

# Splinters

The newsletter of  
Christchurch Woodturners Association Inc.



## We are back in the Harvard Community Lounge, Wigram for the 25 May meeting

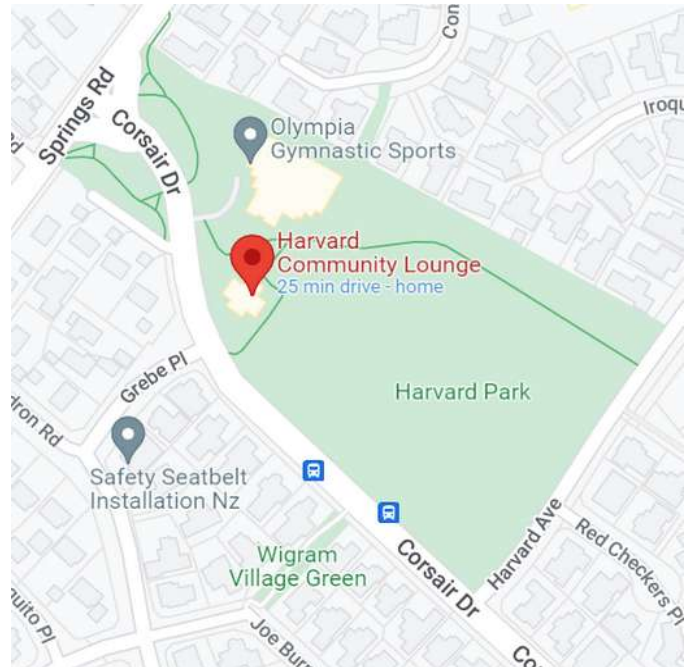
The Harvard Lounge has been refurbished and is ready for us to restart our meetings there.

## Covid Orange Traffic Light Keeping Safe

We do not require vaccine passes for entry to our workshop at Auburn Reserve and our club meeting at the Harvard Community Lounge.

At Orange level, the wearing of masks is encouraged for our own protection and for the protection of others should you be infectious whilst you may not be experiencing any symptoms.

If you are experiencing any symptoms that may be COVID or any other infectious illness, please do not come to the meetings. Look after yourself, get tested, get the appropriate treatment etc.. and please let us know if your illness may have a potential impact on the health of other members.



## Demonstration at the May Club Meeting

At this month's meeting Peter Clemett will be giving us a preview of what he'll be demonstrating at the NAW AGM & Demonstration weekend in Hamilton.

His NAW demo is titled "A Slip of Acorns" and is based in the idea of taking a simple shape – the acorn form – and using it to inspire a range of embellished practical and artistic items.

The acorn box shown here is one of those. The body has been decorated with a squirrel and oak leaf design using pyrography, and the cap has been carved and textured using rotary burs. A coloured wax has then been applied to the cap to darken it and give contrast.

The cap is the lid of the box, and because the piece doesn't have a flat base to allow it to remain standing upright, is made with a tight fit. The Club night demo will show some of the steps involved in making this box and fitting the lid.

**Note, the Christchurch woodturners workshop will be closed on 28 May**

## AGM to be held at 27 July meeting

Time to start thinking now, we will be looking for nominations for committee and officers by 1 July. Don't be shy in putting your name forward especially if you would be willing to be president, secretary or treasurer. Want to know more about what is involved? Talk to any of the committee. Any remits would need to be submitted to the secretary as per our constitution no later than 15 June, in time to be sent along with the AGM papers to all members.

## Timaru is hosting the Woodturning 'Fun Day' Event on Saturday 28 May

**\*\* Still time if you want to be a part of this event \*\***

The format for this year's "Fun Day" will be much the same as in past years.

- Each club fields two teams of 3 turners who will compete to produce 3 sets of turned item in 2 parts. In 2020 it was a bat and ball, with the first team of 3 making the bat and the second team making the ball, each within a 50 minute time frame. The object is make each set as near to identical as possible without the aid of measuring tools, pen/pencils or sandpaper.
- Further details for this year's event to be confirmed in due course.
- Each club will also have a table on which to display items made to reflect this year's "Fun Day" theme "Home is where the heart is".
- Items on each display table will be judged according to a set of published criteria and prizes for different categories will be awarded following a critique from the NAW guest of honour.
- Timaru are hoping to have a guest demonstrator to entertain all while the judging process takes place.
- Timetable
  - 08.30am Club rooms & venue open (Bar area of Phar Lap Raceway Grandstand)
  - 09. 30am Morning tea
  - 10.00am Welcome, housekeeping & information on the morning programme
  - 10.10am 1st team turn 3 items 50 mins (TBC)
  - 11.00am 2nd team set up
  - 11.10am turn 2nd team turn 3 items 50mins (TBC)
  - 12.00pm Lunch (bring your own) soup provided
  - 12.45pm Information on afternoon's programme
  - 1.00pm Guest demonstrator – Ray Palmer, Otago Woodturners
  - 2:30pm Results of judging & Presentation of certificates followed by afternoon tea
  - 3:00pm Finish
  - 3.00 – 5.00pm Clean-up & pack out

### Action required:

1. If you want to be in one of our teams for the fun day, let Ray know. We can organise ourselves to share transport to keep the costs down. [president.chchwoodturners@gmail.com](mailto:president.chchwoodturners@gmail.com)
2. We need entries for the display table around the theme "Home is where the heart is". You do not have to attend the event to have an entry on our display and be in to win an individual prize or help us win the club table prize.

There are plenty of ideas on the internet, a search for "heart woodturning" will get you started.

Let Ray or Dee know if you are going to have an entry for the table. If you are not going to the fun day, entries can be dropped off at the workshop or at the May meeting.

[president.chchwoodturners@gmail.com](mailto:president.chchwoodturners@gmail.com)

## South Island Fun Day – an explanation

By Peter Clemett

- Type: A fun day of friendly interclub competition and fellowship.  
The detail of the programme varies at the discretion of the organiser, but broadly follows a similar pattern which includes: a team turning competition; a Club display table competition; Best-in-Show competition; and a mystery challenge.  
There is prize money on offer for Competition placegetters, sponsored by the NAW.  
Come along to take part in the turning, display your work, or just support your Club.
- Format: One day – usually a Saturday from 9:00-3:00
- When: Annual, usually during May  
We will advertise the event in our Club Newsletter once details are available.
- Host Club: Rotates around South Island Clubs. Clubs usually host for two successive years before passing on the reigns. Current (2021) host is the Timaru Woodturners Club
- Venue: Host Club will advise
- Cost: Free to attend and participate.  
The host Club usually puts on a light lunch for a minor charge, payable on the day.
- Registrations: Not required.  
However, our Club needs to register the teams for the turning competition, so if we'll want anyone interested to participating to commit early. Teams consist of 6 persons, with a mix of experience.
- Equipment: Bring you own tools and PPE if turning.  
If you wish to enter a piece of your work in the show or table competitions, let one of our committee know in advance and either bring it along with you on the day or have someone else do so.
- Other: W R Owen Turning Supplies shop is usually set up on the day  
The host Club usually runs a raffle.

### Notes for Attendees

- See the commentary and photos of previous Fun Day events in *Splinters* – 2020 (no event), 2020 (no report), May 2018, June/July 2017, etc. <https://www.woodturning.nz/newsletters/>
- The fun Team Turning event competes for the Tina Turner Trophy. One or more teams of 6 are entered by Clubs, and there's frequently a mixed team made up of "extras". The competition is run as a relay over an allotted time, where each turner produces a single item. The goal is to make matched sets of items by eye only – no measuring devices, pencils or sandpaper are permitted. The turning sessions are typically run in two blocks of three pieces each, lasting about an hour. The team with the closest to identical sets wins. Past competition topics have been: balls and skittles; wig stands; plate, bottle, and stopper; rolling pin and cookie cutter; etc.
- All skill levels can take part in the team turning. We will know the topic beforehand and run practice sessions at our workshop for those taking part.

## NAW AGM Hamilton, 11-12 June – offer to share accommodation

**\*\* Still time if you want to take advantage of this offer \*\***

Are you thinking about attending the upcoming NAW AGM weekend in Hamilton? I have secured a twin bed room a short stroll from the demonstration and AGM venue and wondered if anyone wants to share facility and travel costs?

Flying into Auckland is far more economic than Hamilton. I will have transport as I'm flying in on Thursday and can collect you from Auckland Airport on Friday and take you back there on Sunday. If you are interested and want to know more please contact Max Walker 027 499 5382 or email [max.walker@hotmail.co.nz](mailto:max.walker@hotmail.co.nz)

## Subs were due by 31 March – Last Warning

**If you have not yet renewed your membership for the current year, at the end of this month it will be assumed you have resigned your membership and this will be the last newsletter you receive.**

To ensure continuity of your membership and the benefits available to you, please ensure you pay your subs. Remember, only financial members are entitled to use the Club Workshop and facilities.

Subscriptions for the year 1/Apr/22 - 31/Mar/23 are \$35.

If paying by internet banking the Club Account is: Westpac 03 1705 0048498 00

Please ensure your name and initials are used in the payee reference field. Alternatively pay at the next Club Meeting or a Thursday Workshop session. However you renew, please send Peter an email to confirm the date of your payment and let him know if any of your details have changed:

- Postal Address
- Contact details (phone number, mobile number and email address)
- Emergency Contact (name and phone number)
- Are you a member of NAW? (We need to know this as we pay a fee to NAW for all NAW non-members).

Peter Clemett, Membership Secretary, Email: [membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com)

## Art Of Wood Exhibition 2022

The National Association of Woodworkers Inc. has just announced the launch of this year's event.

This is an online Woodworking Competition open to all New Zealand Residents to be shown on the NAW website this year.

Online entries will be accepted through [www.naw.org.nz](http://www.naw.org.nz) between 1 August and 15 September 2022. Download a copy of the information sheet to see the rules and conditions of entry: <https://naw.org.nz/wp-content/uploads/2022/05/Art-of-Wood-Exhibition.pdf>

A panel of internationally renowned woodturning aficionados has been established to judge the entries. Judging will be completed by 1 October and winners will be announced and all entries visible on [www.naw.org.nz](http://www.naw.org.nz) on that day.

The entries will be available for sale from 1 October until 31 December 2022.

Then the photos will remain as a gallery, and visible to the

World, on [www.naw.org.nz](http://www.naw.org.nz). All contact for this exhibition is via email: [exhibition@naw.org.nz](mailto:exhibition@naw.org.nz)



*Robbie Graham, Nexus 5. Art of Wood 2021 Supreme Winner*

## NAW AGM & Demonstration Weekend, Hamilton, 11-12 June

As of the NAW Zoom Club meeting a couple of weeks ago, the President announced he had already received 75 registrations for this weekend event. The Gala Dinner on the Saturday night was almost fully subscribed with only a few remaining places available, but there was still plenty of capacity for attending the daytime demos.

The demonstrations are free to attend for all NAW members. Details of the event and instructions for registration are available on the NAW website: <https://naw.org.nz/naw-agm-2022/>.

If you'd like to attend, but are not a current NAW member, don't be put off. Just join up online (<https://naw.org.nz/memberships/individual-member/>) and then register as above.

Member of our Club and NAW Vice President, Peter Clemett, is one of 7 demonstrators lined up to teach and entertain attendees over the weekend. There are several other members of our Club planning to attend, so come along and join in the fun.



## Demonstration of making Barley Twists

The planned demonstration for March had to be cancelled just prior to the meeting. This demonstration will now take place at the June meeting.

## Recorder workshop

A small group got together to try the process required to make a recorder on a lathe, check out how suitable the available tools would be and see if we could successfully put on a recorder workshop for members. Our conclusion, we managed a whistle but no tune eventuated. Some more thought required before we can run this workshop.

## Baby rattles for Christchurch Hospital

Request received 17 May. We will be checking what woods and finishes might be suitable before responding. Also checking alternatives to the proposed captive ring design that may be safer for the child, enclosed rattles for example. See [Baby-Rattle-split-wood](#)

*Hello. I am reaching out to the woodturners to ask if there may be anyone willing to make and donate some baby rattles to us at Christchurch Hospital.*

*I work in the paediatric wards as a hospital play specialist who supports children and families while they are in hospital. We offer families a toy library service and we are always asked for babies rattles. As a small team, funded very tightly we struggle to maintain our supplies as often toys are accidentally taken home and also deteriorate over time.*

*My dad made rattles for my children as he was a woodturner and this is why I asked. I have attached a photo of one he made for me.*

*Anyway. I will leave the decision to you, and hope to hear from you :-)*



## At the April Meeting

### Results for the April show table

Rick Bolch 4 points



Mike Ginty 4 points



Ray Morgan 3 points



Jo Keleghan 3 points



Jo Keleghan 2 points



Keith McFadden 2 points



## April demonstration - Form and design

Noel seemingly emptied his workshop of pieces to support his presentation on Form and Design.



Referring to his copious notes, Noel pulled out pieces to illustrate elements of design that jarred; big feet, heavy bases, curves that are not continuous, colour mismatches to name a few.

Some of the key points from Noel's presentation:

- **Design** begins with, inspiration, imagination and the end in mind.
  - The base purpose of design is to develop, modify and shape, refine and finish ideas that we might like to create. Even a simple object requires this discipline and demands that we look at shape and dimensions and accurately translate these at the lathe, rather than what most of us are used to and just putting a piece of wood on the lathe and making "something".
  - Looking at what others have achieved is a good way to spark ideas of our own, so shows and exhibitions, retail showrooms, books and magazines, demonstrations and shed visits are all ways of kick-starting your own imagination in directions that you may not have thought of alone.
- **Copying**
  - Great original designs usually take months, and sometimes years, for a woodturner to develop. For most, a good deal of unseen experimentation, effort and skill development has gone into producing the inspirational work that you see. These works, these original designs and forms, are (both legally and morally,) the intellectual property of the designer and it is also often what they rely on for their living.
  - Directly stealing these ideas is exactly that, a form of theft.
- **Purpose** The first, and perhaps the foremost of design principles is that the design must suit the use to which the item is to be put "fit for purpose". If this is to be a practical end, the item must be able to be easily and sufficiently used for that purpose.
  - A holey salad bowl, no matter how artistic, simply won't do it.
  - A vase that falls over with just a single flower in it isn't much use.
  - The decorative elements should not overwhelm the practical requirements. On the other hand, if the end use is purely decorative then that is exactly what it needs to be.

- **Proportion**

- Without going into too much detail, good proportion is mostly, (but by no means always,) made up of elements divided roughly into thirds.
- A bowl with a foot 1/3 of the overall diameter will look right.
- An upright vase or urn with the widest part up or down the height and with a 1/3 of width base will again be well proportioned.



- **Curves**

- As woodturners, we deal most naturally with round objects and with flowing curves. While again, there are plenty of great exceptions with flats, straight lines and uneven curves, it is usually the even, continuous curve that defines a fine piece of woodturning.
- The most common bowl mistake, made with regard to curves by novice woodturners, is producing straightish sides and flat bottoms with a relatively sharp intersection between the two.
- Usually unaware of it happening, our eyes tend to follow along curves, even to the points past the edges of the actual object.
- This phenomenon becomes apparent when we look at the outside of a bowl. Follow the curve down to the very centre point at the bottom. You need to think about *where* this apparent point seems to be. Is it in (and a part of or under,) the table, is it sitting on top of the table or does it seem to be floating above it? This is called lift.



- Because it is our natural, and usually subconscious, inclination to follow curves with the eye, any interruption to the flow of the curve will seem to be an interruption to that flow in our minds.
- This is the phenomenon that disturbs us when we find flat or raised spots inside bowls or tool or sanding marks on otherwise even surfaces. It stops our eye and our mind is drawn to that fault rather than being allowed to flow along with the line or curve as it naturally wants to.

- **Creation**

- The ultimate end point of the design process is actually making the object that we have designed. This is a discipline that is not as easy as it sounds and means taking control of the tools and making them do what *you* want them to do, to produce the form *as designed*.



- So while you might imagine that we should stress design right at the beginning of the course, (and you are right, we should and do!), actually *achieving* the design is an integral part of the process and demands a mature control of the tools and techniques.
- **Inspiration Folder** Have a place where you keep sources of inspiration, your own ideas and inspiration from other sources. Document the sources of ideas so that if you do share them with others, they are correctly attributed.
- **Always strive for perfection. You just might make something that is OK.**

Noel also showed a board for playing the game of Mū tōrere. <http://history-nz.org/torere.html>.

The game seems very simple to play - this was a common misconception of early settlers. Many have recorded in their journals of being repeatedly beaten when gambling against Māori players. Sometimes up to ten settlers would simultaneously play a single Māori player, and still lose the game.



## Upcoming Event Calendar

- 25 May**            **Christchurch Woodturners meeting** 7pm at the Harvard Lounge, Wigram.  
Demonstrator will be Peter Clemett on “A slip of Acorns”.
- 28 May**            **Timaru Hosting Woodturning 'Fun Day' Event**  
See details in the newsletter.
- 28 May**            **Christchurch workshop closed due to attending above event.**
- 11-12 June**        **NAW AGM and Demonstration Weekend** (National Association of Woodworkers)  
*The NAW is proud to present the inaugural 2 Day AGM/Demonstration event, with 6 fantastic demonstrators and a great trade hall. [See NAW website for details.](#)*  
Beerescourt Bowling Club, 68A Maeroa Road, Hamilton.  
Demonstrations are FREE to all NAW members – details also in *Creative Wood*.  
*Note: The demonstrations will not be available on Zoom and they are not being videoed for later viewing. Attendance in person is your only option.*
- 22 June**            **Christchurch Woodturners meeting** 7pm at the Harvard Community Lounge, Wigram.  
Demonstrator will be David Caddie on making Barley Twists.
- 1 Aug. - 15 Sept.**    **Art Of Wood Exhibition 2022**  
Open for online entries through [www.naw.org.nz](http://www.naw.org.nz).
- 9 – 26 Sept.**        **Wanganui Turners and Woodcraft Group – Exhibition of members work** [Link](#)
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## Club Information

Club Membership	Details and registration, visit <a href="https://www.woodturning.nz/membership/">https://www.woodturning.nz/membership/</a>
Woodturning Course	For information, visit <a href="https://www.woodturning.nz/courses/">https://www.woodturning.nz/courses/</a>
Past Newsletters	Can be downloaded from <a href="https://www.woodturning.nz/newsletters/">https://www.woodturning.nz/newsletters/</a>
Other Clubs' Newsletters	Can be viewed online, <a href="#">here</a>

## Regular Meeting Schedule

Club Meetings	4 <sup>th</sup> Wednesday of the month. 7pm at the Harvard Community Hall for March and April
Open Workshop	Thursdays 1-4pm, 7-9pm at the Workshop, Auburn Reserve
<b>Hands-On Pyrography</b>	<b>Hands-On and Pyrography sessions are currently not running.</b> 1 <sup>st</sup> Wednesday of the month. 7pm at the Workshop, Auburn Reserve 2 <sup>nd</sup> Wednesday of the month. 7pm at the Workshop, Auburn Reserve

## Christchurch Woodturners Association Contact Details

Patron: Soren Berger

Life Members: Bruce Irvine      Noel Graham

### Committee

President:	Ray Hall	03 388 7277	<a href="mailto:president.chchwoodturners@gmail.com">president.chchwoodturners@gmail.com</a>
Treasurer:	Bill Parsons	03 351 5647	<a href="mailto:treasurer.chchwoodturners@gmail.com">treasurer.chchwoodturners@gmail.com</a>
Secretary:	Mark Teeboon	022 098 2203	<a href="mailto:secretary.chchwoodturners@gmail.com">secretary.chchwoodturners@gmail.com</a>
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NAW Course:	Noel Graham	027 240 8112	
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	Dee Morgan	03 359 4386	
	Evan Gow	021 033 8065	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	David Caddie	03 384 3984	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).  
The National Certificate of Woodturning course is administered by NAW.  
Visit <https://naw.org.nz/> for more information.

