the entries will be available to see on the NAW website. See: <https://art-entry.naw.org.nz/>



From the internet and around

1. A Hugo Romain creation, a turned, carved and decorated trembleur. <https://www.facebook.com/reel/7660636560713432>
2. Soren Berger – Making a lampshade <https://www.youtube.com/watch?v=LgsDWb0orSQ>
3. [Gordon Pembridge](#) “As Gordon’s passion for nature grew, he found a new and exciting way to express it through his art. He developed a series of thin wood turned pieces, skillfully transforming raw wood into exquisite vessels.” <https://www.gordonpembridge.com/wood-art/>
4. Basics of Kolrosing <https://pinewoodforge.com/basics-of-kolrosing/>

WAITAKI WOODTURNERS GUILD – SPIN AROUND WAITAKI 2024

Friday, October 25, 2024 around midday to Sunday, October 27, 2024 – 16:00

We are excited to announce that our guest demonstrator for 2024 is Simon Begg, from Sydney, Australia. Simon is a very talented and experienced woodturner who has demonstrated at Turnfest multiple times and also has taught in the USA. <https://www.simonbeggswoodturning.com/>

Waitaki Woodturners Guild invites you to join us for a weekend of woodturning, fellowship, learning and sharing.

Registration details will be available shortly.

Contact:

Geoff Martyn

waitakiwoodturners@gmail.com

021 0249 8604

[Use this link to download the full Spin Around flyer.](#)



WAITAKI WOODTURNERS GUILD (WWG) PRESENTS

SPIN AROUND WAITAKI 2024

Friday 25th – Sunday 27th October

Venue: WWG clubrooms, Oamaru Racecourse, OAMARU

Our **guest demonstrator** this year is **SIMON BEGG** from Sydney, Australia. Simon is a very talented and experienced woodturner who has demonstrated at *Turnfest* multiple times and also has taught in the USA.



Mark Your Diary – 28th September

South Island Interclub Fun Day

Harvard Community Lounge, Corsair Drive, Wigram

Once again, our Club will be hosting this annual event to which all South Island Clubs are invited. The emphasis is on participation – taking part, having fun, renewing old friendships and making new ones. Like previous Fun Day events, the programme will feature team turning and Club show tables. A light lunch will be provided and in the afternoon it's your turn to relax and be entertained.

Bring plenty of spare change for the raffle, and of course check out Owen Woodturning Supplies for that new tool or to stock up on those turning essentials. Join a team for the team-turning competition or enter a piece for the Club show table.

Our thanks to NAW for their regular sponsorship of the event.



Rules – Team Turning Competition

- The competition item is a Gavel (hammer) and Block, where the gavel is to have a separately turned head and handle. The aim is for each team to produce two identical sets. In the event of a tie, the winner will be the team judged to have the sets with the most pleasing appearance.
- Each Club team to consist of 6 persons, divided into three pairs of turners. We can enter more than one team, so everyone is welcome if they want to take part.
- Each turning pair will have 35 minutes to make two of the same component, without the use of any marking or measuring aids (rulers, callipers, pens, pencils), or sandpaper.
- The order of turning will be (1) Heads, (2) Handles, (3) Blocks
- All wood will be supplied as follows:
 - Head blanks, nominally 55 x 55 x 150mm. A 12mm hole will be drilled in the centre of one side of the blank to allow a push-fit for the handle
 - Handle blanks, nominally 30 x 30 x 250mm
 - Block blanks, nominally 100 x 100 x 40mm

Rules – Table Competition

This is our opportunity to show off what members of our Club can accomplish. We will be competing for best Club Table, and all pieces are eligible for the Best Individual Piece award.

- 10 competition pieces allowed per table. Pieces consisting of matching pairs or sets of items will count as one piece.
- All items should be turned or at least include a significant turned element
- Only one item per person, made wholly by that person, turned in the last year, and should not have been entered in any other competition.
- Clubs can decide a theme for their own table and are encouraged to decorate their table accordingly.

Help Needed: Interclub Fun Day

28th September, Harvard Community Lounge, Corsair Drive, Wigram

As mentioned above in this newsletter, our Club is again hosting the South Island Interclub Fun Day. To ensure the smooth running of the event and make it accessible for all, we're seeking your help for one or more of the following:

- Participate in a turning team
- Contribute Show Table Items
- Volunteer to assist on the day
 - Setup, clean-up hall
 - Setup/decorate the Club show table
 - Act as a guide/host for visiting Clubs
 - Help Bill Owen setup/tear down his shop
 - Help in the kitchen (morning/afternoon tea, lunch)
- Donations of items for the raffle
- Donations of baking for morning/afternoon teas

Please contact Peter (membership.chchwoodturners@gmail.com) as soon as possible to register your support.

August club meeting – report by Mary Clay

On the 28th August was our club monthly meeting, and we were treated to a demonstration by Peter Clemett on how to turn the items chosen for the turning competition part of the Interclub Fun Day which is to be held at the Harvard Community Lounge in Wigram, on Saturday the 28th of September.

Peter started by explaining the rules of the turning event, in which teams of turners from different clubs compete to turn matching sets of items. This year's item is a block and gavel. On the Fun Day, no measuring tools are permitted, nor any pencils, and there is a time limit, making the task complicated!

Peter reiterated that turners of all abilities should enter a team, noting that the turners that create the first item, have a slightly easier job, as they have no need to ensure that their turning matches another!



Peter explained that turning would be judged on flair as well as accuracy of matching, so that while it was important that items matched, that everything else being equal, that the piece exhibiting better design qualities would be more likely to win. Therefore, the turner turning the first component must be careful to turn an item that is as easy as possible for the next turner to replicate, whilst considering design flair, in the tight time allowed.

Peter started by turning a gavel head - setting it up between centres, and suggested that you can put a spigot on one end if you wish. He then turned the piece round, created setout lines with the skew or a parting tool, to enable the turner to create as even a piece as possible. He then used a spindle gouge to shape the gavel head and to decorate - in a way that enables replication. He finally used a parting tool to reduce the size of the piece beyond the gavel, and used a saw to cut off the gavel head from the rest of the wood.

Peter took approximately 10 mins to turn the gavel head.



Peter then turned the gavel handle, - again between centres, and made the piece thinner at one end to match the handle to the hole in the gavel head. He used the diameter of the woodfast drive centre (1/2 inch) and made the gavel handle similar to that. He made sure to taper the end to allow it to fit into the head. He then used a skew and parting tool to mark the end and features of the handle, and proceeded to include defining features to assist with matching the piece to the second handle turned by your team. He noted that v grooves are perhaps easier to match than chamfers and that coves are also difficult to accurately match under time pressure.



Peter then turned the block using 100mm jaws. These were used so that when you turn the top decoration, you can fit the top back into the jaws to complete the work. Peter firstly found the centre on the rough side, and used that side to bring the tailstock up to – with the smoother side facing the jaws, ensuring it was tight - friction drive. He was then cautious with speed until it was round, and created an 85mm spigot, being careful as the block was only slightly larger than the jaw diameter. He then created a shape that was easy to replicate, aesthetically pleasing, and allowed for turning over for finishing.

It was an excellent demonstration for all, whether or not one was planning on attending the fun day. It was interesting to hear the explanations given for design choice and methodology, and to ponder how quickly one could create the forms required.



Thanks Peter! - The Interclub Fun Day promises to provide plenty of challenges for all!

At the August Meeting – Results from the show table

1. Pauline Morgan – Buzzy bee
2. Andrew Biggs – Pukeko wig stand
3. Patrick Campbell – Bowl, Kapila Pahalawatta – Platter



Other August show table entries

Mike Ginty – Lacewood bowl

Nette Edlin – Bowl

Keith Hake – Salt and pepper crush grind

Patrick Campbell – Lidded vessel

Keith McFadden – Small tricolour bowl

Don Morgan – Pen, Cocobolo wood

Abraham Faid – Rolled rim bowl



Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 28 September South Island Inter-Club competition
- 26 October No session
- 23 November Christmas workshop of some sort.

Other events

- 25 September Club meeting at Wigram
- 23 October Club meeting at Wigram

Club Information

Club Membership	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course	For information, visit https://www.woodturning.nz/courses/
Past Newsletters	Can be downloaded from https://www.woodturning.nz/newsletters/
Other Clubs' Newsletters	Can be viewed online, here

Regular Meeting Schedule

Club Meetings	4 th Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Miniature turning workshop	1 st Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Embellishment – On hold	2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

Committee

President:	Nigel Elson	021 186 2768	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Evan Gow	021 033 8065	secretary.chchwoodturners@gmail.com
Newsletter / WebMaster:	Ray Hall	027 895 2488	webmaster.chchwoodturners@gmail.com
NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
Vice president:	Dee Morgan	03 359 4386	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Abraham Faid	022 0389919	
	Nette Edlin	027 4407517	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

