

# Splinters

*The newsletter of  
Christchurch Woodturners Association Inc.*



## Covid – Keeping Safe

If you are experiencing any symptoms that may be COVID or any other infectious illness, please do not come to the meetings. Look after yourself, get tested, get the appropriate treatment etc.. and please let us know if your illness may have a potential impact on the health of other members.

## April 26 meeting

The programme will feature Keith Hake on Working with Resin and Noel or Peter on the making of a spurtle and porridge bowl for the fun day competition.

## Auburn reserve workshop handover 11 April 2019

On 4 October 2018, the Christchurch City Council passed a resolution approving “Item 16 - Auburn Reserve Deed of Surrender for Christchurch West Amateur Radio Club Lease” and the transfer of that lease to the Christchurch Woodturners Association.

[https://www.youtube.com/watch?v=OLW9ks\\_LePU](https://www.youtube.com/watch?v=OLW9ks_LePU)

We finally purchased the Auburn Reserve Workshop with the handover on 11 April 2019. We own the building and rent the land under it from the council.



Noel Graham (right) signing the Purchase Agreement with Ken Duffy, the Receiver for the previous owners

## WHAT’S HAPPENING AROUND THE CLUB

If you have been to the workshop lately you will have noticed a few changes, on the concrete pad behind the club rooms we now have a storage shed with raised floor for ventilation and an electricity supply so you are not in the dark. Thank you Noel, Ray Morgan and Lim for all your work to make this happen.

In conjunction with this the shelves at the door have been redeployed and our pyrography area will be set up ready to use.

On the wall on the drill/saw side we have lots of samples of projects which are now much easier to view and access, thank you Noel for your work on this.

Our Pyrography nights are up and going again thank you to Peter and Dee for your efforts there, if you would like to try your hand, send an email to [membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com). See article in this newsletter with more details and photos.

## Multi-axis workshop – 22 April 9am

The following notice was emailed to all members:

*The session will start at 9am at the workshop in Auburn Reserve. If you wish to attend, please email:*

*Noel [noelgraham5@gmail.com](mailto:noelgraham5@gmail.com) or*

*Peter [membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com)*

*5 days prior to the workshop to reserve your space and give ample time for the preparation of timber etc...*

*Check your emails for any late cancellations.*

## ATTENTION PEN MAKERS – Mark Teeboon

### First pen making session will be Wednesday 3 May at 7pm

Expressions of interest needed for a regular pen making night, which would be a Wednesday night from 7-9 pm.

If you are interested in making pens using pen kits or without a kit and would like to attend please send an email to [secretary.chchwoodturners@gmail.com](mailto:secretary.chchwoodturners@gmail.com).

Even if you haven't tried before but would like to try your hand please email, if we get enough numbers it will be a regular event so it is up to you folks.

Also if anyone has any experience in making small boxes for pens using wood, mdf, cardboard, or any other material, please let Mark know. Here is one example

<https://www.youtube.com/watch?v=Sbqwx8EjZW0>



## From the internet -

1. Alan Stratton – [As Wood Turns](#) I have been wanting to turn a rattle. However, the available safety advice is conflicting. I went to the published government regulations with a current update and made the required test fixture. Then I could have some fun at the lathe. [Woodturning Rattle Compliant With Government Regulation Gauge](#).
2. Alan Stratton – [As Wood Turns](#) Spring and Easter are finally coming. How about a pair of eggs incorporating a Celtic knot. Not a typical Celtic knot – a 3 lobe Celtic knot. Ready for an egg hunt? [Woodturning Easter Eggs With Three Lobe Celtic Knot](#)
3. Alan Stratton - [As Wood Turns](#) Last week, we had a three lobe Celtic knot. This week, how about a three stave or three window inside-out turning project? Hold your horses! This one requires jigs to help. Your patience will be rewarded! [Inside Out Woodturning Basics - Cutting Beveled Staves](#)



## Market sales report – David Williams-Jones

So far, half a dozen turners have trusted me with some stock of spare items for sale. I am pleased to report that everyone has achieved a sale so far with a few of our fellows making around \$200 each – and clearing space for the next project or two!

After two markets and some private purchases by family and friends, we have made over \$1000 in total sales. So far I have managed to realise prices around 30% higher than the minimum levels agreed.

Market opportunities will start to ease off over the winter but I am considering a couple of other venues for next Spring. If you have a few items that you would be happy to offer up to find a new home, flick me an email, give me a call or bring them along to the next Club night.

[davidwilliamsjones@ymail.com](mailto:davidwilliamsjones@ymail.com) 022 022 046 1793

## Art Of Wood Exhibition 2023

This premiere competition and show event is running again this year. It has already been announced in this month's Creative Wood magazine, but if you don't get that then keep an eye out on the NAW website (<https://naw.org.nz/>) for the details.

This is a virtual Woodworking Competition open to all New Zealand Residents. Online entries will be accepted between 1st August and 15th September 2023. A panel of internationally renowned woodworking practitioners will be established to judge the entries. Judging will be completed by 1st October, winners will be announced, and all entries visible online that day.

Last year, several of our Club members entered. There's plenty of time to plan and prepare your entries for this year's event.



## NAW AGM & Demonstration Weekend: 27th-28th May

Following the runaway success of last year's inaugural event, the NAW is again organising an engaging and entertaining weekend wrapped around the organisation's AGM. Unfortunately the dates clash with the South Island Fun Day our Club is hosting on the same weekend, but if you were expecting to be up North anyway, put this on your calendar.

This year, the event moves to Brown's Bay on the North Shore.

Full details of the event and instructions for registration are available for download from the front page of the NAW website: <https://naw.org.nz/>. You can register and attend for one day or both days of demonstrations.



## A FULL HOUSE AT PYROGRAPHY

A fantastic turnout this month for our pyrography group at the workshop – the largest gathering we've had in a few years, if ever. Some came to work on their own projects and some to try woodburning for the first time or practice their techniques. Most also had a go at the small name badge project Peter had prepared, combining their own design ideas, burning and colour to personalise their project. Regardless, everyone had a great time and agreed the group size made for plenty of sharing and learning opportunities, and lively conversation.



It was also an opportunity to debut the Club's two new woodburning machines. We've purchased a couple of Burnmaster "Eagle" units from Timberly. These are twin handpiece units which makes it very convenient if your project requires several tip styles, allowing quick change between them. The units will eventually be set up in the workshop for general use, once we install a suitable bench and power outlets.

Check out the work done by several of the participants below. If you are keen to join in and learn about this great techniques for embellishing your turning and other wood work, please let Peter know ([membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com)).



The Team At  
Work



Following – a  
selection of the  
work completed  
on the night ...







## SUBSCRIPTIONS FOR 2023

If you have not yet paid your subscriptions for the year commencing 1 April 2023, then your Club membership has expired. If you intend to resign then please let Peter know in person or by email ([membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com)), otherwise we ask you to make your payment (\$35) by the end of this month at the latest. You can pay by cash at the next Wigram Club meeting, or at the Workshop.

If paying by internet banking, please include your name and "Subs" in the details fields so that it can be identified. The Club account number is: 03-1705-0048498-000.

**Note:** If you have not renewed by the end of April, please don't be offended if you are denied use of Club facilities.

## Pyrography session Wednesday 10 May 7pm at the workshop

Introduction to Pyrography is on for the second Wednesday at the workshop provided there are enough registering to attend? If you are going to attend, email:

Dee [deedinky2@hotmail.com](mailto:deedinky2@hotmail.com) or Peter [membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com).

## South Island Fun Day 2023

Date: Saturday 27th May 2023

Venue: Harvard Lounge, Wigram

The fun day event is open to all South Island clubs. It is our turn to host the event this year and we will be looking in April for members to participate in the competition and others to help with the running of the event.

For the competition, teams of 6 turners will compete to produce two sets of 3 identical items. The object is make each set as near to identical as possible without the aid of measuring tools, pen/pencils or sandpaper.

The Competition project is to make three Porridge Spurtles and three Porridge Bowls. Blanks provided are 300mm x 30 mm square for the spurtle and 180mm diameter x 70mm deep for the porridge bowl.

Here is one example of how to make a spurtle from the South Auckland Woodturners Guild website <https://sawg.org.nz/sawg/wp-content/uploads/2022/06/Spurtle.pdf>



Each club will also have a table on which to display items made by members during the year. There is no specified theme, that has been left to the clubs to decide for themselves. However, there must be a minimum of two spindle turned and two cross grain pieces with a maximum of ten pieces.

Further details for this year's event to follow.

For the April club meeting we will have a demonstration turning of these items.





### Club meeting on Wednesday 22 March – report

Demonstrating for this meeting was Peter Clemett with the turning of a small platter and embellishing the rim with pyrography.

For the platter, Peter had a 144mm diameter blank, 21mm thick. This was attached to a ring faceplate using double sided Sellotape, that works well as long as the wood surface is flat and smooth. During the turning of the inside of the platter, Peter pointed out how relieving of the heel of the bevel on his bowl gouge enabled him to turn the sharp curves in the inside bowl of the platter ([click me for picture](#)). The platter would be finished to at least 400 grit for the Pyrography.

For decorating the rim with Pyrography, the area on the rim to be decorated was defined with two burnt rings.

The pyrography demonstration started with an introduction to the new pyrography machines we have purchased for the workshop, [Burnmaster Eagle](#). These are good quality, high powered,

temperature controlled units which are capable of everything from burning heavy texture through to fine detail and delicate shading. They can also be used with handpieces from other brands if desired.

Peter went on to demonstrate the different effects that could be achieved with the pyrography tips and the use of colour to infill blank spaces, achieving a “[Mondrian](#)” style decoration.

Artists’ painting sticks can be obtained from [Gordon Harris](#). Peter used; Brand = Copic, Model = Ciao. Pens are double-ended, broad tip at one end and brush tip at the other. They have spirit based inks.



Tip, use a small fan to blow any smoke from the pyrography away from yourself.

Straight off the lathe. Finish sanded, edged with formica burn lines, radial pencil lines as guides.



Burning lines – part 1



Burning lines – part 2, showing skew knife tip. Rim is sanded over top of burn lines to remove any smoke staining and neaten line edges.



Coloured (ink pen)





## At the March Meeting – Results from the show table

1<sup>st</sup> Peter White Fire truck



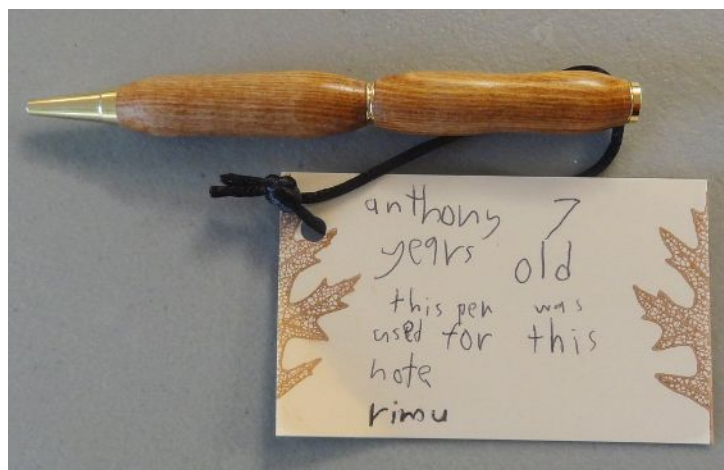
2nd Nette Edlin Peg men



3rd = Robin Blowers Large bowl in Swamp Kauri



3rd = Anthony Clay Pen



**Also seen on the show table were:-**

Peter Clemett – Platter

Mike Ginty – Natural edge pot

Meta Clay – Tree

Gavin Chalk – Natural edge bowl

Rick Bolch – Laminated bowl. The lighter interior and darker exterior of the bowl was achieved by laminating the segments prior to assembly. (Work in progress)





## Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 22nd April – Multi Axis
- 27th May – Fun Day
- 24th June – Jewellery
- 22nd July – Indexing
- 26th August – Hollow Form
- 23rd September – Wet Turning
- 28th October – Inlays
- 25th November – Christmas decorations

## Other events

- **26 April** Club meeting at Wigram
- **24 May** Club meeting at Wigram
- **27 May** South Island Fun Day 2023

## Club Information

Club Membership	Details and registration, visit <a href="https://www.woodturning.nz/membership/">https://www.woodturning.nz/membership/</a>
Woodturning Course	For information, visit <a href="https://www.woodturning.nz/courses/">https://www.woodturning.nz/courses/</a>
Past Newsletters	Can be downloaded from <a href="https://www.woodturning.nz/newsletters/">https://www.woodturning.nz/newsletters/</a>
Other Clubs' Newsletters	Can be viewed online, <a href="#">here</a>

## Regular Meeting Schedule

Club Meetings	4 <sup>th</sup> Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Pyrography	2 <sup>nd</sup> Wednesday of the month. 7pm at the Workshop, Auburn Reserve

**Christchurch Woodturners Association Contact Details**

Patron: Soren Berger

Life Members: Noel Graham

**Committee**

President:	Ray Hall	03 388 7277	<a href="mailto:president.chchwoodturners@gmail.com">president.chchwoodturners@gmail.com</a>
Treasurer:	Bill Parsons	03 351 5647	<a href="mailto:treasurer.chchwoodturners@gmail.com">treasurer.chchwoodturners@gmail.com</a>
Secretary:	Mark Teeboon	022 098 2203	<a href="mailto:secretary.chchwoodturners@gmail.com">secretary.chchwoodturners@gmail.com</a>
Newsletter:	Ray Hall	03 388 7277	
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NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	<a href="mailto:membership.chchwoodturners@gmail.com">membership.chchwoodturners@gmail.com</a>
	Dee Morgan	03 359 4386	
	Evan Gow	021 033 8065	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Nigel Elson	021 186 2768	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

