

Splinters

*The newsletter of
Christchurch Woodturners Association Inc.*



Covid Orange Traffic Light – Keeping Safe

At Orange level, the wearing of masks is encouraged for our own protection and for the protection of others should you be infectious whilst you may not be experiencing any symptoms.

If you are experiencing any symptoms that may be COVID or any other infectious illness, please do not come to the meetings. Look after yourself, get tested, get the appropriate treatment etc.. and please let us know if your illness may have a potential impact on the health of other members.

27 July meeting

The AGM Still time to volunteer for the committee, we will accept nominations from the floor. Don't be shy in putting your name forward especially if you would be willing to be president, secretary, newsletter editor or treasurer. Want to know more about what is involved? Talk to any of the committee. No remits have been submitted to the secretary as per our constitution. AGM papers will be resent shortly.

The Show table Please bring along one of your recently finished items. The competition is one aspect of the show table but another is to promote discussion and inspire others.

The demonstration

Dick Veitch who was awarded a NAW Life Time Membership at the NAW AGM will be demonstrating the turning of a humming or whistling spinning top.



25,000 year old swamp Kauri bowl blanks for sale

Mark Teeboon has Kauri bowl blanks, prices mostly \$10-\$15, a couple at \$20.

From the internet

1. Who knew one could write so much about drilling on the lathe.
<https://www.woodworkersjournal.com/a-primer-for-drilling-on-the-lathe/>
2. **As Wood Turns**, Woodturning - Turn A Dream Into Beauty
Alan Stratton, "I have not turned a vase for quite a while. Usually I avoid the pith. But, when turning small diameter, it is tough to do. So, I had to adapt. Another way to avoid pith is to drill it out. Why not! Enjoy! ". [Woodturning Hollow Form Vase From Wet Russian Olive](#)
3. Also by Alan Stratton, [Crooked Branch A Wild Ride Woodturning](#). In this video, he turns a crooked apple branch. "Turning the branch is a wild ride since the wood is so off balance. Turning is slow and steady. The finished vase?? is 16 inches tall, finished with walnut oil. It is kind of a natural edge - on steroids. It was wild fun."

Special topic workshop sessions

Special topic sessions have been successful in the past and we are running them again, some repeated topics and others new. If you have an idea for a special topic session, please let us know.

The following sessions will start at 9am at the workshop in Auburn Reserve. No need to register but check your emails for any late cancellations.

- 23rd July Jewellery class, earrings, pendants, other
- 30th July Make a sanding Mandrel
- 27th August Salt & Pepper Day
- 24th September "colour" day
- 22nd October Pen Day
- 26th November Christmas decoration class, inside out, Christmas tree, snowman, pendant as per previous

Video/audio equipment for demonstrations

To improve your viewing experience for demonstrations, we have purchased two cameras, an image swapping controller and a small computer monitor for the person controlling the switching. We have also asked the council to install a projector screen as a replacement for the wall or sheet. Bear with us as we learn how best to use the equipment and what additional lighting may be required.

Our support of charities

We encourage members to give some time to the making of pieces that bring a little joy to those in need. The following options are suggested with a target date of the 26 October meeting for collecting them together to both admire the creativity and get them ready for distribution. The August meeting will cover the making of these items.

1. Rattles for Christchurch Hospital

See this note on making a rattle from past Life Member Rex Marshall [Baby rattle PDF](#)

When making rattles, be careful not to put seeds, beans, etc in them as they may be confiscated at the border if you take them overseas. Nuts and bolts would be ideal. The suggested rattle design does not have captive rings as they can break and be a choking hazard.



2. [Beads of courage boxes](#) for children who collect the beads as they go through hospital treatments. Picture shows some of the boxes made in 2016.



3. Wig stands. See <https://sawg.org.nz/wordpress/wp-content/uploads/2011/09/Wig-Stand.pdf> and <https://www.gww.org.nz/wig-stands> for dimensions. There is no single spec for a wig stand. The two documents cited have the diameter of the dome 100-140mm, height 300-350mm and base diameter 150-160mm. The design of the stem offers a chance to be creative and following on from last month's demonstration of making barley twists, one member has already made a wig stand with a barley twist stem.

A spouse's perspective – turning and burning by Dee Morgan

Woodturning seems to be addictive. Sometimes a partner or spouse can end up feeling like a woodturner's widow, because their partner spends so much time in their shed. Don't worry, you are not alone.

I decided not to be bitter about the time my hubby spends in his shed. I chose to be involved. Not that I turn, because I don't. What I do is to embellish some of hubby's work through pyrography. I say, "he turns, I burns".



Above are just some examples of our collaboration.

Our club has some amazing pyrographers. Peter Clemett is just one of them. In fact, Peter is one of the club's pyrographer instructors. If you want to learn more about pyrography, just email Ray Hall (club President) on president.chchwoodturners@gmail.com to make enquiries.

My hubby and I give away many of our pieces. We have even had people expecting a bowl or box that was created by us and were disappointed when they got something not made by us. These individualised pieces make wonderful and unique gifts. So, why not? Come along, when the pyrography classes start again, and learn from the best.

Art Of Wood Exhibition 2022

The National Association of Woodworkers Inc. has launched this year's event. This is an online Woodworking Competition open to all New Zealand Residents to be shown on the NAW website this year.

Online entries will be accepted through www.naw.org.nz between 1 August and 15 September 2022. Download a copy of the information sheet to see the rules and conditions of entry:

<https://naw.org.nz/wp-content/uploads/2022/05/Art-of-Wood-Exhibition.pdf>

A panel of internationally renowned woodturning aficionados has been established to judge the entries. Judging will be completed by 1 October and winners will be announced and all entries visible on www.naw.org.nz on that day.

The entries will be available for sale from 1 October until 31 December 2022. The photos will remain as a gallery, and visible to the World, on www.naw.org.nz. All contact for this exhibition is via email: exhibition@naw.org.nz



Robbie Graham, Nexus 5. Art of Wood 2021 Supreme Winner

At the June Meeting – Results for the show table

1st – Mike Ginty



2nd – Rick Bolch



3rd – Patrick Campbell



Demonstration at the June Club Meeting

David Caddie took us through the process he uses to make barley twists. David emphasised that careful marking out was the key to getting a uniform twist. Then with careful carving, sanding and finishing you should get a good result. Barley twists can be applied on both solid and hollow forms as shown in this Youtube video. <https://www.youtube.com/watch?v=IZJFsJa6Ek>



Showing from left to right, the stages of making a barley twist

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Upcoming Event Calendar

- 27 July** **Christchurch Woodturners meeting** 7pm at the Harvard Community Lounge, Wigram.
AGM followed by Dick Veitch of NAW demonstrating how to make a "Singing Spinning Top".
- 1 Aug. - 15 Sept.** **Art Of Wood Exhibition 2022**
Open for online entries through www.naw.org.nz.
- 24 August** **Christchurch Woodturners meeting** 7pm at the Harvard Community Lounge, Wigram.
- 9 – 26 Sept.** **Wanganui Turners and Woodcraft Group – Exhibition of members work** [Link](#)
- 28 – 30 October** **Waitaki Spin Around 2022.** A weekend of Woodturning, Fellowship, Learning and Sharing.
Guest Demonstrator this year is Guilo Marcolongo, an internationally renowned Australian woodturner who has demonstrated extensively in New Zealand, Australia and around the world.
Registration forms will be out in August and members notified.

Club Information

Club Membership	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course	For information, visit https://www.woodturning.nz/courses/
Past Newsletters	Can be downloaded from https://www.woodturning.nz/newsletters/
Other Clubs' Newsletters	Can be viewed online, here

Regular Meeting Schedule

Club Meetings	4 th Wednesday of the month. 7pm at the Harvard Community Hall
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve

	Hands-On and Pyrography sessions are currently not running.
Hands-On	1 st Wednesday of the month. 7pm at the Workshop, Auburn Reserve
Pyrography	2 nd Wednesday of the month. 7pm at the Workshop, Auburn Reserve

Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Bruce Irvine Noel Graham

Committee

President:	Ray Hall	03 388 7277	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
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	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	David Caddie	03 384 3984	
	Joe Hayes	03 385 3910	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

