

# Splinters

*The newsletter of  
Christchurch Woodturners Association Inc.*



## August 23 meeting

### Turning Green by Evan Gow

My Demo will be touch on why I enjoy turning green wood and some of the benefits for both the Woodturner and the individuals who often provide the woodturner with timber. The turning part of the demonstration will involve turning a small hollow form vase from a branch I was given from a neighbour.

My woodturning journey started with the dilemma of where I can source wood to turn. Back then I was unaware of the Christchurch Woodturners Association and I did not know any woodturners who I could ask. Consequently, I spent a lot of money buying wood blanks on Trademe. It was great to have a banana box of various bowl blanks, of native timbers, delivered to my doorstep.

It wasn't until I purchased my first chainsaw that I was introduced to the concept of green turning. It was such a pleasure to turn wood without the dust and the expense. I exchanged the dust for relatively cheap wood, wet clothing, and significantly stained wall and ceiling adjacent to the turning wood. More importantly it provided the opportunity to practice my tool skills and eventually stumble onto the ever-elusive bevel.

I also had the freedom to decide where the bowl or spindle blank was cut from the green wood. This allowed for a greater range of planning and turning options as I could try and maximize the inherent beauty within the timber, including, inclusions, figure, or any natural or introduced characteristics of the wood.

Another unexpected benefit were the connections that were formed with the people who offered me the wood and the satisfaction I had when I presented them a piece made from the wood that may have had memories or history associated with it.

The vase can be turned from a piece of branch wood, from either a side grain or end grain orientation. The vessel will be roughly the same width and height, so size will be largely determined by the width of the branch. The wood will be secured initially by a worm-screw, however it can also be turned between centres and secured after turning a tenon. The vase will be shaped on the chuck, the top opening being formed prior to hollowing. Once the hollowing is completed the vase will be sanded and parted off.

**Don't forget to bring along any show and tell and your show table entries.**

## Around The Club – Mark Teeboon

A few things happening around the club to keep you updated.

On Saturday 12 of August, Ray Hall, John Mathieson and myself represented the club at Les Brindley's funeral. It was a great celebration of Les's life and his five daughters did an amazing timeline of his life starting off with his life in Wales as a boy to his life and times in New Zealand. The famous pen turning mandrels were mentioned and I had to admit to having three in my collection, they may have more in his storage container so more may be available.

We are applying for a grant to get Nova Neptune lathes with G3 chucks to see us well into the future. Those of you who have seen this new lathe will be impressed as the club members who attended the demonstration by Dick Veitch at Carbatec Christchurch in July were, very high specifications.

A big thank you to those who have stepped up to help at the club rooms in Noel's absence; Evan, Lim and Ray Morgan have been doing Thursdays and Saturdays, thank you for your time and help.

Numbers have been good at the club rooms with new people wanting to learn about turning.

A word on 4th Saturday classes, these are a great chance to learn some new techniques some of which are similar to course classes but some that are completely different, usually you will go home with a completed project.

## AGM held at the July 26 club meeting

Soren Berger remains as Patron, Mark Teeboon was elected as the new President. Bill Parsons continues as Treasurer but the position of secretary was not filled and will be a discussion / negotiation item at the next committee meeting. Financial reports were presented and approved.

## Hollow form workshop – 26 August 9am

The session will start at 9am at the workshop in Auburn Reserve.

If you need more information or you would like to attend, please send an email to Mark, [secretary.chchwoodturners@gmail.com](mailto:secretary.chchwoodturners@gmail.com). Check your emails for any late cancellations.

## Pen making at the workshop, Wednesday 6 September at 7pm – Mark Teeboon

Come and work on the pens you are making or try a kit to make a seam ripper. Or, if you haven't made a pen before and would like to try, come and give it a go. Last month we had 7 turners, some turning pens and others turning seam rippers. If you don't have glued in barrels let me know and I can have some ready for you.

Things to Bring:-      A mask – dust hazard      \$5 workshop fee  
Pen kits- If you have them, can provide a few for \$5.  
Super Glue for finishing, sandpaper etc..

We have chisels and pen blanks. Looking forward to seeing you there.

If you need more information or you would like to attend, please send an email to Mark. [secretary.chchwoodturners@gmail.com](mailto:secretary.chchwoodturners@gmail.com).

## From the internet -

1. Another option for an essential oil or perfume diffuser with a finial as the stopper. <https://www.youtube.com/watch?app=desktop&v=D-aE6jygvM&t=0s>
2. Woodturning: A project with balls? 🤖. BAW Breizh art wood. <https://www.youtube.com/watch?v=e9sicbJpqM8>

## Competitions – To be judged at the November meeting

You are all invited to make an entry for the two club competitions:

**Peter Hutchison Trophy** A trophy in Peter's name is awarded annually to the member who displays the best coloured and / or embellished work. The scope of Colouring and/or Embellishing includes, but is not necessarily limited to one or more of; paint; dye, carving, burning, pyrography and incorporation of other materials etc.. The judges will be specifically looking for how colour or other embellishment has been used to enhance the work.

**Jim Dunford Memorial Trophy** The Jim Dunford Trophy Competition will also be judged at our November meeting. The competition theme for this year will be announced shortly.

## Art Of Wood Exhibition 2023

Have you started your entry yet? There is still time to get in before entries close.

This virtual Woodworking Exhibition is New Zealand's premiere woodworking show event, competition, and opportunity to market your work to the world.



It's open to all New Zealand residents. Just complete your work and take photos according to the requirements. Full details, including this year's categories and rules, and profiles of the judging panel, are available on the NAW website (<https://art-entry.naw.org.nz/>).

Online entries will be accepted between 1st August and 15th September 2023.

Taking part in such events is a great way to extend yourself and better your skills, and judges will even provide constructive feedback to help you improve.

## SUBSCRIPTIONS FOR 2023

If you have not yet paid your subscriptions for the year commencing 1 April 2023, then your Club membership has expired. If you intend to resign then please let Peter know in person or by email ([membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com)), otherwise we ask you to make your payment (\$35) by the end of this month at the latest. You can pay by cash at the next Wigram Club meeting, or at the Workshop.

If paying by internet banking, please include your name and "Subs" in the details fields so that it can be identified. The Club account number is: 03-1705-0048498-000.

**Note:** If you have not renewed by now, please don't be offended if you are denied use of Club facilities.

## Pyrography session Wednesday 13 September 7pm at the workshop

Introduction to Pyrography is on for the second Wednesday at the workshop provided there are enough registering to attend? If you are going to attend, email: Dee [deedinky2@hotmail.com](mailto:deedinky2@hotmail.com)

## July Club meeting – reports



### Demonstration by Mark Teeboon

Mark demonstrated the making of a perfume diffuser. A great gift, ideal to perfume a handbag, freshen a draw or cupboard or to keep the car smelling fresh. A small project that can use a pen blank or a slightly bigger blank depending on the size you want to make. If you are feeling creative you can even turn one with three sides or square with rounded edges.





## For sale

### Bowl lathe

Footprint size 590mm wide x 450mm deep.

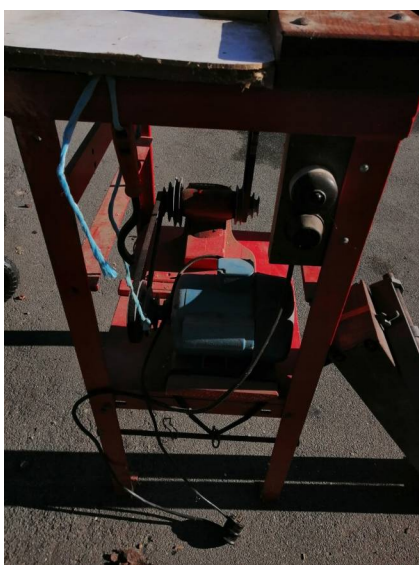
Height to centre of Multistar Duplex chuck is 1215mm.

I realised when setting up my workshop, this was too big to fit in with my existing woodworking machinery.

I've fitted new belts to it.

I'm looking for \$300 (firm).

Steve Robson 027-332-7776. FIFS.



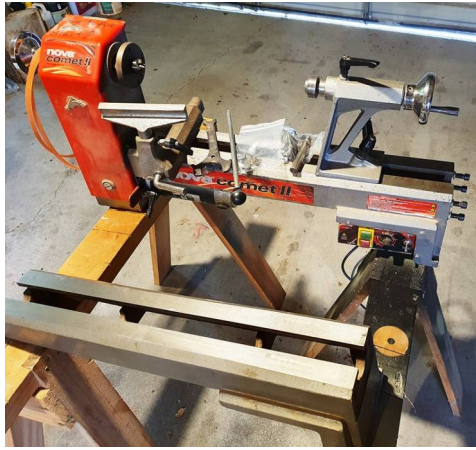
<https://www.woodturning.nz/>

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### Comet 2 lathe

Don Morgan's Comet 2 variable speed lathe is for sale. It has the extension bed and two spare belts plus spare brushes for the motor.

He has renewed the belt about two months ago, so with the spares should be good for at least 20 years.



Also included are two inserts for G3 chucks. Lathe does not have a stand, to be bench mounted.

Total value new is around \$1500. Offers over \$500.

Anyone interested can give me a ring and discuss terms.

Don Morgan, 03 3594386



### TL1000 Professional lathe

Ron Dow has a TL1000 Professional lathe with chuck and heaps of chisels.

Make an offer via me.

Mark Teeboon, 022 098 2203

[president.chchwoodturners@gmail.com](mailto:president.chchwoodturners@gmail.com)





## At the July Meeting – Results from the show table

1<sup>st</sup> Patrick Campbell - Hollow form fancy top



2<sup>nd</sup> Campbell Botting - Large hollow form



3<sup>rd</sup> Gavin Chalk - Collection of pendants





**Also seen on the show table were:-**

Mark Teeboon, Pen and Sewing accessories

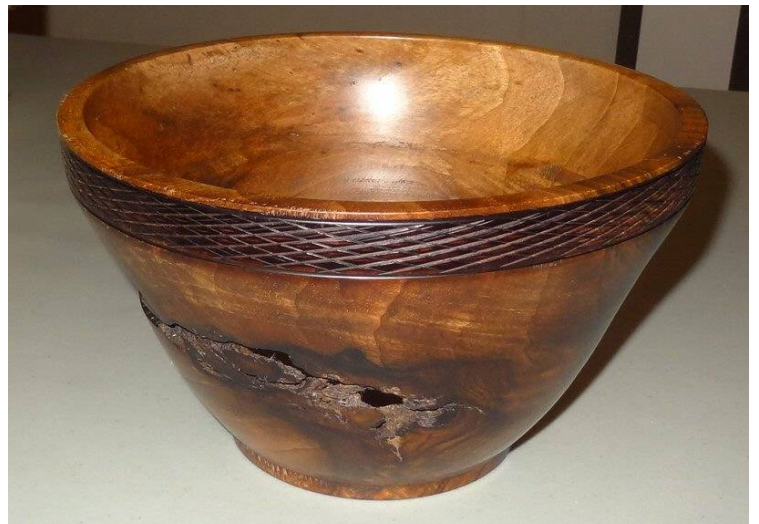
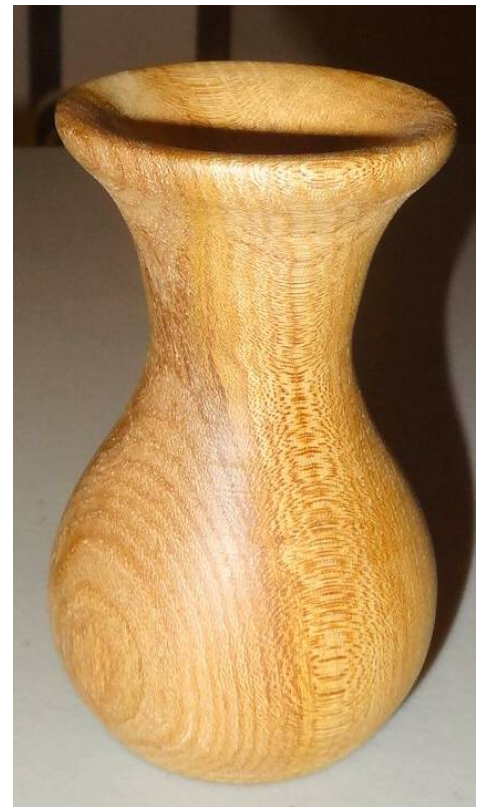
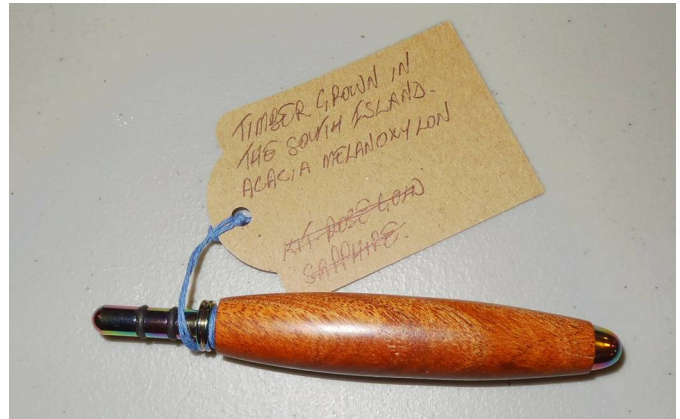
Bruce Burson, 3 way candle holder

Abraham Faid, Vase

Deborah Rogers, Pepper Mill

Graham Copp, Bowl and pen

Gavin Chalk, Yarn bowl







## Waitaki Woodturners Guild – SPIN AROUND 2023

Venue: WWG clubrooms, Oamaru Racecourse, OAMARU



Our **guest demonstrator** this year is **ANDREW POTOCHNIK** of Victoria, Australia. Andrew is a woodturner, demonstrator, exhibitor, educator, and author of international renown.

### TO DO LIST

1. Make a note of the dates in your diary (Oct 27 – 29).
2. Register as soon as possible after Registration forms are sent out in August.
3. Book your accommodation/travel if required.



Also, not to be missed: Bill Owen of **Owen Woodturning Supplies** will be on hand with his display of woodturning tools, accessories and equipment - for all you need for your woodturning and more.

**For the Partners: TBA**

**Good Food, Good Company & Good Fun.**

For more about Andrew Potocnik, go to <https://www.andrewpotocnik.com/>.

Contact: Geoff Martyn

[waitakiwoodturners@gmail.com](mailto:waitakiwoodturners@gmail.com)

021 0249 8604



## Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 26th August – Hollow Form
- 23rd September – Wet Turning
- 28th October – Inlays
- 25th November – Christmas decorations

## Other events

- **23 August** Club meeting and AGM at Wigram
- **27 September** Club meeting and AGM at Wigram

## Club Information

Club Membership	Details and registration, visit <a href="https://www.woodturning.nz/membership/">https://www.woodturning.nz/membership/</a>
Woodturning Course	For information, visit <a href="https://www.woodturning.nz/courses/">https://www.woodturning.nz/courses/</a>
Past Newsletters	Can be downloaded from <a href="https://www.woodturning.nz/newsletters/">https://www.woodturning.nz/newsletters/</a>
Other Clubs' Newsletters	Can be viewed online, <a href="#">here</a>

## Regular Meeting Schedule

Club Meetings	4 <sup>th</sup> Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Pen workshop	1 <sup>st</sup> Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Pyrography	2 <sup>nd</sup> Wednesday of the month. 7pm at the Workshop, Auburn Reserve

**Christchurch Woodturners Association Contact Details**

Patron: Soren Berger

Life Members: Noel Graham

**Committee**

President:	Mark Teeboon	022 098 2203	<a href="mailto:president.chchwoodturners@gmail.com">president.chchwoodturners@gmail.com</a>
Treasurer:	Bill Parsons	03 351 5647	<a href="mailto:treasurer.chchwoodturners@gmail.com">treasurer.chchwoodturners@gmail.com</a>
Secretary:			<a href="mailto:secretary.chchwoodturners@gmail.com">secretary.chchwoodturners@gmail.com</a>
Newsletter:	Ray Hall	03 388 7277	
WebMaster:	Ray Hall	03 388 7277	<a href="mailto:webmaster.chchwoodturners@gmail.com">webmaster.chchwoodturners@gmail.com</a>
NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	<a href="mailto:membership.chchwoodturners@gmail.com">membership.chchwoodturners@gmail.com</a>
	Dee Morgan	03 359 4386	
	Evan Gow	021 033 8065	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Nigel Elson	021 186 2768	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

