

Splinters

*The newsletter of
Christchurch Woodturners Association Inc.*



Covid – Keeping Safe

If you are experiencing any symptoms that may be COVID or any other infectious illness, please do not come to the meetings. Look after yourself, get tested, get the appropriate treatment etc.. and please let us know if your illness may have a potential impact on the health of other members.

March 22nd meeting

The demonstration

Demonstrating for this meeting will be Peter Clemett with the turning of a small plate and embellishing the rim with pyrography.

We have purchased new pyro machines, [Burnmaster Eagle](#). These are good quality, high powered, temperature controlled units which are capable of everything from burning heavy texture through to fine detail and delicate shading. They can also be used with handpieces from other brands if desired.

Show table 2023. A new year and a new show table competition.

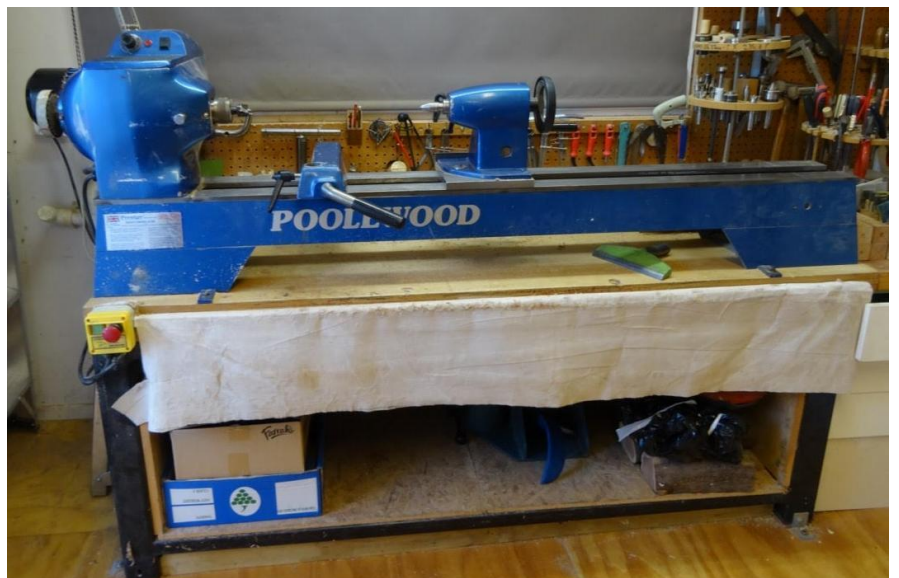
Please bring along one of your recently finished items. The competition is one aspect of the show table but another is to promote discussion and inspire others. Remember, a maximum of two entries per member.

Hands on evening sessions cancelled

Support for these sessions has been dwindling of late and your committee has concluded that if anyone does want to follow up on the topic of a club meeting, they can do so at one of the Thursday workshops, afternoon or evening. There are alternatives in the special interest sessions on most 4th Saturdays of the month, see the schedule at the end of this newsletter.

Poolewood Prestige Lathe for sale

- Electronic Variable Speed Model 38/40
- Swivel Head
- Length between centres 1150mm
- Diameter over bed 330mm
- No 2 morse taper
- On heavy duty bench
- With bowl turning outrigger attachment
- Comes with Axminster 100mm scroll chuck fitted with "C" jaws



Offers over \$1500. For more pictures [click on this link](#)

Contact Mike Wing, phone 03 7411475, email mavis.wing040@gmail.com.

Multi-axis workshop – 22 April 9am

The session will start at 9am at the workshop in Auburn Reserve.

If you wish to attend, please email:

Noel noelgraham5@gmail.com or

Peter membership.chchwoodturners@gmail.com

5 days prior to the workshop to reserve your space and give ample time for the preparation of timber etc...

Check your emails for any late cancellations.

From the internet -

1. Off Center Box Turning Project by Tod Raines – how to with pictures and video at the end <https://woodturningtoolstore.com/portfolio/off-center-box/>
2. Derek Weidman – multi axis turning, colour and carving <http://www.derekweidman.com/index.htm> and examples of him turning on [Youtube](#).
3. Steve Jones is Woodturner21 on Youtube. <https://www.youtube.com/@woodturner21/featured>
Examples and tips some featuring the skew and one turning with a shovel.

Renew Your Membership for 2023/2024 - By Peter Clemett

It's that time of year again when our membership year comes to a close and subscriptions for the coming year are due. If you haven't already renewed, your current year's membership of the Association will expire at the end of March. To ensure continuity of your membership and the benefits available to you, please ensure you pay your subs before this date. Remember, only financial members are entitled to attend meetings and events or use the Club Workshop and facilities.

Subscriptions for the year 1/Apr/23 - 31/Mar/24 are \$35, the same as last year and great value.

If paying by internet banking the Club Account is: Westpac 03 1705 0048498 00. Please ensure your name and initials are used in the payee reference field. Alternatively, pay in person at the next Club Meeting, a Thursday Workshop session, or Saturday class.

However you renew, please let us know if any of your details have changed. This includes any of your:

- Postal address
- Contact phone number
- Email address
- Emergency contact (name and phone number)
- And let us know if you are a member of the NAW

Thanks,

Peter (membership.chchwoodturners@gmail.com)

Art Of Wood Exhibition 2023

This premiere competition and show event is running again this year. It has already been announced in this month's Creative Wood magazine, but if you don't get that then keep an eye out on the NAW website (<https://naw.org.nz/>) for the details.

This is a virtual Woodworking Competition open to all New Zealand Residents. Online entries will be accepted between 1st August and 15th September 2023. A panel of internationally renowned woodworking



practitioners will be established to judge the entries. Judging will be completed by 1st October, winners will be announced, and all entries visible online that day.

Last year, several of our Club members entered. There's plenty of time to plan and prepare your entries for this year's event.

NAW AGM & Demonstration Weekend: 27th-28th May

Following the runaway success of last year's inaugural event, the NAW is again organising an engaging and entertaining weekend wrapped around the organisation's AGM. Unfortunately the dates clash with the South Island Fun Day our Club is hosting on the same weekend, but if you were expecting to be up North anyway, put this on your calendar.

This year, the event moves to Brown's Bay on the North Shore.

Full details of the event and instructions for registration are available for download from the front page of the NAW website: <https://naw.org.nz/>. You can register and attend for one day or both days of demonstrations.



NZ Woodturning Events - By Peter Clemett

Demonstrations and Events are significant features of woodturning life in NZ and are generally accessible to all members of woodturning clubs and guilds.

There are Clubs around the country which regularly host weekend (multi-day) events during the year. Others are single day only. Usually, they are open to participants from anywhere and invitations to register are emailed to other Clubs to distribute or posted on the NAW website (see *Upcoming Events* at <https://naw.org.nz/>). The idea of most of these is that you go along with your tools and lathe (or arrange to borrow a lathe off the host) and have a fun weekend turning and interacting with the other participants.

Each event has a slightly different approach to how it is run, so it pays to do your homework if you are after a specific type of experience. Some are organised around a guest demonstrator who presents a series of projects for you to follow. Others may set individual or team challenges or be focussed on teaching new skills. Alternatively, you can do your own thing all weekend and just enjoy the company if that's what you prefer.

My opinion is that these events represent great value for the learning of new techniques and project ideas to put into practice. Skill level (or lack of) is no barrier to taking part. There is always someone there who will lend advice and a guiding hand to help you develop your own ideas and skills. You also get to meet fellow turners from other parts of the country and to extend your network of like-minded folk.

First up this year is the Waiora Turn Inn, and to help you understand how this event operates, see the following notes.

Waiora Turn Inn, 31/Mar – 2/Apr

Type:	No fixed programme. Participants typically engage in one or more of turning, scroll sawing, carving, pyrography.
Format:	Residential weekend – Friday afternoon to Sunday afternoon
When:	Annual, during April
Host Club:	Otago Woodturners Guild
Venue:	Waiora Scout Camp – Silverstream Valley Road, Whare Flat, Taieri Plains, Dunedin
Cost:	(2023) \$200, which includes all meals and accommodation

Lesser cost options for day visitors or exclusive of meals

Registrations: Advertised on the NAW website and through our Club.

Email the contact person at otagowood@gmail.com for registration forms.

Equipment: Bring your own lathe, if possible. Scroll saws are welcome.

The club has a limited number of lathes that can be used, please ensure you note what you require on the registration form.

Other: W R Owen Turning Supplies shop set up all weekend.

Show Table and Raffle.

Host Club Advice:

You are welcome to join us for the whole weekend or a part of it, part costs are on the registration form.

Onsite accommodation is in cabins (bunk style beds). If staying overnight please bring own bedding (sleeping bag, pillow case) and towels etc. Mattress and pillow supplied.

Carpark space is available for parking campervans, but no power points.

Feel free to bring your own drinks for the evenings.

We have wonderful cooks in Glenda and Graham Carrol who also cater for other woodturning club events. You will not go hungry.

We have a relaxed style for the weekend, you can do as much turning/scroll work as you wish, there are no organised demonstrations.

Please be aware, and come prepared, that the surrounding forest/weather conditions can lead to sandflies and wasps. If there has been a lot of rain, there will be mud on the walking track/road.

Other Notes for Attendees:

See the Review in [Splinters, May 2018](#).

The workroom, main hall (for dining, social, Bill's shop etc.), and accommodation huts are all separate buildings, apart from each other – a 50m walk and stair-climb from workroom to hall, and 200m walk and a gentle climb to the sleeping huts. There is drive-up access to each if required, but many folk just walk between. You will need a good parka and footwear though if it's raining, and a torch will be useful after dark.

There are basic bathroom and shower facilities adjacent to the accommodation huts, but better and more modern facilities attached to the main hall.

Pyrography session Wednesday 12 April 7pm at the workshop

Introduction to Pyrography is on for the second Wednesday at the workshop provided there are enough registering to attend? If you are going to attend, email:

Dee deedinky2@hotmail.com or Peter membership.chchwoodturners@gmail.com by 3 March.

South Island Fun Day 2023

Date: Saturday 27th May 2023

Venue: Harvard Lounge, Wigram

The fun day event is open to all South Island clubs. It is our turn to host the event this year and we will be looking in April for members to participate in the competition and others to help with the running of the event.

For the competition, teams of 6 turners will compete to produce two sets of 3 identical items. The object is make each set as near to identical as possible without the aid of measuring tools, pen/pencils or sandpaper.

The Competition project is to make three Porridge Spurtles and three Porridge Bowls. Blanks provided are 300mm x 30 mm square for the spurtle and 180mm diameter x 70mm deep for the porridge bowl.

Here is one example of how to make a spurtle from the South Auckland Woodturners Guild website

<https://sawg.org.nz/sawg/wp-content/uploads/2022/06/Spurtle.pdf>



Each club will also have a table on which to display items made by members during the year. There is no specified theme, that has been left to the clubs to decide for themselves. However, there must be a minimum of two spindle turned and two cross grain pieces with a maximum of ten pieces.

Further details for this year's event to follow.

For the April club meeting we will have a demonstration turning of these items.

Club meeting on Wednesday 22 February – report

Graham Trost trip to Alaska and Washington, USA

Graham started his talk with a photo of the airport at Fairfield, Alaska showing the two runways with a float plane pond in the middle.



Graham then went on to talk about his visit to the [Great Alaskan Bowl Company](#), one of America's last wooden bowl mills. Making more than 10,000 bowls a year and many of the other wooden products from Alaskan-grown Paper Birch, the company donates a tree for every bowl they make.

Their bowls are either oiled, lacquered or lacquered on the outside and oiled on the inside. Steins and Tumblers have a food-safe epoxy on the inside and outside, making them very low maintenance and still safe for hot and cold drinks.

You can see a video of their bowl making process using [this link](#).

Another stop on the trip was at the town of [Leavenworth](#), 190kms inland from Seattle. Leavenworth is a Bavarian-styled village in the Cascade Mountains, in central Washington State. Alpine-style buildings with restaurants serving German beer and food line Front Street.



The construction of the Great Northern Railway through the Tumwater Canyon in 1892 brought settlers to a townsite that was named "Leavenworth". Lafayette Lamb arrived in 1903 from Clinton, Iowa, to build the second largest sawmill in Washington state.

A small timber community, it became a regional office of the Great Northern Railway in the early 1900s. When the railroad re-routed its rails and moved out of town, it almost turned Leavenworth into a ghost town. The area scuffled along for more than thirty years, always on the brink of extinction as the lumber mills closed and stores relocated.

In the early 1960's, town leaders had a bright idea: change Leavenworth's appearance. The theme town idea was created by two Seattle businessmen who led a trip to a Danish-themed town, Solvang, California, to build support for the idea.

Leavenworth is home to the [Leavenworth Nutcracker Museum](#), which opened in 1995 and contains more than 9,000 nutcrackers dating from prehistoric to modern. [See video.](#)

[Axminster tools](#) have two videos on how to make a German nutcracker. [Part 1](#) and [part 2](#) and their website is also interesting with lots of [how to advice](#).

And yes, "High on a hill" there is an open air summer theatre playing the Sound of Music.



Finally, Graham's past experience as a tutor included encouraging pupils to develop their ideas and then put them into production. One project for the students was the making of pens from a wood blank incorporating a simple refill.

Some of the many examples he showed us demonstrate the creativity of the students.



Noel demonstration of making a multi axis bowl

Noel described how a 13 year old had inspired him to do this demonstration. A multi axis bowl, the end effect is that of a bowl that doesn't sit straight, the rim not being parallel to the surface it is resting on.

The bottom of the bowl is turned first and then an angled waste block is hot glued to the top. A flat is turned on the base and then another angled block is glued to the base. As you can see in the picture, Noel used plenty of hot melt glue "use it as if someone else was paying for it".



Here is an example from the web of a multi axis bowl, the end result looking like one bowl is nesting inside the other. <https://www.youtube.com/watch?v=QKsGyRvEbn4>

At the February Meeting – Results from the show table

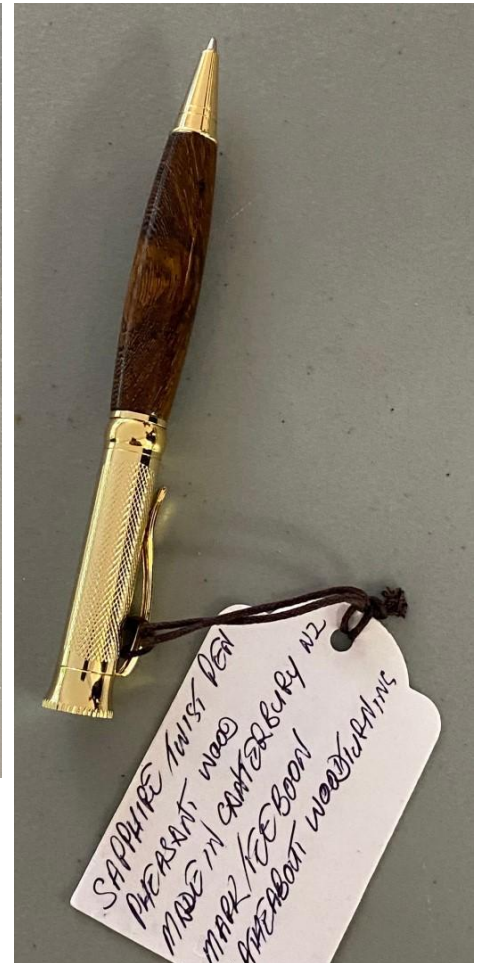
1st Gavin Chalk Feather pen



2nd Nette Edlin Playdo stamps



3rd Mark Teeboon Sapphire pen



Also seen on the show table were:-

Mark Teeboon – Diamond Pen with wood from a Westland swamp.

Nette Edlin – Playdo rollers with marbled handles

Keith McFadden – Lidded box with lower box formed from rolled paper

Daria Harris – Mortar and Pestle



Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 22nd April - Multi Axis
- 27th May - Fun Day
- 24th June - Jewellery
- 22nd July - Indexing
- 26th August - Hollow Form
- 23rd September - Wet Turning
- 28th October - Inlays
- 25th November - Christmas decorations

Other events

- **18 March** **HeShe open day.** Cancelled as did not attract sufficient interest.
- **22 March** Club meeting at Wigram
- **31 March – 2 April** **Otago Woodturners Guild Inc – Waioira Turn Inn.** Whare Flat, Dunedin. Please contact Leah Jelgersma (Secretary/Treasurer) ph 03 453 1174 or otagowood@gmail.com for a registration form. Closing date 15 March 2023.
- **27th May** South Island Fun Day 2023

Club Information

Club Membership	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course	For information, visit https://www.woodturning.nz/courses/
Past Newsletters	Can be downloaded from https://www.woodturning.nz/newsletters/
Other Clubs' Newsletters	Can be viewed online, here

Regular Meeting Schedule

Club Meetings	4 th Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Hands-On Cancelled	1st Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Pyrography	2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

Committee

President:	Ray Hall	03 388 7277	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Mark Teeboon	022 098 2203	secretary.chchwoodturners@gmail.com
Newsletter:	Ray Hall	03 388 7277	
WebMaster:	Ray Hall	03 388 7277	webmaster.chchwoodturners@gmail.com
NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
	Dee Morgan	03 359 4386	
	Evan Gow	021 033 8065	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Nigel Elson	021 186 2768	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

