

Splinters July 2024

The newsletter of
Christchurch Woodturners Association Inc.



Next meeting 24 July

Following the AGM, our demonstrator will be Mary Clay on the making of jewellery.

Keep those entries rolling in for the show table and if you are still undecided about volunteering for the committee, now is the time to do it.

Small racing cars for Ukraine

Workshop Saturday 29 June

We were asked to produce twenty of these small racing cars for children in the Ukraine. They are small (115mm x 30mm) and easy to make.

With thanks to all the “mechanics” involved, here is the result of the workshop. The cars will be part of a consignment of goods leaving NZ in July.



Miniature turning, Auburn Reserve workshop, Wednesday 7 August at 7pm

We have rebranded the Pen night to include other miniature turning such as jewellery. You can still come and work on pens you are making or use some of the kits to make a pen, seam ripper, pendants, earrings etc..

Things to Bring:- A mask – dust hazard \$5 workshop fee
 Your own kits if you have them. Super Glue for finishing, sandpaper etc..

We have chisels and wood available. Looking forward to seeing you there. If you need more information or you would like to attend, please send an email to Noel, noelgraham5@gmail.com.

Pyrography session Wednesday 14 August – Are you keen to attend?

Introduction to Pyrography is normally held on for the second Wednesday at the workshop provided there are enough registering to attend.

The Pyrography Group at the workshop was cancelled for 12 June and 10 July. We'll review if there is enough interest to resume in August. Of course, the Club pyrography machines are still available for your use during any workshop session if you need them. **If you are going to attend the 14 August session, email: Peter Clemett** membership.chchwoodturners@gmail.com

NAW Art of Wood 2024



This online Woodworking Competition is running again this year and is open to all New Zealand Residents. A major change this year is the option to enter without having to put your work on sale.

Full details are on the NAW website including:

- the competition categories (there are ten this year)
[Categories | The Art of Wood Exhibition 2024 \(naw.org.nz\)](#)
- conditions of entry,
[Conditions of Entry | The Art of Wood Exhibition 2024 \(naw.org.nz\)](#)
- and details of the judges.
[Judging | The Art of Wood Exhibition 2024 \(naw.org.nz\)](#)

Most judges have their own websites and I recommend following the links to see examples of their work and in some cases see the work of others that inspired them.

For example Art Liestman lists [Jacques Vesery](#) and has the link below to how he (Art) turns laminated items and then loses a layer.

<https://www.artliestman.com/resources/lost-wood-article3.pdf>

- See: <https://art-entry.naw.org.nz/>

Key dates to capture in your diary:

- Entries will be accepted between 1 August and 15 September 2024
- Judging takes place from 15 September until 1 October 2024
- Winners announced after 1 October 2024, and all the World will be able to see your entries.
- Entries available for sale from 1 October until 31 December 2024

The 22 June Pull along toy Workshop

As reported at the last meeting, the workshop was very popular. Here is Peter Clemett's original concept and the first of many to the same pattern. This one by Ray Morgan.



If you missed out on a workshop place and are would still like to receive guidance, please let Peter know (membership.chchwoodturners@gmail.com). If there's enough interest he will consider arranging some alternative form of group coaching.

Full plans for the bee are available for download on our Club website on the Projects Page (<https://www.woodturning.nz/projects/>).

Notice of the AGM to be held at the July 24 club meeting, Harvard Lounge

The agenda is set out in our constitution as shown below. If you wish to submit a motion, raise anything under Other Business or have a question please let the secretary know so that an appropriate response can be included in the agenda and sent out in advance of the meeting to members.

The Presidents report, Accounts for 2023/24 and Minutes of last AGM will be sent out in June.

Business to be conducted at such meeting shall be:

- Approval of minutes of previous Annual General meeting and Subsequent Special General Meetings if any.
- Receiving the President's Report.
- Adoption of the Annual Accounts.
- Election of Officers.
- Specific motions requiring due notification in accordance with these rules, viz, rule changes, borrowing money, dissolution.
- Other business, being matters of a general nature not requiring specific notification.
- Nominations for the committee

We are still looking for nominations for committee and officers. All officer positions (President, Secretary and Treasurer) are open to nominations.

Nomination forms can be downloaded with [this link](#). Completed forms should be sent or handed to the secretary secretary.chchwoodturners@gmail.com.

Southland Woodworkers, Camp Run Amok

Friday 23 August 12pm to Sunday 25 August 2024. SOUTHLAND WOODWORKERS GUILD INC. at their clubrooms, 5 Mary Street, Invercargill

“This year's events will once again include woodcarving, scroll saws, woodturning, etc. We have just purchased 5 new Nova Neptune lathes for you to hone your skills on. I am sure the knowledge / skills on display will be vast and varied, with everyone willingly to share them with their fellow woodworkers attending.

The weekend commences on Friday at 12 noon with you setting up your work area prior to getting into it! Saturday and Sunday programs start at 8am.

Once again, we are very pleased to have Glenda doing the catering and providing her usual high standard of cuisine. The Saturday night banquet will be a highlight for all, along with amazing camaraderie and raffles. We look forward to enjoying your company and sharing skills.”

More details are included in the registration form including some accommodation options.

[Camp-Run-Amok-Registration-Form-2024.pdf](#)



Inside a woodturner's brain – Ray Hall

By Dee Morgan

When were you first interested in woodturning?

I started turning in 1964, attending a weekly woodwork evening class at Millbank School in Westminster, London. But that wasn't where my interest in woodwork started. In our local church complex there was a woodwork club which I had access to in the 1950s and was able to get relevant badges when in the cubs and scouts etc..

What Woodwork clubs have you belonged to?

My first foray into woodwork in Christchurch was home DIY and an evening class at Aranui High School. At that time we had a young family, a new house and not much in the way of furniture so beds, wall units, BBQ tables and a gazebo were early outputs. A major project was with a mate to build two twelve foot sailing dinghies. Woodwork including woodturning continued to be of interest and I joined evening classes at Polytech with Max Milesi as the tutor. In May 1988 I joined the Guild of Woodworkers Canterbury and later joined the Christchurch Woodturners Association. I am still a member of both organisations and enjoy contributing through membership of their respective committees and production of their newsletters.

What was your best piece you turned?

The one I agonised over most was the graduation piece for the NAW Woodturning course. I wanted it to have a permanent place in our home but also be a learning experience, starting with gathering user requirements, a full proper design, wood selection and finally completing it to the plan. It achieved my goals and still has its place in our home.



What was a disaster you had in the workshop, or with a piece you were turning?

On a trip to Twizel for a weekend, a mate and I saw some post men for sale. I said I could make you one of those and sometime later he turned up with a length of power pole. Another length was offered for me to make one for myself. This second length turned out to be a lot fatter than the first but I manhandled it onto the lathe and switched the lathe on. At which point the lathe started vibrating wildly and edged its way across the garage floor. Lesson learnt, I demounted it and severed the head section to turn separately.



What is your favourite memory of turning a piece, or giving a piece away/selling a piece?

I have never made items for sale. They have either been gifts or made in response to a request. And so my favourite memories are coloured by circumstance.

A couple of wall tiles, an early idea of mine involved a trip to the National Gallery in Trafalgar Square and a local boutique store to find just the right tiles. The turning was simple but those wall tiles remained in use as decorations for 56 years in my parent's London home.



Our coffee table, inspired by a Greek handmade design, has stood the test of time. And a simple jewellery box that until recently was in daily use.



These are a few of my other favourite things:



Simple three leg bathroom stool

1960s laminated bowl.
Pieces glued with horse glue.



A flask, a product from the NAW course.
I enjoyed learning how to do the whipping around the neck.

Demonstrators wanted for club meetings or special events

If you know of anyone that would provide an interesting demonstration or talk related to wood craft, please let a member of the committee know. Also let the committee know if you are willing to do a demonstration or give a talk, it doesn't have to be a lengthy session.

Plastics for turning wanted

Dick Veitch used plastic as the material for one of his turned items. Noel and Mark have also demonstrated the preparing, moulding and finally turning of plastic blanks. To be able to do this in the future, we need some more raw materials; plastic milk or similar bottle tops and non-transparent bottles. If you do not want to use them yourself, please save them and bring them along to the workshop or to a meeting.

Facebook page security

Occasionally on our club Facebook page <https://www.facebook.com/groups/ChristchurchWoodturners>, there have been posts of inappropriate material.

If you see such a post, don't delay, let the admin know by using the "Report post to group admins" option.

We have now tightened up the access controls such that first time members will be approved and there will be no anonymous posts.

From the internet and around

1. [Richard Raffan turns a dish using ¾" continental gouge and scrapers.](#)
2. [Richard Raffan on gouges for turning bowls](#)
3. [Alan Stratton As Wood Turns multi-axis-star](#)
4. [Alan Stratton As Wood Turns trembling trembleur](#)

WAITAKI WOODTURNERS GUILD - SPIN AROUND WAITAKI 2024

Friday, October 25, 2024 around midday to Sunday, October 27, 2024 - 16:00

We are excited to announce that our guest demonstrator for 2024 is Simon Begg, from Sydney, Australia. Simon is a very talented and experienced woodturner who has demonstrated at Turnfest multiple times and also has taught in the USA. <https://www.simonbeggswoodturning.com/>

Waitaki Woodturners Guild invites you to join us for a weekend of woodturning, fellowship, learning and sharing.

Contact:

Geoff Martyn

waitakiwoodturners@gmail.com

021 0249 8604

June club meeting – report

Mike Ginty discussed how / why he turned a small lidded box with basic tools and very little experience in the 1980's. He described what was available at the time in the UK and how with a bit of luck and limited tools, he turned a box.



Report by Mary Clay

At the June monthly meeting, the attendees enjoyed a humorous and informative demonstration by Mike Ginty. Mike demonstrated how to turn a box with recessed lid and handle. His design was clever in that it maximised the wood available, with very little waste, by integrating the recess needed for the box to be held in the chuck as a design feature, both at the base and on the lid.

He also handed around a wonderful collection of boxes that he had made over many years, each with different features.



Mike explained how he started woodturning with a 'woodturning set' from a UK company called 'Craft Supplies' in Buxton, Derbyshire, - now no longer in operation. Mike bought these tools back at the start of his foray into woodturning, back when he thought he was starting a 'cheap hobby'. I do note that Mike must have loved the chisels he got in his initial set sufficiently, that he brought them with him when he arrived in NZ from the UK!

Mike proceeded to use his 'woodturning set' throughout his demonstration, showing us that if one has sufficient skill, that a woodturner can in fact produce a great box with tools that would now be considered to be at the bottom of the price range!



Mike started his demonstration by attaching the box blank to a faceplate with carefully located screws, which only extended 7mm into the blank, thus creating space for the lid handle, when the lid is formed. He then created a 50mm recess in the base of the blank and mounted the blank in the chuck. He could then form the lid and handle, by cutting out where the faceplate screws were located. He was careful to measure out the depth of box he wanted at this stage, and used another economical tool - a hacksaw blade, in lieu of a parting tool, to both save wood, and the cost of an expensive parting tool.

He then pushed a drill in using a simple clothes peg gauge for depth, and turned the inside of the box, still using tools from his 'special' woodturning set.

Once the base was finished, he was able to insert the top into the chuck using the recess created previously, and form the inside of the lid and the necessary recess to allow the two parts of the box to sit neatly together. His method was simple, and really made the most of the wood available.

I'll look forward to seeing another demonstration of Mike's skill with his 'woodturning set' at a future meeting! Thanks Mike!



At the June Meeting – Results from the show table

1. Andrew Biggs – Mouse wig stand
2. Nette Edlin – Lanterns
Patrick Campbell – Egyptian bowl or was it Aladdin's lamp?
3. Ben McCormick – Large Yew Bowl



Other show table entries follow:

Apologies, I am missing the names of the turner for the following items.



Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 27 July Lidded box (Mike Ginty).
- 24 August Jewellery with Mary Clay
- 28 September South Island Inter-Club competition
- 26 October TBC.
- 23 November Christmas workshop of some sort.

Other events

- 24 July Club meeting and AGM at Wigram
- 28 August Club meeting at Wigram

Club Information

Club Membership	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course	For information, visit https://www.woodturning.nz/courses/
Past Newsletters	Can be downloaded from https://www.woodturning.nz/newsletters/
Other Clubs' Newsletters	Can be viewed online, here

Regular Meeting Schedule

Club Meetings	4 th Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Miniature turning workshop	1 st Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Pyrography	2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

Committee

President:	Mark Teeboon	022 098 2203	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Evan Gow	021 033 8065	secretary.chchwoodturners@gmail.com
Newsletter:	Ray Hall	03 388 7277	
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NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
	Dee Morgan	03 359 4386	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Nigel Elson	021 186 2768	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

