

Splinters

The newsletter of
Christchurch Woodturners Association Inc.



Next meeting

Our 28 February meeting will feature Peter demonstrating the making of an emerging bowl.

Still some time to the next club meeting to prepare your entry for the 2024 show table competition.



Pen making at the workshop, Wednesday 6 March at 7pm

Pen night at the club rooms at Auburn reserve from 7-9pm. Come and work on pens you are making or try a kit to make a seam ripper, or if you haven't made a pen before and would like to try come and give it a go.

Things to Bring;- A mask – dust hazard \$5 workshop fee
Pen kits- If you have them. We can provide a few for \$5 & seam ripper kits
@\$13.50 (you can purchase both from Carbatec Christchurch instore or online).
Super Glue for finishing, sandpaper etc..

We have chisels and pen blanks. Looking forward to seeing you there. If you need more information or you would like to attend, please send an email to president.chchwoodturners@gmail.com.

Pyrography session Wednesday 13 March 7pm

Introduction to Pyrography is on for the second Wednesday at the workshop provided there are enough registering to attend? If you are going to attend, email: Dee deedinky2@hotmail.com

Club Calendar - Errata

| February | March | April | May | June | July | August |
|----------------|-------|-------|-----------|---------------------|-----------------|----------------|
| 1 Thu OPEN W/S | 1 Fri | 1 Mon | 1 Wed PEN | 1 Sat L3 OFF-CENTRE | 1 Mon COMMITTEE | 1 Thu OPEN W/S |

For those of you referring to the Club Calendar distributed with last month's newsletter, an error has been spotted and is noted below, for you to be aware of:

Wednesday February 21st is incorrectly marked as our monthly Club Meeting. The correct date is of course Wednesday 28th (the fourth Wednesday of the month).

Fourth Saturday Workshops

If you are interested in attending any of these one-day workshops, please let the tutor know in advance, so that sufficient materials can be prepared.

Saturday 24th February

Come along and learn how to make **captive rings** with **Noel**. You will be able to learn and practice methods using several different tools.



Saturday 23rd March

Try your hand at making an **emerging bowl** with **Peter**. You will learn about different styles and approaches to making these intriguing objects. You can even turn your bowl into a lidded box, if you like.



A Commercial Opportunity – Peter Clemett

I've been approached by Broomfields, a Christchurch based stitch supplies business to locate a woodturner who is willing to supply them with large wooden bobbins in a variety of styles. These are typically purchased to be decorated and may used as scissor tides or pincushions, etc.

I have worked with Jennifer, the owner of the business to agree the sizes and styles for the initial batch, that largest of which is 80mm diameter and 140mm long. I have drawn up fully dimensioned plans for anyone who wants to take this on and will provide support and coaching if required. As these are to be marketed as hand-turned items, Jennifer would prefer wood with an attractive appearance, but is otherwise not particular, except that she's specified not pine.

The initial batch will be 25 units and you will need to work out and agree a price with her, to cover your materials and labour. Depending upon the interest from buyers, there will be follow on orders.

Please contact me to discuss this opportunity if you are interested.

Peter Clemett – membership.chchwoodturners@gmail.com

Another Commercial Opportunity

From: AMY HOLDEN <amy@gezelliginteriors.com>

Date: Fri, 19 Jan 2024 at 12:40

Subject: UW | Front door handle timber

Hi there, hope you are well and Happy New Year!

We are working on a commercial project in Christchurch and Auckland for [Untouched World](https://gezelliginteriors.com). This would be fixed to a glass door (front and back handle) .

We'd like to turn their logo into a front door handle - is this something you could do for us and if so could you please provide a quote. Attached to your newsletter email is a reference image of a similar set up along with some drawings.

Please let me know your thoughts. Amy Holden | Designer 029 020 39549. [www.gezelliginteriors.com](https://gezelliginteriors.com)



Renew Your Membership Now

The end of our membership year is fast approaching and unless you are already paid up through to 2025, it's time to renew. Your current year's membership expires on 31st March.

Subscriptions for the 2024/2025 year are unchanged from last year. Please pay your \$35 by internet banking into the Club account, or pay by cash to a Club officer at any meeting or workshop session. If paying by internet banking, don't forget to put your name and "Subs" in the details fields.

If any of your details have changed (email address, phone number, street address, emergency contact, etc.) please drop me an email and let me know.

Peter Clemett (*Membership Secretary*) – membership.chchwoodturners@gmail.com



Note: If you are a member of NAW, your subscription to that organisation is also due.

You will need your membership to be current to attend any of the demonstrations at the **Wood Expo** later in the year.



SAVE THE DATE !

NAW WOOD EXPO

25 - 26 May 2024

Burnside Bowling Club, Burnside, Christchurch

Proudly
Sponsored by



carbatec
THE HOME OF WOODWORKING

NAW Woodworking Event in Christchurch

Saturday, May 25, 2024 - 08:30 - Sunday, May 26 - 14:15

NAW Wood Expo

Come for a day or the whole weekend.

Why not turn it into a city break in Christchurch

Demonstrations from David Gillard, Michael Walker, Peter Clemett, Terry Scott, Dick Veitch, Neil Joynt and Emma James-Ries

Just \$30 per day for NAW Members including demonstrations, catered morning tea, lunch and afternoon tea.

Non NAW members welcome - extra \$50

Gala Dinner just \$45

Trade Hall, featuring Carbatec, Owen Turning Supplies, Woodgrain NZ and Timberly - free entry.

Event discount and trade show specials.

Plenty of free parking (including motorhomes)

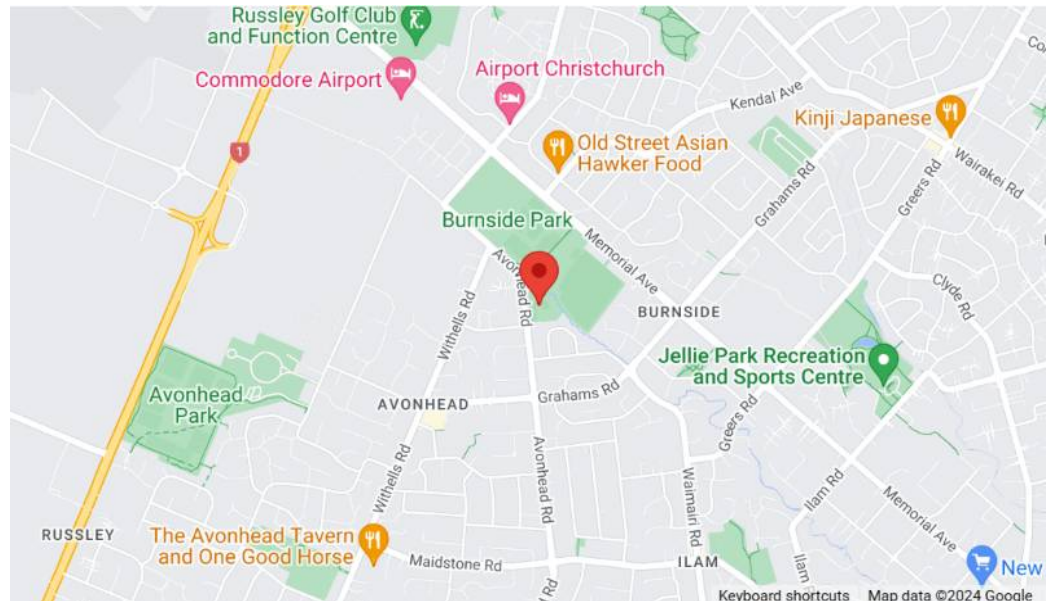
[Click to view Poster](#)

[Registration Form](#)

Venue

Burnside Bowling Club

330 Avonhead Road
Avonhead
Christchurch 8444
New Zealand



From the internet and around

1. A different perspective on an emerging bowl. <https://callaghancreative.com/the-story-of-wood-vessel-emerging/>

Fancy a Live-in Weekend of Woodturning?

Waiora Turn Inn

Hosted by the Otago Woodturners Guild

Friday 12/04/2024 (midday) - Sun, 14/04/2024 (midday)

Waiora Scout Camp - Silverstream Valley Road, Whare Flat, Taieri Plains, Dunedin

For enquiries or to register, contact Leah Jelgersma (Secretary/Treasurer) by phone (03 453 1174) or email (otagowood@gmail.com). Closing date for registrations is 20/03/2024.

The Waiora event has no fixed programme – essentially you turn up with your own projects to work on, or if you need inspiration then you can check out what others are doing and try your hand. Participants typically engage in one or more of turning, scroll sawing, carving, or pyrography. Take your own lathe if possible and scroll saws are welcome. The Otago club has a limited number of lathes that can be used, which you can request when you register.

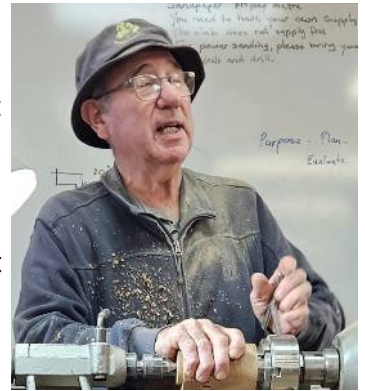
This is a residential (live-in) event. Onsite accommodation is in cabins (bunk style beds). A mattress and pillow are supplied, but you will need to bring own bedding (sleeping bag, pillow case) and towels etc. Carpark space is available for parking campervans if you prefer, but there are no power points.

You can self-cater or choose to have all meals catered by the event cooks. From past experience, this is a fantastic option, with great food and you will not go hungry.

Usually, W R Owen Turning Supplies has a shop set up all weekend in the main hall.

I am a first year student attending the three-year woodturning course. Noel is a great teacher, who is thorough in his instructions. There are also some great helpers who walk around and give assistance to us students.

The course is a full day of learning on one Saturday a month, every month except January. Having the course once a month allows the students to practice what they have learned during the rest of the month. This is really important to help solidify the learning and hone our skills.



This week we learned how to make a rolling pin and small lidded box. I didn't realise just how tricky it is to get the rolling pin handles identical. I failed! But both my handles look good...just different. I need to practice that. Noel showed how to do the measurements of the first handle, so that you can mimic that one when turning the other one. I almost did it...just need more practice. Noel makes it look so easy. But then, he has made hundreds of rolling pins.

The small, lidded box was so much fun to make. Each one of the boxes the students made were all very different. It is great to see that every student uses their artistic flare to make their work unique. That is what I enjoy the most; that is, to see just how different the results are, even though we are all taught the same techniques.



I am not sure when the next first year course will start, probably in August or September. If you haven't completed this course, you might like to give it a go.

Inside a woodturner's brain, that of Mike Ginty – Dee Morgan

Mike, when were you first interested in woodturning?



I wanted to work with wood at school, but the teacher's limitation was making a toilet roll holder. Many years later I was buying various turned items from craft fairs and thought why not have a go and so bought a cheap lathe made in Taiwan and a woodturning book by Peter Child.

The lathe was not very well built and after replacing the bearings, tool rests and adding various other parts, I bought a big old ex school lathe at an auction.

When did you join Canterbury Woodturners?

I joined the woodturning club around 2018 but I'm not sure exactly when.

What was your best piece you turned?

My favourite turned item changes in the way that my favourite tune changes over time. My favourite piece at the moment is a spiky ball on a chain which involves careful planning regarding the sequence of cuts.



What was a disaster you had in the workshop, or with a piece you were turning?

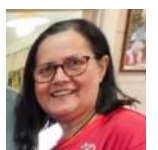
Of the many workshop disasters, I have had, the most memorable would be when I broke the tool rest banjo caused by the force of a large gnarly piece of sweet chestnut burr which decided to unexpectedly separate into various layers around the shed.

What is your favourite memory of turning a piece, or giving a piece away/selling a piece?



My 10-year-old granddaughter recently asked if she could use the lathe to make an item for her school passion project. She knew exactly what the finished item would be but didn't know how to go about it, so I guided her through the actions to completion. The end result was a small goblet with a captive ring which she displayed along with photos and a written explanation of the procedures and tools used. The result was a proud grandad.

If you want to answer the above questions, please talk to Dee and she will be able to assist you with your article. Otherwise, Dee will shoulder-tap people.



Email to deedinky2@hotmail.com (Dee Morgan is one of the Canterbury Woodturner's Association committee members).

Collaboration Weekend 2024 – Andrews Biggs

We were all assured that everyone was welcome no matter the skill level, from absolute beginner to Master woodturner. I'm firmly in the absolute beginner category.

So being a relatively new member of the Christchurch Woodturners it was with great trepidation that I turned up on the Friday night for the briefing and planning of the collaboration weekend. Questions like what can I contribute? and are my skills (or lack of) good enough? all come to mind. This was somewhat alleviated talking to other members who shared the same thoughts.

The briefing was simple. Something that would fit on your coffee table as an interesting talking point. In other words, anything you want so long as it fits on a coffee table. The project had to have two of the following. Something conical, moving, blue and not wood.

There were twelve of us so we were broken up into six two-person teams. Each team had to then sit down and figure out what we were going to create. It seemed that the idea came quickly and about as diverse as you could possibly get.

I was paired with Don who was a real pleasure to work with. After sorting out the wood we needed plus extra supplies we needed to bring the next day it was off home for a good night sleep. Well, that was the plan. Getting home was fine but sleeping not so much as having a plan and implementing it are two different things.

Don and I settled on a birds nest with a mother and her eggs in various stages of hatching. The birds nest consisted of a bowl with wood shavings. The birds and eggs all required several parts to be finally assembled after lunch on the Sunday. The project grew in size as time allowed. A turntable was added along with an extra chick and a stem to raise the nest off the turntable.

Ben and Noel created a Viking hand-bell and stand. Stuart and Dee a set of two part bowls joined together. Deborah, Pauline, and Ray (on Saturday only) a Lotus fountain with resin water. Peter and Suzanne a caterpillar type object with eight segments that all moved when you cranked the handle. Nette and Abraham created a Newton's cradle.



All the finished projects were stunning, inspiring and incredibly clever and well executed. A real credit to everyone involved. People helped each other out, offered encouragement, gave advice if asked for and shared tools and experience. Needless to say there was a lot of laughter, encouragement and friendly banter.

Morning and afternoon tea was provided and an evening BBQ was enjoyed by all and their partners/parents. It was a great social time with everyone. Then it was off home for more sleep and thinking. Sunday was D day and we had to be finished by 3pm. So last minute ideas implemented, workshop cleaned, projects assembled and more chatting and laughter. And yes, more morning and afternoon teas and leftover BBQ for lunch. We were all well watered and fed.

Would I do it again? Yes, in a heartbeat. It was fun, I learnt a lot, was inspired and I got to know fellow club members a lot better and finally managed to remember more names to faces. And that is exactly what the collaboration weekend is all about. So I would encourage any club member, regardless of experience level, to participate in with future events.

These things don't happen all by themselves and takes a quite a bit of work and planning. So a big shout out and thank you must go to Peter for organising it and to his wife Julie for bringing along the salads and dessert for the Saturday night meal (the lime curd on muffins with cream was to die for). Noel for getting everyone organised with wood, bandsawing, advise, help and correcting people where needed and cooking on the BBQ on the Saturday night. And last but not least is Nette for her wonderful home made morning and afternoon teas. There were fantastic!!!. If I have left anyone out my sincere apologies.



VISIT TO GULF COAST WOODTURNERS, TEXAS, USA – Mark Teeboon

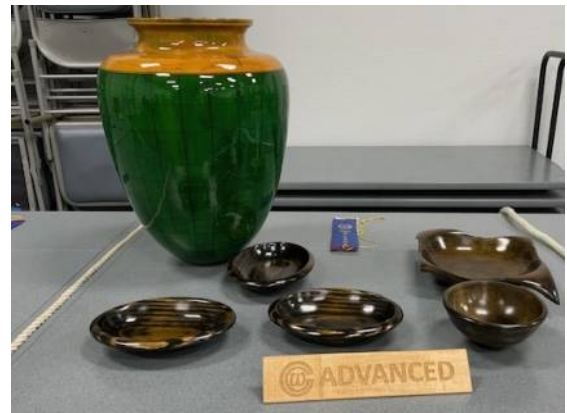


On Saturday the 16th of December I was the guest speaker at the Gulf Coast Woodturners Club in Houston Texas. They have approximately 200 members and like us have their monthly meeting in a Community Hall. The format was a little less formal than usual as it was their Christmas breakup with a few things happening for the festive season.

I spoke for just over an hour sharing ideas and photos on a couple of big screen TV's. They were especially interested in our new method of turning angled bowls. One of the highlights of the meeting was a Christmas decoration swap, I took 3 decorations and received 3 in return

The raffle table was very well populated, unfortunately I was unlucky and didn't win anything.

I took about 35 pen blanks to swap with them and the call for members to bring Texas timbers was amazing, I could only take about 10% of the blanks members had contributed, the rest will go as raffle prizes in their future meetings.



The standard of work on display, in the show & tell was impressive and of a very high standard. Each participant was then asked to talk about their exhibit.

I also talked about the NAW and showed photos of the winning entries that Dick Vetch had put together for me to take plus spoke a bit about the new Nova Neptune lathes we had recently acquired.

Cherie and I were made to feel very welcome. At lunch they wanted to know more details about how we run things. They don't have a club workshop and most classes are taught in a members home who has 8 lathes for teaching classes. They were fascinated about the fact that we have a dedicated workshop space.

The meeting lasted about 3 hours but there was so much going on that the time flew by.

January club meeting – report

At the January meeting, Noel demonstrated the making of a goblet with a captive ring. For making captive rings, Noel had a variety of tools including one that was home made. Check out the goblet examples below including one with five very delicate rings.



At the January Meeting – Results from the show table

- | | |
|--|-----|
| 1. Mike Ginty – Screwed | 1st |
| 2. Patrick Campbell – Sycamore bowl | 2nd |
| 3. Gavin Chalk – Driftwood bowl | 3rd |
| 4. Patrick Campbell – Lawson Cyprus bowl | |
| 5. Keith McFadden – Small bowl | |
| 6. Nette Edlin – Plate and donuts | |



Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 24 February Captive rings. Looking at the captive ring tool and skew tools
- 23 March Emerging bowl
- 27 April Wet turning flowers
- 25 May NAW weekend (club closed)
- 22 June Buzzy bee (Peter)

Other events

- 28 February Club meeting at Wigram.
- 27 March Club meeting at Wigram.

Club Information

| | |
|--------------------------|---|
| Club Membership | Details and registration, visit https://www.woodturning.nz/membership/ |
| Woodturning Course | For information, visit https://www.woodturning.nz/courses/ |
| Past Newsletters | Can be downloaded from https://www.woodturning.nz/newsletters/ |
| Other Clubs' Newsletters | Can be viewed online, here |

Regular Meeting Schedule

| | |
|---------------|---|
| Club Meetings | 4 th Wednesday of the month. 7pm at the Harvard Community Hall |
| Open Workshop | Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve |
| Pen workshop | 1 st Wednesday of the month. 7pm at the Workshop, Auburn Reserve |
| Pyrography | 2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve |

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

Committee

| | | | |
|-------------|----------------|--------------|--|
| President: | Mark Teeboon | 022 098 2203 | president.chchwoodturners@gmail.com |
| Treasurer: | Bill Parsons | 03 351 5647 | treasurer.chchwoodturners@gmail.com |
| Secretary: | Evan Gow | 021 033 8065 | secretary.chchwoodturners@gmail.com |
| Newsletter: | Ray Hall | 03 388 7277 | |
| WebMaster: | Ray Hall | 03 388 7277 | webmaster.chchwoodturners@gmail.com |
| NAW Course: | Noel Graham | 027 240 8112 | |
| Membership: | Peter Clemett | 03 342 5242 | membership.chchwoodturners@gmail.com |
| | Dee Morgan | 03 359 4386 | |
| | Ray Morgan | 03 366 9795 | |
| | Keith McFadden | 03 352 0333 | |
| | Joe Hayes | 03 385 3910 | |
| | Mike Ginty | 022 164 3322 | |
| | Nigel Elson | 021 186 2768 | |
| | | | |

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

