

Splinters August 2024

*The newsletter of
Christchurch Woodturners Association Inc.*



Next meeting 28 August

Peter Clemett will be demonstrating the making of a gavel and block which is the competition task for the South Island fun day.

Miniature turning, Auburn Reserve workshop, Wednesday 4 September at 7pm

We have rebranded the Pen night to include other miniature turning such as jewellery. You can still come and work on pens you are making or use some of the kits to make a pen, seam ripper, pendants, earrings etc..

Things to Bring;-

- A mask – dust hazard
- \$5 workshop fee
- Your own kits if you have them.
- Super Glue for finishing, sandpaper etc..

We have chisels and wood available. Looking forward to seeing you there. If you need more information or you would like to attend, please send an email to Noel, noelgraham5@gmail.com.



Pyrography session

Wednesday 11 September – Cancelled

The Pyrography group meetings in their current form have run their course and will cease to operate as-is.

Suggestions for an alternative format have been made and will be considered at the next committee meeting 2 September, then communicated to all members. In the meantime, thanks to all those who have supported the group.

If you do have suggestions for specific activities, please pass them on to a committee member.



Now Open for Entries

NAW Art of Wood 2024



This online Woodworking Competition is running again this year and is open to all New Zealand Residents. A major change this year is the option to enter without having to put your work on sale.

Full details including the competition categories, conditions of entry, and details of the judges can be found by following the links on the NAW website. See: <https://art-entry.naw.org.nz/>

Key dates to capture in your diary:

- Entries will be accepted between 1 August and 15 September 2024
- Judging takes place from 15 September until 1 October 2024
- Winners announced after 1 October 2024, and all the World will be able to see your entries.
- Entries available for sale from 1 October until 31 December 2024

A couple of entries from last year:



Shannon Turuwhenua: Marama



David Gillard: Ash Lidded Box

A Visit to the Otago Woodturners Guild Workshop

Peter Clemett

Last month, during a week spent in Dunedin keeping shop at the National Embroidery Conference (that's a whole other story), I managed a few hours of free time to visit the Otago Woodturners' Workshop. I've attended a few of the Otago Club's annual Waioira Turn Inn events in recent years, but until now have never had the opportunity to see where the Club meets and to check out their facilities. It was a visit I was eagerly anticipating.

The clubrooms are located at 42 Melbourne Street, South Dunedin. It's a little tricky to get to, being on a short, one-way section of Melbourne Street, but once you are oriented to travel in the correct direction it's quite easy to access, down a long drive. This opens up into a good-sized area for parking. Facilities consist of the main building and outside, an open shed and locked container for timber storage.



I had pre-arranged the visit for a Wednesday morning, so that it coincided with the workshop normally being open for general use by members. Given the time of the week, there weren't that many around, but apparently a core of half a dozen or so regulars usually turn up, out of a Club membership which currently totals around 50 or so. All in all, I spent a happy couple of hours there catching up with those club members I've met before and meeting new faces. I even got to convert a block of wood into shavings and something approximating a candlestick, to while away an hour.

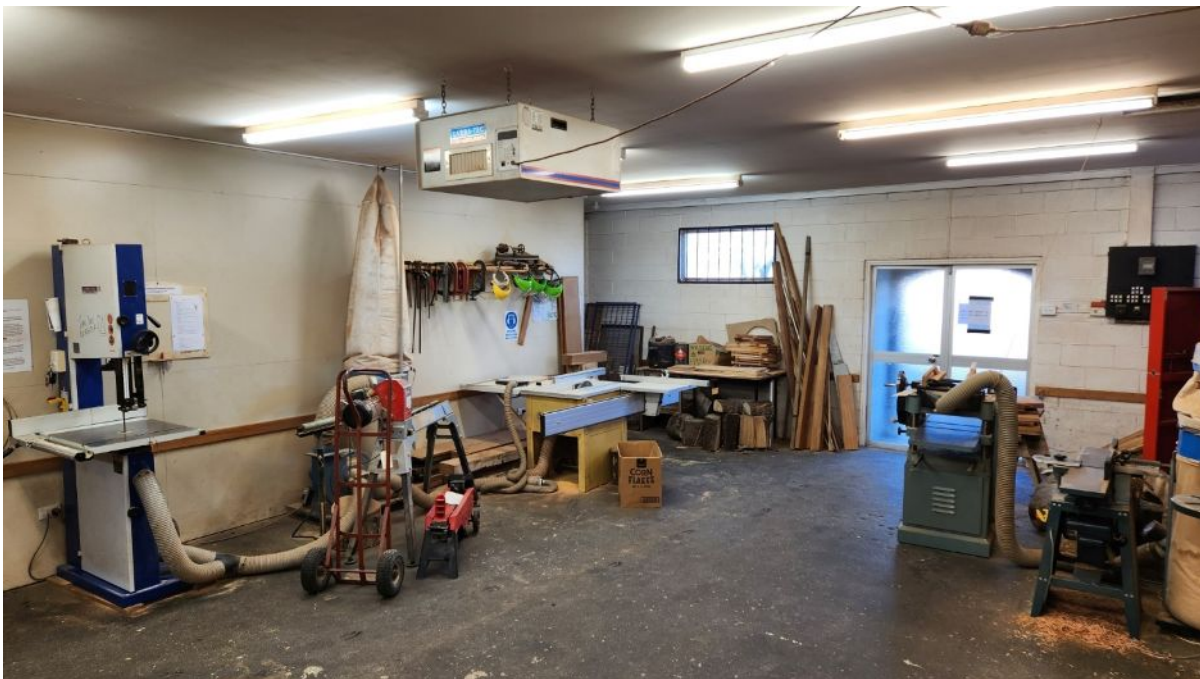
My thanks to Secretary/Treasurer Leah Jelgersma for helping me set up the visit and pre-warning folk that I was coming.

Coming in the main entrance, you enter a large space (view below) which has machinery for breaking down larger pieces, jointing, and thicknessing. The far end of the room is set up with a work bench and collection of hand-tools, and a social area near to a wood burner which provides space heating and conveniently deals to any wood scraps.

The doorway off to the left leads to a kitchen and meeting/storage area. A doorway to the right leads to the workroom for turning. The chap walking across the workshop is Jonathan Leichter, the Club's current President. Jonathan, and later Ray Palmer their principal tutor both showed me around at different times and discussed the Club's activities.



Below is the view from the kitchen door back towards the main entrance (glass door). The space around to the left against the far wall opens into a substantially sized storage area, where a large collection of tables and other items are kept.



The kitchen setup:



And action central – the turning shop. A good mix of midi and full-size lathes available.



Make Your Own Turning Jacket

Thanks to the generosity of Elaine Hooper from the North Shore Woodturners, we now have access to an electronic copy of a turning jacket/smock pattern she has drafted.

If you have dressmaking skills, or know someone who does, this could be a good option as-is or as a starting point for your own, customised garment. Being styled for the top-end of the country, it is a short-sleeved jacket, but that's just what you need for Canterbury summer use anyway.

Elaine tells me: *"It will need to be printed as a poster, which will break the image into tiles, I believe, then taped together. Please pass on to any members that wish to make their own smock. The neckline is a bit tricky and may need adjustment to fit each person."*

Instructions [can be downloaded using this link.](#)

Pattern [can be downloaded with this link.](#)



Abbreviated minutes of the AGM held at the July 24 club meeting

Apologies were recorded for Ray Morgan, Basil Meyer, Keith Hake and Evan Gow.

Confirmation of previous minutes:

Read out by Peter Clemett. Moved true and correct record: Peter Clemett. Seconded: Noel Graham. Carried.

Matters arising from previous minutes:

It is noted that a secretary would be elected in due course. This was added to the previous minutes.

President's report:

Read out by Mark Teeboon. Moved: Mark Teeboon. Seconded: Andy. Carried.

Financial report:

Read out by Bill Parsons. Moved: Bill Parsons. Seconded: Peter Drake. Carried.

Election of officers and committee:

Nominations for President: Nigel Elson. Accepted.

Nominations for Vice President: Dee Morgan. Accepted

Nominations for Secretary: Evan Gow (emailed confirmation). Accepted.

Nominations for Treasurer: Bill Parsons. Accepted.

Nominations for committee:

Ray Hall	Peter Clemett	Noel Graham	Keith McFadden
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Mike Ginty	Joe Hayes	Abraham Faid	Nette Edlin
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Moved: Nigel Elson, Seconded: David Feind. Carried.

Patron and Financial reviewer to be decided by the committee at a later date.

Close of AGM and continuation of monthly meeting at 7.51pm.

From the internet and around

1. Salt Shaker with No holes on Top! How Does That Work? Mike Peace Woodturning.
<https://www.youtube.com/watch?v=iTkf5AD4wz0>
2. Don't have a pyrography set? There are other ways one can decorate turned items.
 1. Kolrosing. Ravenlore. <https://www.ravenlore.co.uk/html/kolrosing.html> and Greener Glens.
<https://www.youtube.com/watch?v=tmmPt90uVas>
 2. Chip carving on a walnut bowl. Wolf Ridge Woodworking <https://www.youtube.com/watch?v=vlATJKp4D7k>
 3. Carving texture into bowls. Woodworkers Journal.
<https://www.woodworkersjournal.com/carving-texture-and-patterns-into-bowls/>
3. Three legged stool with Record Power.
<https://www.recordpower.co.uk/magazine/page/projects/article/three-legged-stool/id/186>

WAITAKI WOODTURNERS GUILD – SPIN AROUND WAITAKI 2024

Friday, October 25, 2024 around midday to Sunday, October 27, 2024 – 16:00

We are excited to announce that our guest demonstrator for 2024 is Simon Begg, from Sydney, Australia. Simon is a very talented and experienced woodturner who has demonstrated at Turnfest multiple times and also has taught in the USA. <https://www.simonbeggswoodturning.com/>

Waitaki Woodturners Guild invites you to join us for a weekend of woodturning, fellowship, learning and sharing.

Registration details will be available shortly.

Contact:

Geoff Martyn

waitakiwoodturners@gmail.com

021 0249 8604

[Use this link to download the full Spin Around flyer.](#)



WAITAKI WOODTURNERS GUILD (WWG) PRESENTS

SPIN AROUND WAITAKI 2024

Friday 25th – Sunday 27th October

Venue: WWG clubrooms, Oamaru Racecourse, OAMARU

Our **guest demonstrator** this year is **SIMON BEGG** from Sydney, Australia.

Simon is a very talented and experienced woodturner who has demonstrated at *Turnfest* multiple times and also has taught in the USA.



Mark Your Diary – 28th September

South Island Interclub Fun Day

Harvard Community Lounge, Corsair Drive, Wigram

Once again, our Club will be hosting this annual event to which all South Island Clubs are invited. The emphasis is on participation – taking part, having fun, renewing old friendships and making new ones. Like previous Fun Day events, the programme will feature team turning and Club show tables. A light lunch will be provided and in the afternoon it's your turn to relax and be entertained.

Bring plenty of spare change for the raffle, and of course check out Owen Woodturning Supplies for that new tool or to stock up on those turning essentials. Join a team for the team-turning competition or enter a piece for the Club show table.

Our thanks to NAW for their regular sponsorship of the event.



Rules – Team Turning Competition

- The competition item is a Gavel (hammer) and Block, where the gavel is to have a separately turned head and handle. The aim is for each team to produce two identical sets. In the event of a tie, the winner will be the team judged to have the sets with the most pleasing appearance.
- Each Club team to consist of 6 persons, divided into three pairs of turners. We can enter more than one team, so everyone is welcome if they want to take part.
- Each turning pair will have 35 minutes to make two of the same component, without the use of any marking or measuring aids (rulers, callipers, pens, pencils), or sandpaper.
- The order of turning will be (1) Heads, (2) Handles, (3) Blocks
- All wood will be supplied as follows:
 - Head blanks, nominally 55 x 55 x 150mm. A 12mm hole will be drilled in the centre of one side of the blank to allow a push-fit for the handle
 - Handle blanks, nominally 30 x 30 x 250mm
 - Block blanks, nominally 100 x 100 x 40mm

Rules – Table Competition

This is our opportunity to show off what members of our Club can accomplish. We will be competing for best Club Table, and all pieces are eligible for the Best Individual Piece award.

- 10 competition pieces allowed per table. Pieces consisting of matching pairs or sets of items will count as one piece.
- All items should be turned or at least include a significant turned element
- Only one item per person, made wholly by that person, turned in the last year, and should not have been entered in any other competition.
- Clubs can decide a theme for their own table and are encouraged to decorate their table accordingly.

Help Needed: Interclub Fun Day

28th September, Harvard Community Lounge, Corsair Drive, Wigram

As mentioned above in this newsletter, our Club is again hosting the South Island Interclub Fun Day. To ensure the smooth running of the event and make it accessible for all, we're seeking your help for one or more of the following:

- Participate in a turning team
- Contribute Show Table Items
- Volunteer to assist on the day
 - Setup, cleanup hall
 - Setup/decorate the Club show table
 - Act as a guide/host for visiting Clubs
 - Help Bill Owen setup/teardown his shop
 - Help in the kitchen (morning/afternoon tea, lunch)
- Donations of items for the raffle
- Donations of baking for morning/afternoon teas

Please contact Peter (membership.chchwoodturners@gmail.com) as soon as possible to register your support.

Carbatec NZ CrushGrind Competition 2024

This competition requires that you use the CrushGrind fitting in your salt or pepper grinder.

From Carbatec: We love to see what you have been creating in your workshop so if you are up for a challenge, or just love making salt & pepper grinders, [click here to see the details of our CrushGrind Competition](#).

There is a video of a grinder being turned on the CrushGrind website [WOODTURNERS \(crushgrind.com\)](http://WOODTURNERS.crushgrind.com)

Carbatec are also promoting pen making and craft kits [Craft & Project Supplies \(carbatec.co.nz\)](http://Craft & Project Supplies (carbatec.co.nz)).



Carbatec New Zealand CrushGrind Competition 2024

Want to show us your creativity making a salt or pepper grinder?

Please join us to make the Inaugural Carbatec New Zealand CrushGrind Competition a success!

Prizes:

The winner will receive a \$200 Carbatec voucher & their entry will be sent to CrushGrind and judged in the finale of the Global CrushGrind Competition 2024!

Spot Prizes of CrushGrind mechanisms.

CrushGrind Craft Awards 2023 Participants for Inspiration...



Paul Raymond Steenbock / PaRay Kunsthandwerk



Mathias Kirchhoff

July club meeting – report

Mary Clay was our demonstrator for the meeting. The topic “Jewellery 101”. One could tell right from the start that this was an area of woodturning for which Mary was both an enthusiastic manufacturer and consumer of the products.

The presentation was accompanied with notes that supported the demonstration and Mary has made the PDF available for downloading. [Here is the link.](#)

For inspiration – books on jewellery – not necessarily on timber jewellery or woodturning were one source used by Mary.

When making jewellery, consider proportion, weight and colour and if making for a person you know, match those elements to the intended recipient. For example on earrings, Mary noted that weight is critical – too heavy and they won’t be worn, choose lighter timbers to be worn against darker hair or introduce a lighter element such as silver or a mixture of timbers.



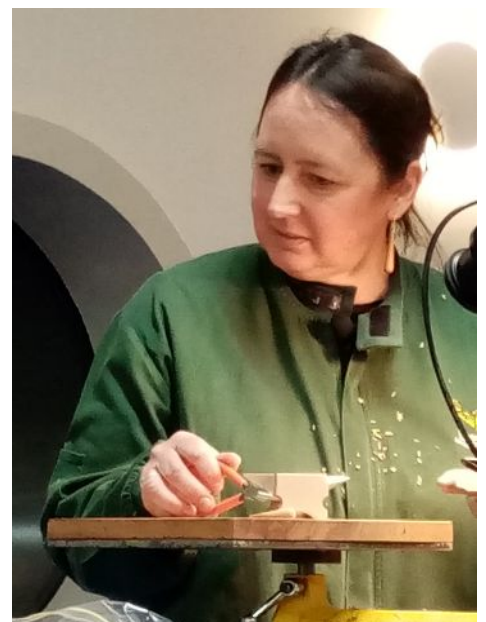
Jewellery making can be a good way of making use of interesting scraps of wood.

Part of the demonstration was on the making of the “Findings” (A general term for all types of construction components used in jewellery

making, such as clasps, pins, hooks, tabs, etc.). Some suppliers are listed in the PDF.

Mary had some suggestions on findings.

- Style of finding is important and can elevate your piece.
- Make your own sterling silver or fine silver findings
- Use soft or semi soft – easier to use than hard and can be hardened once worked
- Use .8mm wire for earrings wires. 1mm is too large for most ears!
- Use rubber stops to avoid lost earrings – usually only work on 8mm wire



The demonstration was a first for Mary and was well received. Having notes available for members to download is a great help for those who want to press on with making their own jewellery.

At the July Meeting – Results from the show table

1. Andrew Biggs – Kowhai Wig stand
2. Abraham Faid – Natural edge bowl, Patrick Campbell – Vase
3. Patrick Campbell – Nut bowl, Keith Mcfadden – Small thin wall bowl



Other July show table entries

Mike Ginty – Textured bowl
Dee Morgan – Jewellery box
Patrick Campbell – Goblet

Nette Edlin – Spinning tops
Dee Morgan – Textured bowl

Andrew Biggs – Pot pourri bowl
Abraham Faïd – Natural edge bowl



Other June show table entries

Apologies, I missed the names of the turner for the following items in the last newsletter.

Mike Ginty – Slotted vase

Patrick Campbell – Vase

Jonathan Foate – Cathedral candle

Keith McFadden – Mushroom bowl

Kapila Pahalawatta – Jewellery container



Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 24 August Open workshop, no specific activity.
- 28 September South Island Inter-Club competition
- 26 October Jewellery with Mary Clay
- 23 November Christmas workshop of some sort.

Other events

- 28 August Club meeting at Wigram
- 25 September Club meeting at Wigram

Club Information

Club Membership	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course	For information, visit https://www.woodturning.nz/courses/
Past Newsletters	Can be downloaded from https://www.woodturning.nz/newsletters/
Other Clubs' Newsletters	Can be viewed online, here

Regular Meeting Schedule

Club Meetings	4 th Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Miniature turning workshop	1 st Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Pyrography	2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

Committee

President:	Nigel Elson	021 186 2768	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Evan Gow	021 033 8065	secretary.chchwoodturners@gmail.com
Newsletter / WebMaster:	Ray Hall	027 895 2488	webmaster.chchwoodturners@gmail.com
NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
Vice president:	Dee Morgan	03 359 4386	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Abraham Faid	022 0389919	
	Nette Edlin	027 4407517	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

