

Splinters

The Newsletter of
Christchurch Woodturners
Association Inc



October Show Table Items

3rd Equal: Keith McFadden



1st Place: Peter Clemett



3rd Equal: Peter Clemett



2nd Place: Peter Wood

President's Piece

Your committee would like to pass on to you and your family our best wishes for Christmas and the New Year. We hope that you will enjoy the break and if you do have any idle moments and don't want to make shavings, give some thoughts as to how your association can better serve you next year and let us know.

Two successful Zoom meetings were held in recent months, one to replace the August Club meeting and another because we thought it would be of interest to our members. There was a reasonable turnout to both, and arising from them a request to hold more online meetings for members. For that to happen, we need to know if you will support this format and your ideas for topics. It is interesting to note that the NAW has also started up online meetings and held their first one at the end of October. Please email me your thoughts and suggestions.

We are intending to hold our Christmas meeting this month at Wigram, which will be run with whatever Covid-19 restrictions are placed on group meetings. The full details of the meeting are advertised elsewhere in this issue. Bring your festive cheer and join in the celebrations.

We are always on the lookout for demonstrators for our monthly meetings at Wigram or even special events at the workshop. If you have a pet project you would like to share or a suggestion for a topic, please let us know – it doesn't have to be all about turning. You don't have to run a full session and short demos are fine, as we can combine different topics into a full programme. And if you have a great idea but don't want to lead a session, we still want to hear about it.

Ray Hall (president.chchwoodturners@gmail.com)



Recorder Workshop - Postponed

Due to unforeseen circumstances we have had to postpone the workshop planned for the end of this month. Those who have already registered their interest will receive separate notification and be advised of the new date when it is confirmed. If you haven't registered but still want to receive the updates, please contact Ray to record your interest (president.chchwoodturners@gmail.com).



Demonstration Report

October Meeting: Inside-Outside Turning with Peter

Peter started by explaining the different approaches that could be taken in preparing the work to be turned. The work to be turned can be made up of simple, square or diamond shaped components. Important that they fit together well so that after the outside is turned, the components can be reversed and will fit together well. Various options for holding the components together were elastic bands, taping etc., the simplest being paper and glue joints.

For turning between centres, Peter recommended using cup centres on the lathe as they don't tend to force the components apart and are tolerant of catches.

Before turning, draw a plan of the inside profile as that is the first profile to be turned. If it is intended to have an insert contained within the final product you have to consider that at this stage as well to ensure there is enough space and provision for mounting. A drawing of the outside profile completes the preparatory work.

Once the initial turning is completed, the components are split apart, reversed and glued together, ready for the final turning.

Peter referred to some notes that were available on the topic. The author is Glenn Karcher of the West Bay Woodturners, California.



<http://www.westbaywoodturners.com/tutorial/Inside-Out%20Turning%20Instructions.pdf>

There are other resources on the same website <https://www.westbaywoodturners.com/>



Club Collaboration 2022



After the success of this year's inaugural event (*pictured above*), we will again be running a collaboration event early in the New Year. The idea is that you will collaborate as a member of a small team to design and create an art piece inspired by the supplied theme and materials. You don't have to be an experienced turner to take part – we're seeking a diversity of ideas, skills, perspectives, materials, and techniques, as these produce the most interesting results.

The event will take place at the Workshop from the evening of Friday 28th to afternoon of Sunday 30th January, 2022. The theme will be "*Illumination*".

Teams will be selected to ensure at least 2 members in each who can commit to the full weekend. If you are unable to commit for the whole time, you can still join in and contribute as a 3rd member in a team.

There will be a cost for the weekend of \$25 which includes a BBQ meal on the Saturday evening.

Expressions of interest are already being collected and we will be asking for more at the November meeting. Either put your name down on the sheet as you enter, or send an email to Ray. Full details of the weekend and a request for registration will be sent out in December.

(president.chchwoodturners@gmail.com)

Overheard at
a meeting of
Ornaments
Anonymous



Christmas Extravangaza

This month's regular meeting at Wigram will be our final one of the year, and in keeping with established tradition will be themed to suit the season and run to a slightly different programme. Partners are invited to join us and take part in the festivities.

At the time of writing we are operating under Covid-19 level 2 restrictions and accordingly we ask that you wear a mask and maintain social distancing as much as possible. Also in keeping with level 2 restrictions we won't be asking you to bring a plate of food to share this year. Instead, the Committee will be arranging light refreshments.

The programme will feature the usual, themed demonstrations and there will be three Club trophies up for presentation. If you haven't finished your entries yet, you still have a few days left, so get cracking!

The trophies are:

Show Table Trophy – For the most points accumulated over the year from entries on the show table at monthly meetings. There are double points up for grabs in November, so be in to win.

Peter Hutchinson Trophy - Awarded annually to the member who displays the best coloured and/or embellished work. The scope of colouring or embellishing includes, but is not necessarily limited to one or more of: paint; dye; ink; carving; burning; pyrography; and, incorporation of other materials.

Jim Dunford Memorial Trophy – To be awarded this year to the best piece that is a composite of 2 or more dissimilar materials. It could be wood and stone, resin and flax, pewter and wood, stone and plastic, wood and Milliput, or any other combination.



General Rules for the 2021 Competitions:

- Date of Competition - Club night, 24 November 2021
- Entrants must be financial members of the Club at the time of the Competition.
- Only one entry per member. Work must be the member's own.
- A work may be either a single item or consist of multiple related parts.
- At least some aspect of the work must have been turned on a lathe.
- Work must have been completed in the past year.
- Judges will be appointed by the Committee. The judge's decision is final.



Upcoming Event Calendar

- 20 November** Celebrate Bishopdale – CANCELLED
- 27-28 November** Taranaki Woodcraft Festival
Rata Room, Pukeiti Gardens Conference Centre, New Plymouth
Contact: Heather Vivian h.rvivian@extra.co.nz for information
- 28-30 January** Collaboration (Christchurch Woodturners Association)
Club workshop - Auburn Reserve, Upper Riccarton, Christchurch
Contact: Ray Hall (president.chchwoodturners@gmail.com) for information
- 25-27 March** Participation (South Auckland Woodturners Guild) - RESCHEDULED
Camp Adair, Hunua
<https://sawg.org.nz/event/participation-2021-2/>
Contact: Dick Veitch dveitch@kiwilink.net.nz for further information
- 1-3 April** Waioira Turn Inn (Otago Woodturners Guild)
Waioira Scout Camp, Silverstream Valley, Whare Flat, Dunedin
Registration forms available early 2022. Closing date 18 March 2022.

PYROGRAPHY

One of our newer members turned up to the pyrography group meeting this month with an older model Delta pokerwork unit recently purchased off TradeMe. Similar to the one illustrated below (available from Timberly), the machine was picked up for a bargain price and is in a very tidy condition.



These Delta units are made in New Zealand and are a very popular tool in school technology classrooms. The unit features a single handpiece which features replaceable wire tips and can be operated on one of three fixed heat settings. With a few additions and an understanding of its limitations it is capable of a wide range of wood burning effects. It will be a great tool to learn on and I expect it will give many years of good service. My recommendations to add to its functionality were:

Firstly, a small selection of new tips to allow basic drawing, shading, and texturing operations to be undertaken with ease. Pre-made tips can be purchased, however a few dollars for a length of 20 gauge nickel-chromium wire and a few minutes spent bending and shaping delivers a much quicker and

cheaper result. The wire forms easily into the required shapes under the influence of handheld pliers, light hammer “forging” and a fine file. In short order we had three new tips to try out – a round end writing/texturing tip, a knife end tip for drawing fine lines, and a flat shader. The picture sequence below shows forming of the knife end tip.



Secondly, to upgrade the unit to allow fully variable temperature control. The preset heat settings are fine to be getting started, but the constraints of these quickly become apparent as soon as you start changing tips, working with a variety of wood species, or want to produce more controlled burning effects. Fortunately, the upgrade is straightforward to achieve with the addition of an inline switch and light dimmer which a qualified electrician will be able to select and safely wire up for you. **WARNING:** Dimmers are not all the same or interchangeable in this application. You must only use one which is compatible with the power supply in the pokerwork machine.



If you're keen to join the pyrography interest group email list or come along to the next meeting, please drop Peter an email at membership.chchwoodturners@gmail.com beforehand. If you don't have your own gear, we need to know in advance so that we can be prepared. Complete beginners are welcome as instruction can be provided.

Peter Clemett (*woodburner*)

Tip of the Month:



Club Information

Club Membership:	Details and registration, visit https://www.woodturning.nz/membership/
Woodturning Course:	For information, visit https://www.woodturning.nz/courses/
Past newsletters:	Can be downloaded from https://www.woodturning.nz/newsletters/
Other clubs' newsletters:	Can be viewed online, here

Workshop hours over the Christmas/New Year period

Open for Members' use every Thursday afternoon and evening, except Thursday 30th December when it will be closed.

Closed on Saturdays from 18th December until classes resume in February.

2021/22 CONTACT DETAILS

Patron: Soren Berger

Life Members: Bruce Irvine
Noel Graham

Committee

<i>President:</i>	Ray Hall	03 388 7277	president.chchwoodturners@gmail.com
<i>Treasurer:</i>	Bill Parsons	03 351 5647	treasurer.chchwoodturners@gmail.com
<i>Secretary:</i>	Mark Teeboon	022 098 2203	secretary.chchwoodturners@gmail.com
<i>Newsletter:</i>	Joe Hayes	03 385 3910	
<i>WebMaster:</i>	Ray Hall	03 388 7277	webmaster.chchwoodturners@gmail.com
<i>NAW Course:</i>	Noel Graham	027 240 8112	
<i>Membership:</i>	Peter Clemett	03 342 5242	membership.chchwoodturners@gmail.com
	Dee Morgan	03 359 4386	
	Evan Gow	021 033 8065	
	Ray Morgan	03 366 9795	
	Keith McFadden	03 352 0333	
	David Caddie	03 384 3984	

Our Club is affiliated to the National Association of Woodworkers NZ Inc. (NAW).

The National Certificate of Woodturning course is administered by NAW.

Visit <https://naw.org.nz/> for more information.

