

Splinters

*The newsletter of
Christchurch Woodturners Association Inc.*



Covid – Keeping Safe

If you are experiencing any symptoms that may be COVID or any other infectious illness, please do not come to the meetings. Look after yourself, get tested, get the appropriate treatment etc.. and please let us know if your illness may have a potential impact on the health of other members.

June 28 meeting

Our demonstrator for the meeting will be Mark Teeboon. Topic the making of a perfume bottle / diffuser. Similar to the design on the right that was used by soldiers during the first and second World Wars. It contained several colours of thread plus a couple of pins and needles for sewing on buttons and doing small repairs on the battlefield.



Don't forget to bring along any show and tell and your show table entries.

Notice of the AGM to be held at the July 26 club meeting, Harvard Lounge

The agenda is set out in our constitution as shown below. If you wish to submit a motion, raise anything under Other Business or have a question please let the secretary know so that an appropriate response can be included in the agenda and sent out in advance of the meeting to members.

The Presidents report, Accounts for 2022/23 and Minutes of last AGM will be sent out in June.

Business to be conducted at such meeting shall be:

- Approval of minutes of previous Annual General meeting and Subsequent Special General Meetings if any.
- Receiving the President's Report.
- Adoption of the Annual Accounts.
- Election of Officers.
- Specific motions requiring due notification in accordance with these rules, viz, rule changes, borrowing money, dissolution.
- Other business, being matters of a general nature not requiring specific notification.
- Nominations for the committee

We are looking for nominations for committee and officers. All officer positions (President, Secretary and Treasurer) are open to nominations.

Nomination forms can be downloaded with [this link](#). Completed forms should be sent or handed to the secretary secretary.chchwoodturners@gmail.com.

Jewellery workshop – 24th June 9am

The session will start at 9am at the workshop in Auburn Reserve. If you have not registered, late entries may be possible. Contact Noel noelgraham5@gmail.com or Peter membership.chchwoodturners@gmail.com. Check your emails for any late cancellations.

ATTENTION PEN MAKERS – Mark Teeboon

Pen making session Wednesday 5 July at 7pm

June 6th was our second regular monthly pen night, I wasn't sure if anybody would attend as the weather was not nice. We had 4 attendees two of whom had not turned a pen for quite a while so it was great they were able to make some progress on some kits they had.

If you haven't turned pens before and would like to try please get in touch, I have a few kits with tubes glued up ready for you to turn and make your first pen.

Don't forget your \$5 workshop fee and \$5 if you need to buy a kit. We can provide a few pen blanks at no charge to get you started. Always bring a mask as wood dust is a health and safety issue.

Our next session is on Wednesday 5th of July 7-9 pm so looking forward to seeing a few more turners wanting to try turning a pen.

If you need more information or you would like to attend, please send an email to Mark.

secretary.chchwoodturners@gmail.com.

From the internet -

1. A different approach to a bias cut bowl https://www.redoakhollow.com/article.php?articlename=how_toturn_a_biasecut_natural_edge_bowl
2. Woodturning - The Cube (Three Sided Bowl) Muyoung Woodturning <https://www.youtube.com/watch?v=a7gO46CrvqM>
3. Woodturning - The Wrong Way!! Jack Mack <https://www.youtube.com/watch?v=cD3DmLCePME> and other videos <https://www.youtube.com/@JackMackWoodturning>
4. Alan Stratton, <https://www.AsWoodTurns.com> - At a recent symposium, I purchased a collet handle kit without a handle. Why should I be purchasing wooden handles for each tool? It is time to turn a handle for my kit. Then check it out to see if it works as intended. Any ideas? [Exploring Turning Tool Handles - Interchangeable And DIY](#)
5. Also from Alan Stratton – When I obtained a complete section of a tree trunk, I decided that it would be perfect to make a companion set of bowls. But to go beyond two similar bowls, how about one with a natural bark edge and the other a traditional bowl. The only problem for a video series – The natural edge takes a week or less - the traditional bowl takes months. Here is part 1. [A Tale Of Turning Two Bowls - Same Trunk - Opposite Look - Part 1](#)



Art Of Wood Exhibition 2023

Have you started your entry yet?

This virtual Woodworking Exhibition is New Zealand's premiere woodworking show event, competition, and opportunity to market your work to the world.

It's open to all New Zealand residents. Just complete your work and take photos according to the requirements. Full details, including this year's categories and rules, and profiles of the judging panel, are available on the NAW website (<https://art-entry.naw.org.nz/>).



Online entries will be accepted between 1st August and 15th September 2023.

Taking part in such events is a great way to extend yourself and better your skills, and judges will even provide constructive feedback to help you improve.

NAW AGM & Demonstration Weekend: 2023 and 2024

This year, the event was held at Brown's Bay on the North Shore. A programme of demonstrators as well as the AGM, I am sure it would have been interesting. A fashion show as well, see article from Peter later in the newsletter.

Next year it is the turn of Christchurch to host the event. Your committee has already started planning in conjunction with NAW.



SUBSCRIPTIONS FOR 2023

If you have not yet paid your subscriptions for the year commencing 1 April 2023, then your Club membership has expired. If you intend to resign then please let Peter know in person or by email

(membership.chchwoodturners@gmail.com), otherwise we ask you to make your payment (\$35) by the end of this month at the latest. You can pay by cash at the next Wigram Club meeting, or at the Workshop.

If paying by internet banking, please include your name and "Subs" in the details fields so that it can be identified. The Club account number is: 03-1705-0048498-000.

Note: If you have not renewed by now, please don't be offended if you are denied use of Club facilities.

Pyrography session Wednesday 12 July 7pm at the workshop

Introduction to Pyrography is on for the second Wednesday at the workshop provided there are enough registering to attend? If you are going to attend, email:

Dee deedinky2@hotmail.com or Peter membership.chchwoodturners@gmail.com.



Our new Burnmaster units are getting good use at our monthly pyrography group meetings, and shortly we plan to install them in their new home so that everyone can get ready access to them. Thanks to Noel Graham, Ray Morgan, and any others who contributed, the workbench from the back room has been moved and reinstalled in the main workshop area for this purpose. We have a temporary solution to run power to the bench, so it looks good to go.

To ensure everyone gets to enjoy the tools and to prolong their life, there are a few simple rules to follow:

1. Check all wiring connections and the screws holding the tips in place are clean and tight. Loose connections cause unwanted heating at the connection and loss of heat at the tip.
2. Handpieces and tips are not intended for heavy branding – they will get hot to hold and service life will be reduced. If you want to do lots of that then we may ask you to supply your own. We can even show you how to make your own.
3. DO NOT burn on High (as shown in the picture here). Adjust the heat setting to suit your job, but for most situations level 6 or less will be sufficient.
4. The manufacturer recommends that you turn the Power switch OFF before moving the Handpiece Selector switch or plugging and unplugging handpieces, to avoid damage to the electronic controls. Please do so.



At our June Pyrography Club meeting we welcomed back Dee who was away last month. Dee will be running the Group for the August session whilst Peter is away on holiday.

Our project this month was inspired by a decorated tealight candle holder created by Emma James-Ries from the South Auckland Woodturners Guild. Emma demonstrated how to create her piece at SAWG back in March and there is a great writeup of that demo on their website, see:

<https://sawg.org.nz/emma-james-ries-pyrography-at-its-best/>

Peter turned a selection of pine blanks and Dee brought her watercolour art pencils for attendees to try their hand.



The gang at work



Inspiration from Emma



Kate's Vine Decoration



Autumn's Work in Progress from Emma

South Island Fun Day 2023 – Report by Mark Teeboon

Saturday 27th of May was the first time this event had held in Christchurch for seven years.

A big thank you to our sponsors; the National Association of Woodworkers (NAW), Carbatec NZ and Kevin Hickman Village for your support in running this event. Without this sponsorship it would be very hard to run such events.

A little history for those unaware of this event, it is open to all South Island woodturning and woodworking clubs and been running for 16 years, the main participants have been Ashburton Woodworkers Inc, Christchurch Woodturners Association, Timaru Woodturners Club & Waitaki Woodturners Guild with each club holding the event for two years and then passing on to the next club. It is a great opportunity to meet other turners and renew acquaintances.

The competition and rivalry is good natured but every club is keen to win the competition and thus retain bragging rights for the year.

A big thank you to our judges who stepped in at the last minute, George from Carbatec Christchurch and Wendy from Kevin Hickman Village who did a great job of awarding and presenting the prizes with a very knowledgeable critique of their placings.

Also thanks for the photos to Thomas Crane ([link for Thomas's photos](#)) and Brenda Hayes ([link for Brenda's photos](#)).

Competition and prizes:-

- Best table display, Certificate and \$150.00 NAW donation, Timaru Woodturners Club



- Turning competition & winner of the Tina Turner Trophy, certificate and \$150.00 NAW donation, Timaru Woodturners Club



- Best in Show competition



1st John Smart from Ashburton Woodworkers Inc, turned cup, saucer & plate set, certificate and \$100.00 NAW donation



2nd Bill Owen from Waitaki Woodturners Guild, vase, certificate and \$70.00 NAW Donation



3rd Keith Tyler-Smith from Timaru Woodturners Club, vase, Certificate and \$30.00 NAW donation.

A huge thank you to Nette Edlin for the amazing catering which was available most of the day with a variety of home baked goodies which had everyone coming back for more, also a vote of thanks to Noel & Chris Graham for the soup, buns and garlic bread for lunch. Great feedback from visitors and locals alike, "I had so much food and soup I was bursting at the seams".

Thank you to Noel Graham for judging the turning competition (spurtles and porridge bowls) and for stepping up for our demonstration at the last minute. He showed when it doesn't go right the first time we can still make it happen. Judging from the comments afterwards some of the viewers thought Noel had taken his life in his hands with a reasonable sized bowl spinning around on the lathe off centre and only held with a hot glue joint but were impressed with the off centre bowl that was the result.



The event was a good dress rehearsal for the National Association of Woodworkers AGM which will be held in Christchurch on the same weekend in 2024.

Editor, my favourite piece of the day was this liquid droplet bowl by Craig Slemint of Waitaki.



Club meeting on Wednesday 24 May – report



The programme featured Noel Graham on turning on the bias

In woodturning terms, "bias" here means the direction of the grain is not in line with or at right angles to the bed of the lathe.

Noel started his demonstration by mounting a cube blank, the opposing corners between the lathe drive and a live centre, a small flat having been cut off the corner. Orientation of the grain in the wood matters little as one face will always be long grain and one face cross grain.

A tenon was turned so the blank could be mounted in a chuck for external and internal shaping. The end result, a three corner bowl.

You can see a write up of the process on the South Auckland Woodturners Guild page using [this link](#).

The picture here shows what can be achieved with a laminated blank.

Noel Graham also gave us a demonstration on the making of a spurtle for the fun day competition. Relatively straight forward, the first turner should keep it simple so that the second and third turners can make the spurtle as close as possible to the first.

For the porridge bowls, simplicity is the key, a recess for mounting the bowl might be an easier to repeat option than making a tenon for the foot.



At the May Meeting – Results from the show table

1st Mike Ginty Knot a goblet



3rd Bruce Burson Lamp



2nd Keith McFadden Set of pens



Also seen on the show table were:-

Mark Teeboon – Large pen and seam ripper

Gavin Chalk – Laminated bowl

Nette Edlin – Collection of trees and Maori dolls

James Smith – Curly Beech bowl



ANSWERING THE CALL

An urgent call from the NAW President, several days before the NAW AGM & Demonstration event was due to kick off, saw Peter Clemett from our Club hurriedly preparing his tools to stand in for a demonstrator who's slot was vacated due to illness.

The NAW event was held over the weekend of 27-28 May, the same weekend as our Club hosted the South Island Fun Day.



Peter demonstrated the making of a Quaich, a two-handled drinking vessel and a traditional Scottish cup of friendship.



Not only did he “save the day” but he looked very stylish doing so, sporting a colourful turning jacket tailored by his wife, Julie.

It was a great weekend and participants provided very positive feedback. Photographs and commentary from the weekend can be found at:

<https://www.facebook.com/NationalAssociationOfWoodworkersNZ/>

Peter's demonstration also inspired a new project sheet which is now available on the South Auckland website, see: <https://sawg.org.nz/sawg/wp-content/uploads/2023/06/quaich.pdf>

MARK THE DATES: 27-29 October

Waitaki Woodturners Guild – SPIN AROUND 2023

This year we are pleased to announce our guest demonstrator is [Andrew Potocnik](#) of Victoria, Australia. Andrew is a woodturner, demonstrator, exhibitor, educator, and author of international renown.

WWG invites you to join us for a weekend of woodturning, fellowship, learning and sharing.

Contact: Geoff Martyn

waitakiwoodturners@gmail.com

021 0249 8604

NAW Zoom CLUB

The NAW Zoom Club is a free, monthly, online meeting which is for all Woodworkers throughout New Zealand. Several members of our Club regularly attend, and get to hear what's going on elsewhere in the country, interact with guest speakers and other attendees, or take part in the show & tell and monthly project challenges.



Zoom Club is always held on the second Monday of the month at 7:00pm. To join, you will need a device (phone, tablet or computer) which has an internet connection and at least a speaker. You'll also need a camera and microphone if you want to join the chat groups and interact with others.

You can download and use the Zoom App or just use your internet browser. Join the meeting by clicking on the link below or entering the meeting ID (895 8965 9362) into the Zoom App.

<https://us02web.zoom.us/j/89589659362?pwd=RDZrbEZ3RUozZGswam5pSXNtc29Bdz09>

Once connected, you will also need to enter the passcode (Kanuka) to join the meeting.

At our next Zoom Club on Monday 10th July there will be a feature segment on scroll sawing and the project challenge is to make a piece of jewellery.

See you there and online.

Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 24th June – Jewellery
- 22nd July – Indexing
- 26th August – Hollow Form
- 23rd September – Wet Turning
- 28th October – Inlays
- 25th November – Christmas decorations

Other events

- **28 June** Club meeting at Wigram
- **26 July** Club meeting and AGM at Wigram

Club Information

Club Membership	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course	For information, visit https://www.woodturning.nz/courses/
Past Newsletters	Can be downloaded from https://www.woodturning.nz/newsletters/
Other Clubs' Newsletters	Can be viewed online, here

Regular Meeting Schedule

Club Meetings	4 th Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Pyrography	2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

Committee

President:	Ray Hall	03 388 7277	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Mark Teeboon	022 098 2203	secretary.chchwoodturners@gmail.com
Newsletter:	Ray Hall	03 388 7277	
WebMaster:	Ray Hall	03 388 7277	webmaster.chchwoodturners@gmail.com
NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
	Dee Morgan	03 359 4386	
	Evan Gow	021 033 8065	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Nigel Elson	021 186 2768	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

