Splinters

The newsletter of Christchurch Woodturners Association Inc.



On behalf of your committee, our best wishes for the coming festive season. We hope to see you all in the new year, supporting the workshop sessions, club meetings and special events.

Next meeting

There is no meeting in December. Our 24 January meeting will feature Noel on the topic of making a tunnelled ball.

Plenty of time to the next club meeting to prepare your first entry for the 2024 show table competition.

Christmas decorations workshop – 25 November report

A follow up to the demonstration at the club meeting, this was a chance to make some Christmas decorations and perhaps try those new lathes.



Dee: "Thanks so much to Peter Clemett who was a fabulous teacher at the workshop. He stepped us through how to make an angel and its wings. We then got to put his teaching into practice. It is amazing just how fast the day goes when you're concentrating on turning wood into something.

There were eight of us at class today. There were also a couple of people who came in to do some work of their own, which is great to see.

We then had a photoshoot of our choir of angels, and helped each other clean up. What a fabulous day."

You can download the plan for making Angels using the following link. https://www.woodturning.nz/wp-content/uploads/2023/11/angel02.pdf



Pen making at the workshop, Wednesday 6 December at 7pm

6th of December is pen night at the club rooms at Auburn reserve from 7-9pm. Come and work on pens you are making or try a kit to make a seam ripper, or if you haven't made a pen before and would like to try come and give it a go.

https://www.woodturning.nz/

Last month we had 9 turners, some turning pens and others turning seam rippers. If you don't have glued in barrels let me know and I can have some ready for you.

Things to Bring;- A mask – dust hazard \$5 workshop fee

Pen kits- If you have them. We can provide a few for \$5 & seam ripper kits

@\$13.50 (you can purchase both from Carbatec Christchurch instore or online).

Super Glue for finishing, sandpaper etc..

We have chisels and pen blanks. Looking forward to seeing you there. If you need more information or you would like to attend, please send an email to president.chchwoodturners@gmail.com.

Note, there is no pen night in January.

Pyrography session Wednesday 13 December 7pm

Introduction to Pyrography is on for the second Wednesday at the workshop provided there are enough registering to attend? If you are going to attend, email: Dee deedinky2@hotmail.com
Note, there is no pyrography session in January.

Competition results for 2023 - Congratulations to our winners

Peter Hutchison Trophy A trophy in Peter's name is awarded annually to the member who displays the best coloured and / or embellished work. And the winner is Mike Ginty with his Urchin lidded box.

Jim Dunford Memorial Trophy The Jim Dunford Trophy Competition theme for this year was toys. Nette Edlin was this years winner, one can imagine youngsters playing shops and flogging the ice creams. They looked good enough to eat.





Show table winner for 2023

The winner was Mike Ginty, a regular contributor to the show table, Mike often has an interesting and amusing backup story to tell. As was the case with his latest show table entry, the sea urchin that then became a box with a lid and finally got a stand.

SAVE THE DATE

Collaboration 2024

At the Workshop, 26-28 January

Registrations are now open. Download the form (in <u>Word</u> or <u>PDF</u> format), fill it out and send it to <u>membership.chchwoodturners@gmail.com</u> or hand it in to Noel or Peter at the workshop. You can pay your \$25 entry by direct transfer into the Club bank account or in cash at the workshop. If paying by internet banking, please include your name and "Collab" in the details fields so that it can be identified. The Club account number is: 03-1705-0048498-000.

This will be a fun weekend of craft, teamwork, and learning at our workshop in Auburn Reserve. You will collaborate as a member of a small team to design and create an art piece based on your own ideas or inspired by a selection of topics that will be shared on the Friday evening. You will work together in your team to develop and realise the idea, guided by the event theme (to be advised).

You don't have to be an experienced turner or even a woodworker to take part. This is an occasion to bring all of your hobby and craft skills together, as a diversity of ideas, perspectives, materials, and techniques will produce the most interesting results.

NAW Woodworking Event in Christchurch, 25 and 26 May 2024



The facilities of the Burnside Bowling Club on Avonhead Road have been secured as our venue, giving ample space for the various event activities and plenty of off-street parking close by.

From the internet and around

 Seen at the Timaru Community Menz Shed, obviously work in progress.
 Is it a wave bowl or perhaps a ripple bowl?

Can you guess how it was made?



November Club meeting – report

Peter Clemett talked about the making of a gingerbread man. Turned initially as a ring, the individual men are then sliced from the ring. The technique known as Reifendrehen is a unique type of toy manufacture using wood turning techniques that was developed in the Ore Mountains in the vicinity of the town of Seiffen in Germany and continues there to the present day. The process produces small animals and other figures or even little wooden houses in outline, that are used as toys or to decorate Christmas pyramids or Nativity scenes. The animals and figures (Reifentiere and Reifenfiguren) so produced are an inherent part of Ore Mountain folk art.

See:

- https://en.wikipedia.org/wiki/Reifendrehen
- https://en.wikipedia.org/wiki/Wooden toymaking in the Ore Mountains
- https://sawg.org.nz/ian-connelly-german-ring-turning/
- https://www.woodreview.com.au/photocompentry/samurai-german-ringturning#:~:text=The%20technique%20of%20German%20ring,and%20rely %20of%20accurate%20measurements.

Peter then went on to demonstrate the making of an angel as seen above in the workshop report.

Noel Graham demonstrated the making of a little nesting box that could be used as a tree ornament. Turned in two parts, there is plenty of scope for adding decoration during and after turning.

Dee Morgan challenged our intellect with a couple of quizzes and our inner selves were also well catered for.



The editor offers his apologies for the lack of results from the October show table in the last newsletter. Here are the entries and results.

- 1. Mark Teeboon Rainbow seam ripper
- 2. Mark Teeboon Longwood Cigar Pen in Resin
- 3. Peter White Humvee 2nd
- 4. Dee Morgan Egg
- 5. Mike Ginty Elm thing
- 6. Stephen Heep Egg, cup and saucer
- 7. Peter Clemett Starfish box
- 8. Patrick Campbell Bowl with carved rim 1st
- 9. Patrick Campbell Donut 3rd=
- 10. Keith McFadden Lidded box
- 11. Dave Murray Wig stand 3rd=
- 12. Rick Bolch Multi-axis bowl
- 13. David Williams Jones Bowl of fruit
- 14. Noel Graham Winged bowl
- 15. Nette Edlin Kauri small platter





October Show table entries























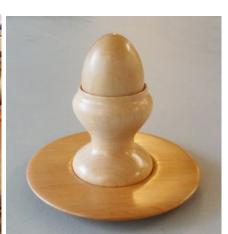












At the November Meeting – Results from the show table

1. Nigel Elson – Platter Casuarina (She Oak) 3rd=

2. Mary Clay – Wands

3. Nette Edlin – Ice creams 3rd=

4. Mike Ginty – Puzzle (or was it a trick?)

5. Patrick Campbell – Live edge bowl 3rd=

6. Patrick Campbell – Hollow form bowl 1st

7. Dee Morgan – Pens

8. Mike Ginty – Urchin lidded box 2nd

9. Peter Clemett – Urchin moon

10. Keith McFadden - Vase

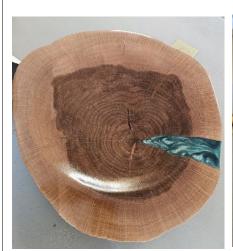
November Show table entries



















Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

• **24 February** Topic to be advised.

Other events

• **24 January** First club meeting for the year at Wigram.

• 26-28 January 2024 Collaboration weekend

Club Information

Club Membership Details and registration, visit https://www.woodturning.nz/membership/

Woodturning Course For information, visit https://www.woodturning.nz/courses/

Past Newsletters Can be downloaded from https://www.woodturning.nz/newsletters/

Other Clubs' Newsletters Can be viewed online, here

Regular Meeting Schedule

Club Meetings 4th Wednesday of the month. 7pm at the Harvard Community Hall

Open Workshop Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve

Pen workshop 1st Wednesday of the month. 7pm at the Workshop, Auburn Reserve Pyrography 2nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Mike Ginty

Nigel Elson

Life Members: Noel Graham

Committee

President:	Mark Teeboon	022 098 2203	president.chchwoodturners@gmail.com
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	Dee Morgan	03 359 4386	
	Ray Morgan	03 366 9795	
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	Joe Hayes	03 385 3910	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW). The National Certificate of Woodturning course is administered by NAW. Visit https://naw.org.nz/ for more information.

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