

# Splinters

*The newsletter of  
Christchurch Woodturners Association Inc.*



## Covid – Keeping Safe

If you are experiencing any symptoms that may be COVID or any other infectious illness, please do not come to the meetings. Look after yourself, get tested, get the appropriate treatment etc.. and please let us know if your illness may have a potential impact on the health of other members.

## January meeting

### **Our first meeting of the year**

Welcome everyone to 2023. As usual your committee has been working over the summer break on our program for the year. We would welcome any ideas you may have for demonstrations, workshops and would also welcome anyone willing to contribute to the meeting with a talk or demonstration.

### **The demonstrations**

Noel and Peter will be talking about and demonstrating on the application of colour.

### **Show table 2023. A new year and a new show table competition.**

Please bring along one of your recently finished items. The competition is one aspect of the show table but another is to promote discussion and inspire others. Remember, a maximum of two entries per member.

## COLLABORATION WEEKEND, JANUARY 27-29, 2023 at the workshop



Registrations are still open, but get in quick to reserve your place at this fantastic event.

This will be a fun weekend of craft, teamwork, and learning at our workshop in Auburn Reserve. You will collaborate as a member of a small team to design and create an art piece based on your own ideas or inspired by a selection of topics that will be shared on the Friday evening.

You will work together in your team to develop and realise the idea. Guided by the event theme of *"Different Perspectives"*, you are encouraged to think about your projects and present the outputs which reflect the topic or idea in an unusual way.

You don't have to be an experienced turner to take part – this is an occasion to bring all of your hobby and craft skills together, as a diversity of ideas, perspectives, materials, and techniques will produce the most interesting results.

If you would like to attend and haven't yet registered, then please let Peter know immediately (email: [membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com)). Remember, you don't have to commit to the whole weekend.

## From the internet -

1. My CA finish for pens - [Aussie Bush Pens & Stuff](#) video <https://youtu.be/r5Ap6PMhWvk>
2. Woodturning Green Bowl & Carving Foot(s) by Alan Stratton  
<https://www.aswoodturns.com/2023/01/bowl-with-feet/>

## Pen making – Ray

Making pens can be very satisfying and unlike much of the turned work we produce, the pen can be put to use every day. At our last meeting we saw a pen being turned from HDPE and we have also seen examples made from Oamaru stone, laminations and wood blanks. These have been made using a pen kit and in my opinion, that constrains one to producing something that looks like ... a pen.

What I wanted was to eliminate the need for a kit and in doing so open up creative possibilities in shape, texture and decoration. After a fair bit of googling, I found a solution surprisingly close to home.



Timberley Woodturning have pen refills and the required drill for making plain pens. No kit or mandrel required. <https://www.timberleywoodturning.co.nz/products.php?product=Plain-Pen-Drill-and-10-Refills->. Also on that page is a link to the South Auckland Woodturners Guild who have on their project page, this instruction sheet for making plain pens.  
<http://www.sawg.org.nz/wordpress/wp-content/uploads/2011/09/plain-pen.pdf>

There are other refills and pen parts that may be suitable for recycling, possibly with a bit of thought as to the refill and nib fitting.

So now the barrel of the pen becomes a blank canvas to shape, decorate, carve etc.. Add a cap if you want to, or make a pen stand.

<https://thepatriotwoodworker.com/forums/topic/19566-12-cent-pen-turning/>

<https://www.penturners.org/threads/bic-sticks.166772/>

<https://www.youtube.com/watch?v=FUTDsQc21tI> See picture on right.

<http://www.turn-of-the-century.com/write.htm> See picture below.



And an article from the Hampshire woodturners with a tip for finding the best opposite end centre after drilling the hole for the refill.

[Turning 'BIC' Pens – John Holden | Hampshire Woodturners Association \(hants-woodturners-hwa.co.uk\)](http://hants-woodturners-hwa.co.uk)

So stepping beyond using pen kits opens up creative possibilities and development of skills in fine spindle turning.

## **Direct sale of turned wood items - David Williams-Jones**

Since last writing in Splinters, a number of members have made contact offering some of their surplus stock of wood turned items so that we can assess sales interest at the 5<sup>th</sup> February market, before the February Club night. Thanks to them, we have a wide range of items to offer for sale. Some are real show-stoppers; some – mainly from me – are of a quality that caters for the lowest price point!

I will report back before the February Club meeting. Hopefully, the results will be sufficiently interesting to encourage some of you to clear a few spare items that you have turned for collection upon a 'sale or return' basis at the February Club night meeting. For each item offered, a minimum acceptable price would be agreed and a 'receipt' issued. After the sale, results would be communicated to all members involved with cash/unsold items returned at the following Club meeting (or via bank transfer beforehand).

As previously mentioned, the 5<sup>th</sup> February sale might guide us as to what sells. However, one category that is not on the table to be tested is egg cups – maybe a good thing given the current egg shortage but also an opportunity for the Autumn?

### **Direct sale of turned wood items, the process - David Williams-Jones**

Most of us have items from past turning exercises, some prototypes for work that they have subsequently completed or an item that just no longer justifies its shelf space around the house. Friends and family are catered for and our partner is not as encouraging as they used to be when we produce yet another small bowl! What I am suggesting is that together we could sell off these few spare items.

I would collect any items that a member might wish to clear at Club nights and take these on a 'sale or return' basis to the West Melton community market. As I will be handling all the sales, logistics and financing, I would retain 15% of sales to cover costs; the balance 85% of sales would be returned to the member.

Some CWA members already directly sell items that they have made – this proposal is probably not for them. The rest of us do not have the level of stock, the consistency of production or the inclination to sell some of their turned items. As long as they are priced appropriately, items offered for sale need not be perfect nor to be of show table quality – though they can be!

#### **How will it work:**

Any CWA member looking to clear a few items that they have turned would bring these for collection at the regular Wednesday Club night meeting. For each item offered, a description and minimum acceptable price would be agreed. Contacts would be swapped and a 'receipt' issued. After the sale, results would be communicated to all members involved with cash / unsold items returned at the following Club meeting (or via bank transfer beforehand).

David Williams-Jones would manage, finance and communicate the entire process. Members involvement would be simply one of supply of items if they wish and receipt of cash/ returned stock.

#### **What now:**

It is planned that a small trial takes place at the February market to gauge interest. The first sale of items submitted by members will take place on March 5th with items being collected at the Club night on February 22nd. Look forward to seeing you and your surplus items then.

David Williams-Jones, 022 046 1793, davidwilliamsjones@ymail.com

## **Hands-On Wednesday 1 February 7pm at the workshop**

A chance to get help with any knotty problems you may have in the application of colour and a follow up to the January club meeting demonstration.

## **Pyrography session Wednesday 8 January 7pm at the workshop**

Introduction to Pyrography is on for the second Wednesday at the workshop provided there are enough registering to attend? If you are going to attend, email:

Dee [deedinky2@hotmail.com](mailto:deedinky2@hotmail.com) or Peter [membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com) by 3 February.



## PYROGRAPHY – “Writing with Fire”

Our small group of enthusiastic pyrographers met again in December to try out ideas for Christmas tree decorations. Peter had prepared branch wood blanks, and armed with inspiration and examples from the internet, everyone had a great time making smoke and getting creative.

Pyrography, or “poker work” as it is commonly known, is a time-honored method of marking and decorating objects by scorching and burning. Traditionally done using a metal poker heated by fire, these days an electrically heated wire is our tool of choice. The basic techniques are simple to learn, and then it’s all down to practice.

Check out the work done by several of the participants below. If you are keen to join in and learn about this great techniques for embellishing your turning and other wood work, please let Peter know ([membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com)).



*The Team Hard At Work*



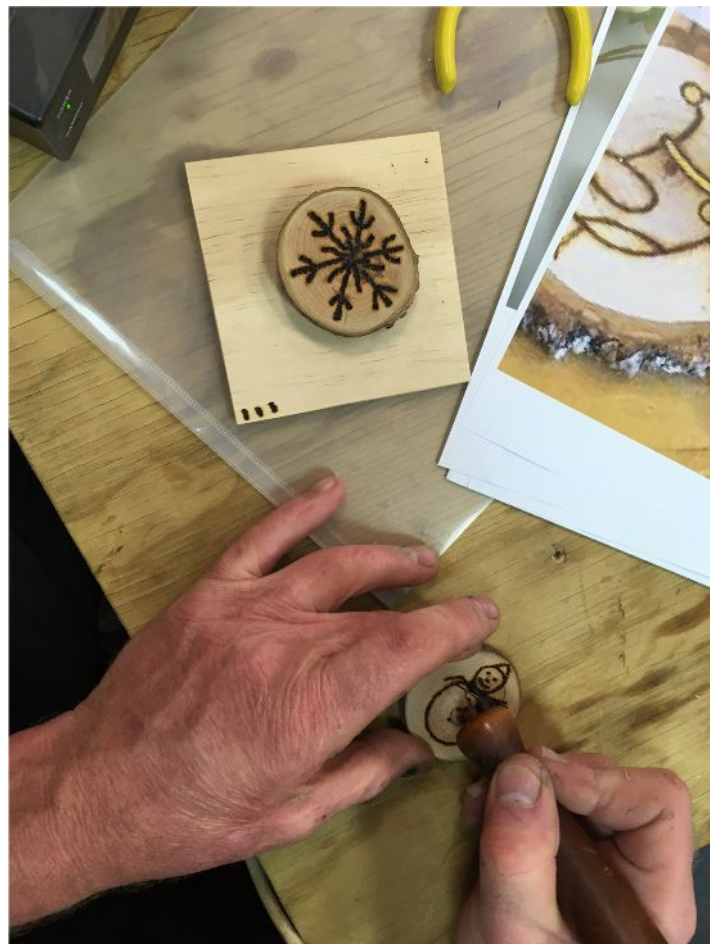
*Jo's Efforts*



*and another from Jo*



*Patrick Concentrating Hard*



*Terry Getting To Grips With A New Skill*



## 26th November 2022 Christmas decoration class

There was a good group of members at the workshop working through the making of a climbing santa.

Peter Clemett has prepared plans for the climbing santa and xmas tree ornaments for others to follow. They can be found on our website here

<https://www.woodturning.nz/projects/>



## Club meeting on Wednesday 23 November – report

**Peter Clemett** talked about WAITAKI WOODTURNERS GUILD SPIN AROUND 2022 that he attended with some other members in October. Peter showed us a couple of the turned items from the weekend that led one to wonder, how did they make that? The guest demonstrator was **GILIO MARCOLONGO**, an internationally renowned Australian woodturner who has demonstrated extensively in New Zealand, Australia and around the world.



**Mark Teeboon** took us through the process of turning plastic waste (HDPE) into useful objects. Mark talked about the recycling of the plastic HDPE, from softening the shredded plastic in a toasted sandwich maker, compressing the plastic into a mould and then, the use of the product for turning on a lathe.

See Beginners' Guide to Melting HDPE - How to Make a Recycled Plastic Pen.

<https://www.youtube.com/watch?v=-igxhoGEQFU> .

See also another video on the same topic. How To Recycle HDPE Plastic (High Density Polyethylene) - a simple method [https://www.youtube.com/watch?v=W\\_XUJwINdLw](https://www.youtube.com/watch?v=W_XUJwINdLw)

Note, Mark does collect all his plastic shavings and recycles them.

**Noel Graham** then took to the lathe and showed how the plastic ingot could then be turned into a finished product.

## At the November Meeting – Results from the show table

**1<sup>st</sup> Mike Ginty Urn**



**2<sup>nd</sup> – Gavin Chalk Tri platter**



**3<sup>rd</sup> Robin Blowers Clock**



### Also seen on the show table were:-

Mark Teeboon – Christmas tree

Ray Morgan – Bowl and mug

Keith McFadden – Lidded box

Gavin Chalk – Winged bowl

Deborah Rogers – Pen and tops

Robin Blowers - Vase







## Congratulations to all our competition entrants and to the winners

At the meeting on 23 November, we invited partners to judge the entries for the Peter Hutchison Trophy and the Jim Dunford Memorial Trophy. Also announced was the winner of the show table for the night and winner overall for the year.

### Peter Hutchison Trophy

Awarded annually to the member who displays the best coloured and / or embellished work.

The winner was Nigel Elson with his bowl with multiple resin inserts around the perimeter and in the base. How he made it will be a topic for a future meeting.



### Jim Dunford Memorial Trophy

Awarded annually to the member who displays the best piece that complies with the specified theme. The theme this year being "anything with a lid".

The winner was Peter Clemett with his snowman, modelled after a traditional german incense smoker. The incense burner in the base of the snowman and the smoke exiting through his pipe.



If you want to see how to make one: <https://knowledge.axminstertools.com/skill-centre-at-home-how-to-make-a-german-smoker/>



### Show table

Overall winner of the show table competition is based on the points scored throughout the year for pieces that are entered and voted on at each monthly meeting.

Mike Ginty received the most votes for his urn at the November meeting and also won the competition for the year. The urn featured a threaded lid, contained a small box within the lid and a further smaller box rattling around inside.



### Congratulations to all our competition entrants

Congratulations to all the participants in the two annual competitions and those who participated in the show table throughout the year. Also thanks to the photographers, Dee and Brenda, to Peter and Noel for their contributions in critiquing the entries and to Keith for managing the show table competition.

## Other competition entries





### Tools for Sale

One of our guys, Graham Copp, is having a clean up at home and has some tools he wants to get rid of. First offer to members. He can be contacted on 03 347 7665 or 027 511 4177.

1. Twin electric motor circular saw with dust collector. 380mm blade. Offers over \$50.



## Hands on night from 7th December - Mark

This evening was to be a follow up from our November club night with Noel turning a pen and me melting some HDPE milk bottle tops.

I was expecting about 6 turners to attend this evening but instead we had 15 people turn up to try turning an HDPE pen. We had a bit of a log jam as I only had 6 blanks cut and drilled, thank you Dave Copson for stepping up on the bandsaw to cut some more blanks so members could drill and glue in a tube, as we were mainly making one piece slimline pens this was a bit easier.

I also melted a bit of plastic to make a square blank which still needs a bit more heat to finish.

There were a few interesting styles on display but I think most people had a bit of fun turning a different material and a change from turning wooden pens.

Unfortunately the young guys who made the blanks we were using have sold their enterprise and the colourful blank they tried to make for me ended up as a disaster and no usable material produced. I guess I will have to get busy making some more HDPE blanks.

## Special topic workshop sessions

The following session will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email Noel or Peter one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- **25 February** Natural Edge workshop

## Upcoming Event Calendar

- **25 January** Christchurch Woodturners meeting 7pm venue Harvard Community Centre.

- **27-29 January**      **Collaboration 2023** – At the Workshop
  - **22 February**      **Christchurch Woodturners meeting** 7pm venue Harvard Community Centre.
  - **26 February**      **Barbeque** Open to all. A family event, bring spouses/partners, kids, grandkids.  
Eating from 5.30pm. Must register by email  
[secretary.chchwoodturners@gmail.com](mailto:secretary.chchwoodturners@gmail.com).  
Donation \$5 per adult or \$10 perfamily
  - **18 March**      **HeShe open day**. The workshop will be open for public to view. Ticketed event.
  - **31 March – 2 April**      **Otago Woodturners Guild Inc - Waiora Turn Inn**. Whare Flat, Dunedin.  
Please contact Leah Jelgersma (Secretary/Treasurer) ph 03 453 1174 or  
[otagowood@gmail.com](mailto:otagowood@gmail.com) for a registration form. Closing date 15 March 2023.
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## Club Information

Club Membership	Details and registration, visit <a href="https://www.woodturning.nz/membership/">https://www.woodturning.nz/membership/</a>
Woodturning Course	For information, visit <a href="https://www.woodturning.nz/courses/">https://www.woodturning.nz/courses/</a>
Past Newsletters	Can be downloaded from <a href="https://www.woodturning.nz/newsletters/">https://www.woodturning.nz/newsletters/</a>
Other Clubs' Newsletters	Can be viewed online, <a href="#">here</a>

## Regular Meeting Schedule

Club Meetings	4 <sup>th</sup> Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Hands-On	1 <sup>st</sup> Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Pyrography	2 <sup>nd</sup> Wednesday of the month. 7pm at the Workshop, Auburn Reserve

### Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

#### Committee

President:	Ray Hall	03 388 7277	<a href="mailto:president.chchwoodturners@gmail.com">president.chchwoodturners@gmail.com</a>
Treasurer:	Bill Parsons	03 351 5647	<a href="mailto:treasurer.chchwoodturners@gmail.com">treasurer.chchwoodturners@gmail.com</a>
Secretary:	Mark Teeboon	022 098 2203	<a href="mailto:secretary.chchwoodturners@gmail.com">secretary.chchwoodturners@gmail.com</a>
Newsletter:	Ray Hall	03 388 7277	
WebMaster:	Ray Hall	03 388 7277	<a href="mailto:webmaster.chchwoodturners@gmail.com">webmaster.chchwoodturners@gmail.com</a>
NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	<a href="mailto:membership.chchwoodturners@gmail.com">membership.chchwoodturners@gmail.com</a>
	Dee Morgan	03 359 4386	
	Evan Gow	021 033 8065	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Nigel Elson	021 186 2768	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

