

Splinters

The newsletter of
Christchurch Woodturners Association Inc.



Next meeting

Our 24 April meeting will feature Evan Gow demonstrating the wet turning of flowers.

There was a great show table display last month. Keep the entries coming.

Pen making at the workshop, Wednesday 1 May at 7pm

Pen night at the club rooms at Auburn reserve from 7-9pm. Come and work on pens you are making or try a kit to make a seam ripper, or if you haven't made a pen before and would like to try come and give it a go.

Things to Bring;- A mask – dust hazard \$5 workshop fee
Pen kits- If you have them. We can provide a few for \$5 & seam ripper kits
@\$13.50 (you can purchase both from Carbatec Christchurch instore or online).
Super Glue for finishing, sandpaper etc..

We have chisels and pen blanks. Looking forward to seeing you there. If you need more information or you would like to attend, please send an email to Noel, noelgraham5@gmail.com.

Pyrography session Wednesday 8 May 7pm

Introduction to Pyrography is on for the second Wednesday at the workshop provided there are enough registering to attend?

If you are going to attend, email: Peter Clemett membership.chchwoodturners@gmail.com

Fourth Saturday Workshops

If you are interested in attending any of these one-day workshops, please let the tutor know in advance, so that sufficient materials can be prepared.

27 April - Wet turning flowers Well maybe not quite as wet as in the picture but wet wood can make a mess of clothing, glasses etc. when turned. Contact the secretary Evan if wanting to attend.

secretary.chchwoodturners@gmail.com



25 May – No workshop as same date as the NAW Wood Expo.

Renew Your Membership Now

The end of our membership year is fast approaching and unless you are already paid up through to 2025, it's time to renew. Your current year's membership expires on 31st March.

Subscriptions for the 2024/2025 year are unchanged from last year. Please pay your \$35 by internet banking into the Club account, or pay by cash to a Club officer at any meeting or workshop session. If paying by internet banking, don't forget to put your name and "Subs" in the details fields.

If any of your details have changed (email address, phone number, street address, emergency contact, etc.) please drop me an email and let me know.

Peter Clemett (*Membership Secretary*) – membership.chchwoodturners@gmail.com



Note: If you are a member of NAW, your subscription to that organisation is also due.

You will need your membership to be current to attend any of the demonstrations at the **Wood Expo** later in the year.



SAVE THE DATE!
NAW WOOD EXPO
25 - 26 May 2024
Burnside Bowling Club, Burnside, Christchurch

Proudly Sponsored by
carbatec
THE HOME OF WOODWORKING

NAW Woodworking Event in Christchurch

Saturday, May 25, 2024 - 08:30 - Sunday, May 26 - 14:15

NAW Wood Expo

Come for a day or the whole weekend.

Why not turn it into a city break in Christchurch

Demonstrations from David Gillard, Michael Walker, Peter Clemett, Terry Scott, Dick Veitch, Neil Joynt and Emma James-Ries

Just \$30 per day for NAW Members including demonstrations, catered morning tea, lunch and afternoon tea.

Non NAW members welcome - extra \$50

Gala Dinner just \$45

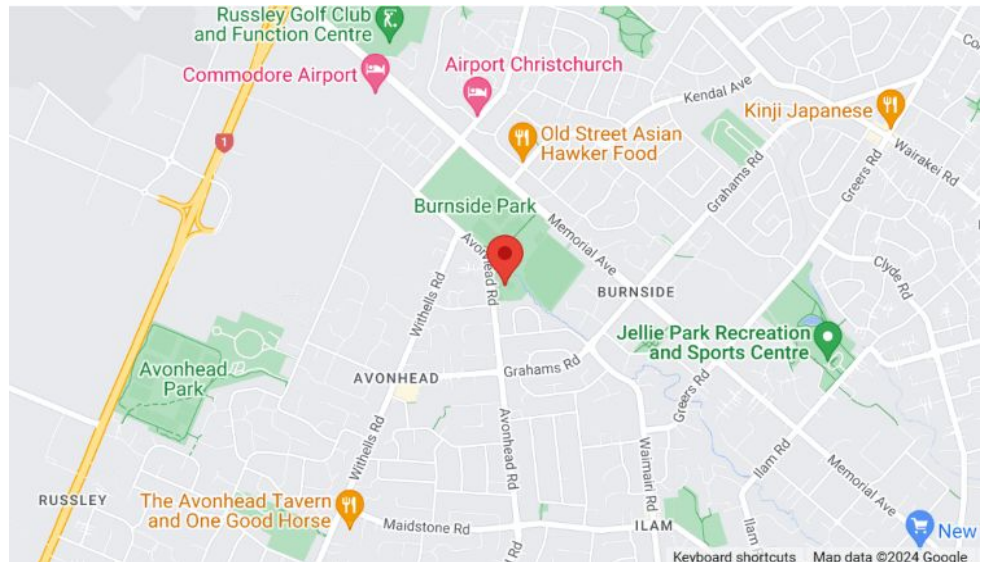
Trade Hall, featuring Carbatec, Owen Turning Supplies, Woodgrain NZ and Timberly - free entry.

Event discount and trade show specials.

Plenty of free parking (including motorhomes)

[Click to view Poster](#)

[Registration Form](#)



Venue: [Burnside Bowling Club](#), 330 Avonhead Road, Christchurch

From the internet and around

1. **Glue sticks.** Noel during his March demo mentioned the heavy duty glue sticks available from the Toolshed gave good results.
<https://www.thetoolshed.co.nz/product/15308-toolshed-heavy-duty-hot-glue-stick-11mm-x-10pk>
2. Staying on that topic. Here is a way you can check the form or check curves for flat spots or rises that when viewed by the eye can distort the visual impact of your turning.
<https://www.timberlywoodturning.co.nz/products.php?product=Hot-Melt-Glue-Sticks--300mm-%28timberly-form%7B47%7Dcurve-checker%29>
3. And a way to use hot melt glue in embellishing a bowl.
https://www.youtube.com/watch?v=IV7O8_Qdlmw

Waiora Turn Inn, 2024

Peter Clemett

The weekend of 12-14 April saw Julie and I head to Dunedin to attend the Waiora Turn Inn – an annual retreat hosted by the Otago Woodturners Guild. This event is held at the Waiora Scout Park, which is a fantastic facility allowing a full “live in” weekend in relative comfort, surrounded by glorious bush and birdsong. The woodland environment is a most appropriate situation for a weekend creating wooden art and craft objects.

Barring Covid interruptions, I’ve been attending Turn Inn since 2018, and it was great to reconnect with the other regulars. Although attendance was definitely down this year, there was still representation from Invercargill to Christchurch. Besides myself, Campbell Botting also made the trip to represent our Club.

Bill Owen was there with his shop and had steady trade from the stream of day visitors who turned up on Saturday to see what we were up to. Hopefully though the Otago Guild team can find the right formula to attract greater participation in the future. I certainly recommend it as a great value weekend and encourage anyone interested to make plans to attend next year.



The Waiora weekend has no fixed agenda and is very much a “turn up and do what you fancy” event. This year saw turners and scroll sawyers, but at previous weekends I have observed folk who spent their whole time carving and decorating or engaged in pyrography projects. The name of the game here is to do your own thing. Progress your own projects, share ideas and take inspiration or guidance from others, or just look, listen, and chat. It’s also a great situation in which to seek help from more experienced participants, with everyone there more than willing to assist and guide.



Scrollsawing with a neat little clamp possibly for better control.





The Southern hospitality did not disappoint. I've heard the Waiora event described as a weekend of bountiful food and good company, interrupted by occasional bouts of woodturning. I've certainly never returned from it feeling as if I'd missed out on all it has to offer.

*Morning tea –
the meal
between
breakfast and
lunch!*





Turnfest 2024 - Patrick Campbell

We attended Turnfest on the Gold Coast last month and what a treat to spend time with fellow woodies even if we only had six Kiwis to represent the team at the excellent location of Sea Worlds Resort.

After the last Symposium in NZ back in 2019 the Turnfest event is the best option for kiwis needing a weekend of demonstrations by crafts people from around the world.

For us the event started on the Thursday afternoon with the woodturning clinic from 2.00pm where we were treated to three demonstrators working without the aid of mikes and camera, great sessions with lots of questions and feedback This part of the programme is a chance for people to move up to a full grown session

The evening following dinner was a chance to be introduced to our presenters with a few house rules thrown in for good measure. Following the intro it was to the bar for a chance to catch up with friends

Friday started with a buffet breakfast and the show table started to fill in with stunning work of many of the participants. 12.30pm the demo sessions started after some last minute changes to my preferred sessions for the weekend but with 12 slots it came down to a coin toss with a couple.

The demo rooms had a great setup with two cameras running one being fixed over the lathe and the second camera manned by a professional operator moving as required to best see the working demo. Two screens ran for the whole session meaning everybody was able to take in what was happening

Friday night after dinner we had an entertaining session with the puzzle boys and an introduction to the world of intricate wooden puzzles and the world puzzle Olympics for a better word.

Saturdays first rotation was at 7.30am there being six in all today.

The evening following dinner was a demonstration by David Drescher proving he is not just a salesman – well done David. You were the only demonstrator to have every participant watching. [2025 Turnfest](#) was promoted following Davids demo and presenters are locked in for next year again many people from far flung places with be showing us their unique skills

Sundays rotations started at 7.30am with just 3 for today following this was lunch and the monster raffle with over 80 prizes.

A final thank you to our presenters and its all over for another year



In summary Turnfest is a must do. You get to see the worlds best in various skills not just turning. It is only by seeing sessions by these skilled people that we can pick up more little ideas and tricks to improve our own skills and maybe even send us in a totally new direction with our crafts.

The whole event is well run and great value for money and easy to move around as meals, accommodation and the six demo rooms are within the Seaworld Resort

In closing it was sad to hear that Jim McConnachie was presenting his last Turnfest event but we also had some exceptional young talent on display giving us some stunning demos and also able to do it in an entertaining way.

As the man in the Liptons ad used to say

DO TRY IT



Spin Around Waitaki, 2024

If you are planning to attend Spin Around this year please note that it will be held from 25th to the 27th October, which is over Labour weekend. Usually the event is scheduled to avoid the long weekend, but this year the two coincide as a result of having to work with dates available for the prospective tutor. Taking a positive spin on this, it means the event may run a little longer on the Sunday before clean up and there will be no need to travel back to Christchurch that afternoon or evening, unless you particularly want to.

More details will be available once everything is confirmed and the registration forms are out.

Inside a woodturner's brain – David Feind

By Dee Morgan

When were you first interested in woodturning?

I'd say I first got interested in woodworking around eight or nine years of age. Dad had a shop and I watched. Later I started to make things. He had an old Sears craftsman lathe. When I inherited my grandfather's Shoptsmith lathe, I started turning a lot. I obsessively watched Richard Raffan's basic turning video on VHS. I got better. Then I got reasonably good. Joined with wood turning clubs where I used to be the young guy. I went to demonstrations and a few workshops.

When did you join Canterbury Woodturners?

I joined Christchurch Woodturners Association in October 2022 when I moved down from Wellington.

What was your best piece you turned?

My favourite piece is a Madrone bowl that I made while I lived in California. It's thin and maybe 400 in diameter. Madrone moves a lot. So, once it was turned it started looking like a big potato crisp.

My other favourite piece is pretty simple. It is a scoop that is made from cherry wood. I think I was still in Virginia when I made it. I gave it to a friend of mine. Every time I visit him, he holds it up and says he uses it every day. It now has a gorgeous patina as it has been sitting in coffee for thirty years.

What was a disaster you had in the workshop, or with a piece you were turning?

I've had many woodturning disasters in my many years of turning.

In my past life I was a professional stagehand for thirty years before; that was before I moved to New Zealand. I have seen things like hair wrapped up in drills and chunks of wood thrown by table saws. Lessons to learn here folks—if you have long hair is it best to have it tied back.

I guess the lathe incident which I'll confess to was me in my shop late one night in a t-shirt. The t-shirt wrapped around a rolling pin I was turning. The tug of war was won by me hitting the stop button on the lathe. By the way, a rolled-up t-shirt has about the same tensile strength as an 18mm Manila rope.

Lesson = loose clothing, hair, and jewellery have no place near your lathe!



March club meeting – report

One has to admire creativity. Peter Clemett has put together a control box to manage the visual side of our club meetings.

The box combines the existing control panel and power supplies in one neat package along with a monitor in the lid purchased from Dick Smith.

From the control box, we can now switch between cameras as required and the operator is no longer required to look behind at the wall screen to see what is being displayed.



Rick Bolch brought along an emerging bowl he had made some time ago.

More complicated than where the bowl only emerges on the one side, Rick hinted at a lot of hot glue and supports were used in the making of it.

"I made my first emerging bowl many years ago, probably based on a picture I saw! Back in those days before U tube, I had to figure it out myself. You need a large wooden disc screwed to a face plate, use an oversize

wooden block, so that when you have finished screwing it to the wooden disc, you can cut the end pieces with the holes off. Also think spacing or packing blocks. Use ice cream container lid to make inside and outside templates or guides. I think that I also turned the inside of the bowl first to make an extended bowl rim. Make a half emerging bowl to get the hang of it, then try making a one third central block with one third poking out on each side? May the great gouge be with you, Rick"

Noel Graham provided the demonstration for the evening, taking us through steps to the making of a natural edge bowl. Starting with what one can only describe as a gnarly bit of wood, a flat was created for the attachment of a faceplate. The bottom was shaped along with a tenon for mounting in the chuck to turn the top. The end result, a bowl looking something like the example on the right.



Notes on the Natural edge bowl demo – Mary Clay

Wednesday Night Meeting – Natural edge winged bowl demonstration

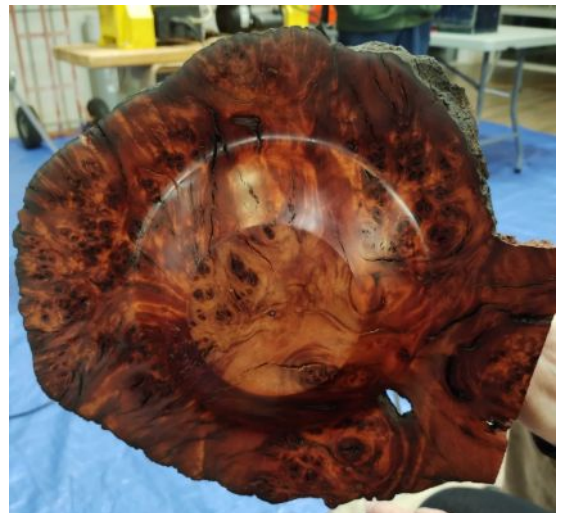
On Wednesday 27th March, those of us that attended the monthly meeting at the Harvard Lounge in Wigram, were lucky to enjoy a demonstration by Noel Graham on how to turn a natural edge winged bowl.

The form chosen by Noel for this demonstration was a bowl, with a natural edge for the top rim of the bowl, and natural edged 'wings' centrally located. The example Noel passed around, a turned winged natural edge Beech burl, was turned from wood collected off a West Coast beach and was both impressive and inspiring.



For the demonstration, Noel used a Rimu burl and gave advice during the demonstration that will assist those of us attempting this sort of turning (Note that the advice included below is not exhaustive, and any mistake is the result of my note taking and not Noel's!):

- For this type of uneven blank used in the demonstration, if you use a very low speed you may end up with more vibration, therefore you should raise the speed until the vibration reduces.
- Use a forstner bit to create a flat base so that you can safely and easily attach a base plate, then start turning to create a spigot.
- Burl bowls are statement pieces so you should consider creating a good 'lift' off the base of the bowl.
- Try to keep a sharp edge between the bowl and its wing. To do this, push up into the base, then pull out towards the edge of the bowl so that you can achieve definition between the base and the wing.
- Sand the base portion at this point – remember to sand with the lathe turned off while you use the rougher grits, then turn over when sanded and attach to the lathe with a 50mm chuck.
- Do the wings next. Keep the centre in the bowl until after you have completed the wings so you can be assured that it won't flex as much, and there should be less chance of a flying bowl.
- Note that the stability of the wood chosen will determine how thin that you can make the wings.
- Once the wings are complete, hollow out the centre like a normal bowl, taking care to ensure that the curve you created at the base of the bowl, is continued above the wings.
- Only take small amounts of wood at a time when turning the top portion of the bowl, as you must remember that you are turning air for some of the time. You must also consider where your live edge is going to be at the top of the bowl - and remember that it is likely to have different thicknesses across different sides of the rim.
- Finally, with burls, it is important to keep a sharp chisel - Noel went through three sharpened bowl gouges in making this demonstration piece.



Thanks Noel, for providing us with yet another entertaining and informative demonstration. The prospect of turning a piece of burl, with all the complexities that these present, into a beautiful winged natural edge bowl, is now slightly less daunting!

At the March Meeting – Results from the show table

Use this link to see a slide show of all the show table entries. [Show table slide show](#)

1. Andrew Biggs – Dog wig stand
2. Mike Ginty – Copper bottom and Patrick Campbell - Bug
3. Mary Clay – Earrings 2 pairs



Other show table entries follow:

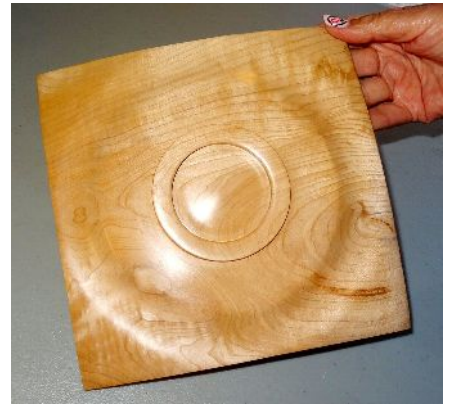
Nette Edlin – Pin cushion, needle box, ripper and needle threader

Rick Bolch – Wigstand

Keith Hake – Purple stargate and Silver Birch bowl

Dee Morgan – Natural edge bowl, small and large square plates

Abraham Faid – Natural edge bowl



Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 27 April Wet turning flowers
- 25 May NAW weekend (club closed)
- 22 June Buzzy bee (Peter)

Other events

- 24 April Club meeting at Wigram.
- 22 May Club meeting at Wigram.

Club Information

Club Membership	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course	For information, visit https://www.woodturning.nz/courses/
Past Newsletters	Can be downloaded from https://www.woodturning.nz/newsletters/
Other Clubs' Newsletters	Can be viewed online, here

Regular Meeting Schedule

Club Meetings	4 th Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Pen workshop	1 st Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Pyrography	2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

Committee

President:	Mark Teeboon	022 098 2203	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Evan Gow	021 033 8065	secretary.chchwoodturners@gmail.com
Newsletter:	Ray Hall	03 388 7277	
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NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
	Dee Morgan	03 359 4386	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Nigel Elson	021 186 2768	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

