

Splinters

*The newsletter of
Christchurch Woodturners Association Inc.*



Covid – Keeping Safe

If you are experiencing any symptoms that may be COVID or any other infectious illness, please do not come to the meetings. Look after yourself, get tested, get the appropriate treatment etc.. and please let us know if your illness may have a potential impact on the health of other members.

May 24 meeting

Our demonstrator for the meeting will be Noel Graham. Topic, turning on the bias.

Notice of the AGM to be held at the July 26 club meeting, Harvard Lounge

The agenda is set out in our constitution as shown below. If you wish to submit a motion, raise anything under Other Business or have a question please let the secretary know so that an appropriate response can be included in the agenda and sent out in advance of the meeting to members.

The Presidents report, Accounts for 2022/23 and Minutes of last AGM will be sent out in June.

Business to be conducted at such meeting shall be:

- Approval of minutes of previous Annual General meeting and Subsequent Special General Meetings if any.
- Receiving the President's Report.
- Adoption of the Annual Accounts.
- Election of Officers.
- Specific motions requiring due notification in accordance with these rules, viz, rule changes, borrowing money, dissolution.
- Other business, being matters of a general nature not requiring specific notification.
- Nominations for the committee

We are looking for nominations for committee and officers. All officer positions (President, Secretary and Treasurer) are open to nominations.

Nomination forms can be downloaded with [this link](#). Completed forms should be sent or handed to the secretary secretary.chchwoodturners@gmail.com.

Donation of a Poolewood lathe

Mike Wing recently put his lathe up for sale to members, our Facebook group users and also it was advertised on TradeMe. Unfortunately he got no buyers and was wondering what to do with it. Mike has now donated the lathe to the Christchurch Woodturners Association and it has been installed in the Auburn Reserve workshop.

Thank you Mike and we hope to see you in the workshop using it. Thanks also to the members who helped with the relocation of the lathe.



The new shed at the workshop

If you have been to the workshop lately you will have noticed a few changes, on the concrete pad behind the club rooms we now have a storage shed with raised floor for ventilation and an electricity supply so you are not in the dark.



This shed provides us with storage space for the supplies of wood required for courses and demonstrations. Some wood may be available for personal projects but ask first.

It has also freed up space inside the workshop so we can be better organised for courses, general woodturning, pyrography etc..



Any decent shed must have power and lighting but you cannot just run an extension cord out to the shed when needed. We had to make sure that you and anyone that might want to plant a tree were safe. External signs for the buried cables and internally, strip lighting, fuse box and power socket.



Thank to all who contributed including Noel, Ray Morgan, Lim and Dave Murray

Jewellery workshop – 24th June 9am

The session will start at 9am at the workshop in Auburn Reserve. If you wish to attend, please email 5 days prior to the workshop to reserve your space and give ample time for the preparation of timber etc...

Noel noelgraham5@gmail.com or

Peter membership.chchwoodturners@gmail.com

Check your emails for any late cancellations.

ATTENTION PEN MAKERS – Mark Teeboon

Pen making session Wednesday 7 June at 7pm

May 3rd saw our first regular pen night with further events now to be held on the first Wednesday of the month for the foreseeable future. We had 5 attendees, two of whom had never turned a pen before. Both went home with a finished turned pen plus also learnt how to cut, drill and glue up a pen ready for turning. Don't be put off if you haven't made a pen before as I have blanks glued up ready to turn. You can have a try and hopefully go home with a new pen.

Don't forget your \$5 workshop fee plus \$5 for a pen kit if you don't have some.

Our next session is on Wednesday 7th of June and hopefully the 3 people that couldn't come last month will make it plus anyone else who is keen to have a try. Please email secretary.chchwoodturners@gmail.com if you would like to attend. Looking forward to seeing you there.

From the internet -

1. Keith Gotschall, a fulltime turner and furniture maker on making a square box with a pop up lid decorated in the style of a manhole cover <https://www.woodworkersjournal.com/project-manhole-cover-box/>
2. Alan Stratton, As Wood Turns. Cross grain boxes require a defined sequence of operations for best results. The key is how and when to mount. [How To Mount and Woodturn Multi Wood Cross Grain Box](#)
3. Alan Stratton, As Wood Turns. I have been exploring variations on Celtic knots now for years. You have seen them on spindles, vases, and now on a bowl. Most others start with square stock and use four loops or cuts. Mine start with round stock and use any number of loops or cuts. Once you know the principles, the process becomes easy. Here is my latest experiment. [Woodturning Segmented Bowl With Celtic Style Inserts](#)



Art Of Wood Exhibition 2023

This premiere competition, show event, and opportunity to sell your work is running again this year. Full details, including this year's categories and rules, are available on the NAW website (<https://art-entry.naw.org.nz/>).

This is a virtual Woodworking Exhibition open to all New Zealand residents. Just complete your work and take photos according to the requirements. Online entries will be accepted between 1st August and 15th September 2023.

A panel of internationally renowned woodworking practitioners has already been secured to judge the entries. Judging will be completed by 1st October, winners will be announced, and all entries become visible and for sale online that day.



Last year, several of our Club members entered. There's plenty of time to plan and prepare your entries for this year's show. Taking part in such events is a great way to extend yourself and better your skills. The following are some examples of entered work.



NAW AGM & Demonstration Weekend: 27th-28th May

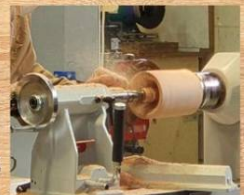
Following the runaway success of last year's inaugural event, the NAW is again organising an engaging and entertaining weekend wrapped around the organisation's AGM. Unfortunately the dates clash with the South Island Fun Day our Club is hosting on the same weekend, but if you were expecting to be up North anyway, put this on your calendar.

This year, the event moves to Brown's Bay on the North Shore.

Full details of the event and instructions for registration are available for download from the front page of the NAW website: <https://naw.org.nz/>. You can register and attend for one day or both days of demonstrations.



AGM
Demonstration
Weekend
27 & 28 May 2023



SUBSCRIPTIONS FOR 2023

If you have not yet paid your subscriptions for the year commencing 1 April 2023, then your Club membership has expired. If you intend to resign then please let Peter know in person or by email (membership.chchwoodturners@gmail.com), otherwise we ask you to make your payment (\$35) by the end of this month at the latest. You can pay by cash at the next Wigram Club meeting, or at the Workshop.

If paying by internet banking, please include your name and "Subs" in the details fields so that it can be identified. The Club account number is: 03-1705-0048498-000.

Note: If you have not renewed by the end of April, please don't be offended if you are denied use of Club facilities.

Pyrography session Wednesday 14 June 7pm at the workshop

Introduction to Pyrography is on for the second Wednesday at the workshop provided there are enough registering to attend? If you are going to attend, email:

Dee deedinky2@hotmail.com or Peter membership.chchwoodturners@gmail.com.

South Island Fun Day 2023

Date: Saturday 27th May 2023

Approx 9am until 3pm

Venue: Harvard Lounge, Wigram

The fun day event is open to all South Island clubs. It is our turn to host the event this year and we will be looking in April for members to participate in the competition and others to help with the running of the event.

For the competition, teams of 6 turners will compete to produce two sets of 3 identical items. The object is make each set as near to identical as possible without the aid of measuring tools, pen/pencils or sandpaper.

The Competition project is to make three Porridge Spurtles and three Porridge Bowls. Blanks provided are 300mm x 30 mm square for the spurtle and 180mm diameter x 70mm deep for the porridge bowl.

Here is one example of how to make a spurtle from the South Auckland Woodturners Guild website

<https://sawg.org.nz/sawg/wp-content/uploads/2022/06/Spurtle.pdf>



Each club will also have a table on which to display items made by members during the year. There is no specified theme, that has been left to the clubs to decide for themselves. However, there must be a minimum of two spindle turned and two cross grain pieces with a maximum of ten pieces.

Further details for this year's event:

Competition team members

Your club needs you to be a team member for the South Island Fun Day on May 27th, we need two teams of six for the Fun Day competition for turning the porridge spurtle and porridge bowl. Whether you are advanced or beginner you can be part of a team.

Even if you can't be part of a team, come along to the event, support your team and meet turners from other parts of the South Island.

Show table for our club

We need 10 items from members for our club's show table that have been turned or have elements of turning that were made in the last year. Please bring items to our next club night 24th May.

The item doesn't need to be on any theme but our table will be decorated with the theme Matariki.

Volunteers also needed for the following:-

- 1/ Set up on Friday afternoon 4pm
- 2/ Raffle sellers
- 3/ Help with tea/coffee/ washing up etc.
- 4/ Help with cleaning up after the event.

Lunch, tea, coffee etc..

We have soup and rolls for lunch with a gold coin donation to help cover costs.

Tea & coffee available all day from 8.30 am.

If you can help or would like to be part of a team please email secretary.chchwoodturners@gmail.com

Or phone Mark on 022 098 2203

Club meeting on Wednesday 26 April – report

The programme featured Keith Hake on Working with Resin

"I generally get my resin from Liquid Polymer Glass owned and operated by Michael Engel. There isn't a web site, call only to place your orders.

I strongly suggest chatting with Michael about what you are planning to use his resin for, he will be more than happy to talk for ages about it but you will at the end of the call have a wealth of knowledge.

Here is a relevant link <https://sawg.org.nz/liquid-polymer-glass-michael-engel/>

Please ensure you mention Keith Hake from Christchurch!



Helpful tips using resin:

1. Try working with resin to weigh, this WILL be more accurate than hoping the calculation is correct with measuring resin which was definitely my demise with far too much frothing due to inaccurate mixes.
2. Never rely on your first mix of resin being mixed correctly. Mix as required but always pour into another mixing container to ensure any base that hasn't been mixed doesn't hinder the curing process giving you a tacky and soft cure.
3. Dispose of your first mix container, this is no use to you for future mixes and can tempt you to "give it another go and hope all is good".
4. Introducing items to be encapsulated in a bowl: Try mixing a small amount of resin, pour a shallow amount where you are looking to set the items in such as shells, sewing items, coins, keys to name a few. This will allow you to move the items around without leaving a PVA glue residue that takes unwanted extra work to remove. Also ensure the lowest edges of items are covered to stop air escaping thus giving you bubbles escaping.
5. Wet sanding: Add a small amount of washing up liquid to the water to help lubricate the contact. M10 goes up to 2000 grit. Terry does the sanding pads which are very good <https://www.timberlywoodturning.co.nz/>



6. Yorkshire grit: This is a must!

<https://www.youtube.com/watch?v=LycG72QaHQE> . Carl Jacobson gives a small demo. Terry also has this <https://www.timberlywoodturning.co.nz/>

7. If you use coloured pencils I like to add a fine coat of C.A. glue to seal the crayons in on the surface after all wet sanding and polishing is complete. Make sure all pencils/wood is completely dry prior to adding C.A. glue.

8. Resene auto might give you a sample of polishing compound if you ask nicely... I did and I got!

Happy resining guys. Keith. "

Noel Graham gave us a demonstration on the making of a spurtle for the fun day competition. Relatively straight forward, the first turner should keep it simple so that the second and third turners can make the spurtle as close as possible to the first.

For the porridge bowls, the blanks will be pre-drilled for a screw chuck to turn the base of the bowl. Simplicity is the key, a recess for mounting the bowl might be an easier to repeat option than making a tenon for the foot.



At the April Meeting – Results from the show table

1st Abraham Faid Matai bowl



2nd Keith Hake Pair of goblets with resin inserted letters



3rd Jonathan Foote Rowan Bowl



Also seen on the show table were:-

Mark Teeboon – Two combination Awl/Seam rippers

Rob Seddon-Smith – Three bobbins

Keith McFadden – Rosewood pen

Campbell Botting – Rimu Bowl and Red Beech lidded box

Mike Ginty – Spalted bowl



Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 24th June – Jewellery
- 22nd July – Indexing
- 26th August – Hollow Form
- 23rd September – Wet Turning
- 28th October – Inlays
- 25th November – Christmas decorations

Other events

- **24 May** Club meeting at Wigram
- **27 May** South Island Fun Day 2023

Club Information

Club Membership	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course	For information, visit https://www.woodturning.nz/courses/
Past Newsletters	Can be downloaded from https://www.woodturning.nz/newsletters/
Other Clubs' Newsletters	Can be viewed online, here

Regular Meeting Schedule

Club Meetings	4 th Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Pyrography	2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

Committee

President:	Ray Hall	03 388 7277	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Mark Teeboon	022 098 2203	secretary.chchwoodturners@gmail.com
Newsletter:	Ray Hall	03 388 7277	
WebMaster:	Ray Hall	03 388 7277	webmaster.chchwoodturners@gmail.com
NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
	Dee Morgan	03 359 4386	
	Evan Gow	021 033 8065	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Nigel Elson	021 186 2768	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

