

Splinters

*The newsletter of
Christchurch Woodturners Association Inc.*



Covid – Keeping Safe

If you are experiencing any symptoms that may be COVID or any other infectious illness, please do not come to the meetings. Look after yourself, get tested, get the appropriate treatment etc.. and please let us know if your illness may have a potential impact on the health of other members.

Change of venue for this months meeting

**28 September
Fendalton Community Centre
170 Clyde Road**

Due to maintenance of the toilets in the Harvard Community Centre, the September meeting will be in the Fendalton Community Centre.

The Fendalton Community Centre is at 170 Clyde Road, approximately mid way between Jeffreys Road and the Memorial Ave / Fendalton Road intersections.

There is some parking on site to the right of the hall and street parking on Clyde Road.



Next month, the 26 October meeting

We should be back at the Harvard Community Centre for the October meeting, however the work on the toilet block is only scheduled to finish a few days before our scheduled meeting. We have the Fendalton Community Centre booked as a backup.

September meeting

Special General Meeting (SGM)

There will be a quick SGM to vote on any nominations for president that are received or in the absence of any nominations, to approve the extension of the term of office for the current president by 1 year to the next AGM.

The SGM is required as our constitution limits the president elect to a maximum of a two year term unless an extension is approved. *"The office of President shall be held by the same duly elected person for a period not exceeding two years unless the term is extended by an 80% majority of members attending and voting or by proxy at the Annual General Meeting or Special General Meeting."*

The Show table Please bring along one of your recently finished items. The competition is one aspect of the show table but another is to promote discussion and inspire others.

The demonstrations

Noel Graham on the use of resin, colour and embellishment, Preparation, pictures and demo, Mark Teeboon on colour, embellishment and texturing.

25,000 year old swamp Kauri bowl blanks for sale

Mark Teeboon has some more Kauri bowl blanks, prices mostly \$10-\$15, a couple at \$20.



Competitions

You are all invited to make an entry for the two competitions that will be judged at our November meeting,

Peter Hutchison Trophy. A trophy in Peter's name is awarded annually to the member who displays the best coloured and / or embellished work. The scope of Colouring and/or Embellishing includes, but is not necessarily limited to one or more of; paint; dye, carving, burning, pyrography and incorporation of other materials etc.. The judges will be specifically looking for how colour has been used to enhance the work.

Jim Dunford Memorial Trophy. The Jim Dunford Trophy Competition will also be judged at our November meeting. The competition theme for this year is *Anything with a lid*. That is, anything that has an enclosed space within it. Peter demonstrated the making of acorn boxes. Mark has shown you needle cases. Fountain pens have lids or caps, urns have lids, bird nesting boxes have lids, lids that snap on, screw on, open by pressing the edge etc...

Workshop sessions

Salt & Pepper Day, 27 August - Report by Mark Teeboon

Saturday August 27th was our Week 4 extra workshop and attended by 8 very eager woodturners ready to make a lovely salt and pepper compendium. The objective was to make a pepper grinder and a salt shaker that matched in size and shape.

A variety of timbers were on offer kindly provided by Noel and were already cut to length and width to get the project started. After a demonstration of the technique and how to, we were let loose on our first blank to start turning, shaping and drilling to get the desired result on the pepper grinder.

Lunch time break and then on to the salt shaker. This required a slightly different technique as there was no mechanism required but the top angle had to allow the salt to flow and not clog around the hole.

It was great to see the final results in the different timbers. Not all participants finished so another job to work on at home but we left with all the necessary knowledge to confidently finish the job.

Thank you Noel for another great class and for preparing and cutting matching blanks ready for us to turn.



Colour Workshop, 24 September - Report by Mark Teeboon

Another great workshop thanks to Noel, 5 participants playing with 4 methods of colouring wood.

The first method was using Lime Wax on an open grain but uninteresting timber but with the wax it was brought to life and popped, I didn't manage to get a photo of that one.

The next 3 methods required a turned bowl, 2 with oval tops to accept colour and the third a hollowed out bowl to airbrush.



The first bowl was to be marbled, the technique used was different to that taught in other clubs and was much easier as the method didn't require prior preparation of the wood. After a coat of a solid colour the water was prepared to dip the piece into swirling water with paint floating on the surface and lifted out with a twist of the wrist to help the movement. You will see looking at the pictures we achieved a range of interesting and unique effects.

The second domed bowl also had a solid colour applied but once dry was spun on the lathe flat out and sprayed with 3 to 4 different colours with a sporadic splattered effect and again the designs are all quite different although we all seemed to have a passion for purple.

After lunch it was time to do some airbrushing which was quite new to me, we had all turned a dome in the bottom of our bowls to change the shape slightly and with the aid of the air compressor applied several different colours, again the effects achieved were all quite different.

An enjoyable day learning a couple of technics that need specialised kit that isn't in the average workshop, thank you Noel for your tutelage and preparation of equipment and timber for the class.



Pen Workshop, Saturday 22nd October 9am

This is always a very popular workshop and the last two times we have had to turn people away. You can bring your own kits or purchase some on the day. Bring your own pen blanks but some will be available if you don't have any.

Please arrive at least 10 minutes before the class so you can be set up and ready to start on time.

Workshop cost \$5 and Slim line kits will be available at \$5 per kit.

Other things to bring;

- Pen mandrel if you have one.
- Sand paper
- Super glue
- Instruction sheet for your kit if it isn't a slim line or cigar &
- A drill the correct size.
- Your lunch, there are food outlets close by if you prefer.

If you wish to attend please email the secretary one week prior to the class to reserve your space at secretary.chchwoodturners@gmail.com

From the internet

1. Peter demonstrated last month end grain hollowing using a spindle gouge. This video by Mike Waldt shows that and provides some alternatives for end grain hollowing <https://www.youtube.com/watch?v=dRQwDJ8LE-g>. You might want to skip the first 3 minutes though.
2. Anything with a lid he said! By Simon Beggs Wood Turning <https://www.instructables.com/Torus-Box/#discuss>
3. Another lidded box by Carl Jacobson <https://www.youtube.com/watch?v=2kfNOMuynf4>

Our support of charities

We encourage members to give some time to the making of pieces that bring a little joy to those in need. The following options are suggested with a target date of the 26 October meeting for collecting them together to both admire the creativity and get them ready for distribution. The August meeting will cover the making of these items.

1. Rattles for Christchurch Hospital See this note on making a rattle from past Life Member Rex Marshall Baby rattle PDF When making rattles, be careful not to put seeds, beans, etc. in them as they may be confiscated at the border if you take them overseas. Nuts and bolts would be ideal. The suggested rattle design does not have captive rings as they can break and be a choking hazard.



2. [Beads of courage boxes](#) for children who collect the beads as they go through hospital treatments. Picture shows some of the boxes made in 2016.



3. Wig stands. See

<https://sawg.org.nz/wordpress/wp-content/uploads/2011/09/Wig-Stand.pdf> and <https://www.gww.org.nz/wig-stands> for example dimensions.

There is no single spec for a wig stand. The two documents cited have the diameter of the dome 100-140mm, height 300-350mm and base diameter 150-160mm. The design of the stem offers a chance to be creative and following on from last month's demonstration of making barley twists, one member has already made a wig stand with a barley twist stem.



Art Of Wood Exhibition 2022 – Entries can be viewed on 1 October 2022

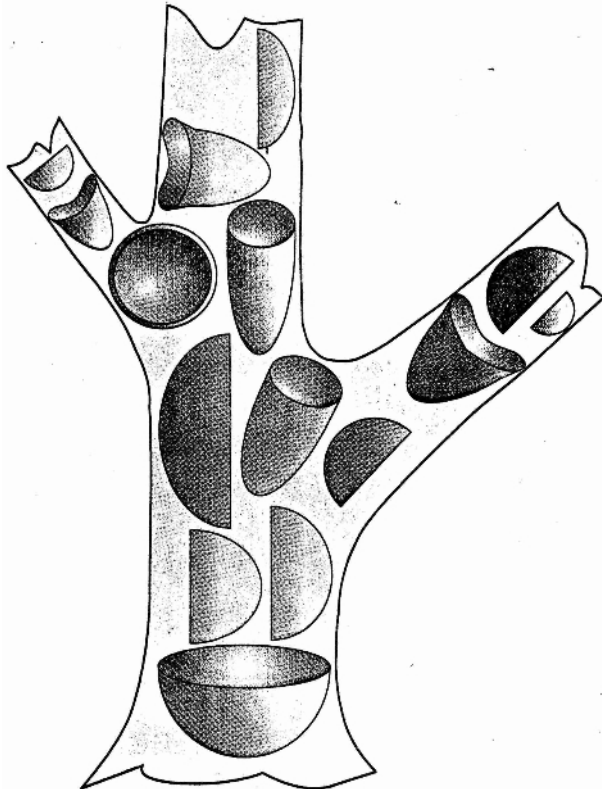
The National Association of Woodworkers online Woodworking Competition judging of the over 200 pieces received will be completed by 1 October. Winners of the various categories will be announced and all pieces entered will be displayed on the NAW event website from 1st October. Pieces will be available for sale until 31 December 2022. www.naw.org.nz

The photos will remain as a gallery, and visible to the World, on www.naw.org.nz.

Hands-On and Pyrography sessions

There will be no pyrography session in October due to the non availability of Peter Clemett. Do you have skills in pyrography and would be willing to contribute to running the pyrography sessions? We need some volunteers.

The Hands On session may restart in October. Confirmation will follow by email.



What Do You See In A Tree?

Do you aim to get the biggest bowl you can out the piece of timber in front of you? Do you care where in the tree the wood has been sourced from?

Timber is not a homogenous medium and choosing where to source timber for your project is part of the design process.

Grain orientation, figure such as at the intersection of branch and trunk, and the contrast between heartwood and sapwood can all add to the special character and impact of your piece.

Equally, inappropriate selection can detract from the effect you are trying to achieve.

NAW Zoom Club

The National Association of Woodworkers Inc. hosts a monthly online “club meeting” on the second Monday of every month which is open and free to all woodworkers in NZ, whether you are a NAW member or not.

It’s an opportunity to see and hear what’s going on around the country and chat about woodcraft. A typical meeting includes:

- Information about upcoming events
- One or more special topics of interest – perhaps an interview with an invited guest or hearing about one of the Clubs around the country
- A chat space to catch up with other wood workers throughout the country
- A challenge or project

All you need to join in is a phone, tablet, or computer with a camera, speaker, microphone and internet connection. Meetings start at 7pm and always use the same access details. Next meeting is Monday 10th October:

<https://us02web.zoom.us/j/89589659362?pwd=RDZrbEZ3RUozZGswam5pSXNtc29Bdz09>

Meeting ID: 895 8965 9362

Passcode: Kanuka



Club meeting on Wednesday 24 August report



Rattles

At the club meeting on Wednesday 24 August, Peter Clemett demonstrated the making of a spherical rattle and he has now provided a construction drawing:-

<https://drive.google.com/file/d/1z3LtSY6kVn7gprfld1vITyABkwUSqYL1/view?usp=sharing>

Peter has also provided an update on the design favoured by Rex Marshall:-

https://drive.google.com/file/d/1_RHoJS2kl3mDqHsvMFE4tcJY6LS-8XV/view?usp=sharing



Peter also referred to the following documents:

- Spherical Rattle - Split and Rejoined (SAWG)
<https://sawg.org.nz/sawg/wp-content/uploads/2020/10/Baby-Rattle-split-wood.pdf>
- NAW Guide to toxic timbers <https://naw.org.nz/resourcesnew/toxic-wood/>
- The Commerce Commission have a web page on Children's toys
<https://comcom.govt.nz/business/your-obligations-as-a-business/product-safety-standards/childrens-toys>
- and here is a link to the document that Peter referred to on Product safety standards - Children's toys
https://comcom.govt.nz/_data/assets/pdf_file/0024/62583/Product-safety-standards-Childrens-toys-Fact-sheet-February-2021.pdf



Wig stands

Noel Graham gave us a demonstration in the making of wig stands. See <https://sawg.org.nz/wordpress/wp-content/uploads/2011/09/WigStand.pdf> and <https://www.gww.org.nz/wig-stands> for example dimensions. Noel made the point that there is no single spec for a wig stand, having a variety of sizes for adults and children, short and long wigs are ideal.

The two documents above have the diameter of the dome 100-140mm, height 300-350mm and base diameter 150-160mm. The design of the stem offers a chance to be creative and following on from last month's demonstration of making barley twists, one member has already made a wig stand with a barley

twist stem.

Fun day 2023

As we start on planning for the interclub fun day in May next year, we have to settle on the project that will be used for the competition. Still early days, could this be challenging enough?



At the August Meeting – From the show table

1st – Mike Ginty A nested bowl comprising four pieces with embellishment.



2nd – Nette Edlin

A Walnut bowl



3rd equal were:

Ray Morgan – Pepper mill

Chris Vermey – Plate

Mark Teeboon – Pen

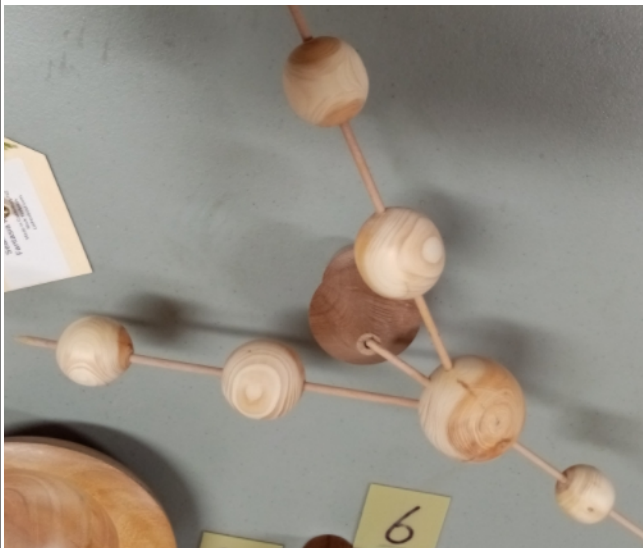
Rick Bolch – Balancing balls

Nette Edlin – Playdough toys

Deborah Rogers – Off centre bowl

Keith McFadden – Singing top

Keith did go on to demonstrate that his singing top did actually sing.





WAITAKI WOODTURNERS GUILD SPIN AROUND 2022

Friday 28th – Sunday 30th October
A weekend of Woodturning, Fellowship,
Learning and Sharing

The guest demonstrator this year is GUILIO MARCOLONGO, an internationally renowned Australian woodturner who has demonstrated extensively in New Zealand, Australia and around the world.

The Spin Around 2022 Registration Form (in PDF and Word formats) and an Info sheet about Giulio Marcolongo can accessed by following this link:
<https://www.dropbox.com/scl/fo/lb2yqxse5ovqhhlqvjgu/h?dl=0&rlkey=s7ulkykwzphqv7mk2pnkt1va4>

The completed Registration Form should be submitted to Geoff (by email or post) as per the instructions on the form, by 20 October 2022. Let him know if you have any difficulties accessing the attachments or the link. Geoff Martyn: waitakiwoodturners@gmail.com or 021 024 98604.

Please note that bookings for use of a WWG lathe are on a first registered, first booked basis, and that registrations are confirmed when we have received payment. Instructions for payment are also on the form.

If you are interested in going and would like to be put in contact with other members so that you can share transport and accommodation, send Ray an email. president.chchwoodturners@gmail.com.



Special topic workshop sessions

The following sessions will start at 9am at the workshop in Auburn Reserve. If you wish to attend please email the secretary secretary.chchwoodturners@gmail.com one week prior to the class to reserve your space and give ample time for the preparation of timber etc... Check your emails for any late cancellations.

- 22nd October Pen Day. May include the use of HDPE plastic blanks.
- 26th November Christmas decoration class, inside out, Christmas tree, snowman, pendant as per previous

Upcoming Event Calendar

- **28 September** Christchurch Woodturners meeting 7pm at the Fendalton Community Centre
- **1 October** Art Of Wood Exhibition 2022 results available www.naw.org.nz.
- **26 October** Christchurch Woodturners meeting 7pm venue to be confirmed.
- **28 – 30 October** Waitaki Spin Around 2022. A weekend of Woodturning, Fellowship, Learning and Sharing. Guest Demonstrator this year is Guilo Marcolongo, an internationally renowned Australian woodturner who has demonstrated extensively in New Zealand, Australia and around the world.

Club Information

Club Membership	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course	For information, visit https://www.woodturning.nz/courses/
Past Newsletters	Can be downloaded from https://www.woodturning.nz/newsletters/
Other Clubs' Newsletters	Can be viewed online, here

Regular Meeting Schedule

Club Meetings	4 th Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
Hands-On	1 st Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Pyrography	2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Noel Graham

Committee

President:	Ray Hall	03 388 7277	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
Secretary:	Mark Teeboon	022 098 2203	secretary.chchwoodturners@gmail.com
Newsletter:	Ray Hall	03 388 7277	
WebMaster:	Ray Hall	03 388 7277	webmaster.chchwoodturners@gmail.com
NAW Course:	Noel Graham	027 240 8112	
Membership:	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
	Dee Morgan	03 359 4386	
	Evan Gow	021 033 8065	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	Joe Hayes	03 385 3910	
	Mike Ginty	022 164 3322	
	Nigel Elson	021 186 2768	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

