

Splinters

**The Newsletter of
Christchurch Woodturners
Association Inc**



Green Man by Bill Parsons
see Page 8 for a history of the Green Man

Upcoming Events

Woodturning at Auburn Reserve Workshop.

Every Thursday 1pm to 4pm and 7pm to 9pm

\$5 for either or both sessions

There is some wood at the workshop but bring your own if you can

There are tool sets available

28th July Monthly Meeting at Wigram 7pm

Demonstrator will be a Dick Veitch (from Auckland) with a repeat of his recent NAW demonstration on a more technical approach to marbling.

This meeting will also include our AGM

31st July Figurine Workshop See Page 7

4th Aug Hands On Wednesday night 7pm

We will be having a look at some marbling techniques

20-22 Aug Edendale Experience (Southland Woodworkers)

Edenvue Camp, Edendale

Details and Registration to be advised

25th Aug Monthly Meeting at Wigram 7pm

Demonstration will be "Unusual Tools". A look at tools used by some turners but not in common use in our workshops.

29-31 Oct Spin Around Waitaki

Waitaki Woodturners Guild, Oamaru

Contact Eleanor Ainger: eainger@gmail.com or 021 146 4315

27-28 Nov Make and Play a simple recorder see page 9

If you are planning to go to Spin Around Waitaki, Dee has arranged a discount rate at the Oamaru Motor Lodge for \$149 for two people per night, just email info@oamarumotorlodge.co.nz and let them know the Christchurch Woodturners have been offered this corporate rate. Car pooling and Room sharing will be discussed at the next meeting on 28th July.

June Demonstration ~ Segmented Turning with Peter White



Peter started the demonstration by showing some of the jigs that he uses to cut segments with the correct angles. He emphasised the importance of accuracy to ensure the tight fitting of the sawn pieces. Peter talked about a number of computer applications that he uses to plan the segment cutting for a project. These included:

Block Layer: Free, Basic and gives angle and length of each segment

[Link to site](#)

Marley Turned: Free, More complex

[Link to site](#)

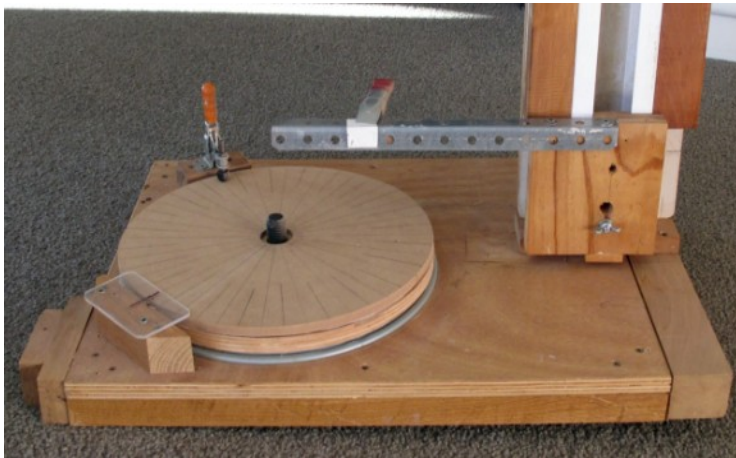
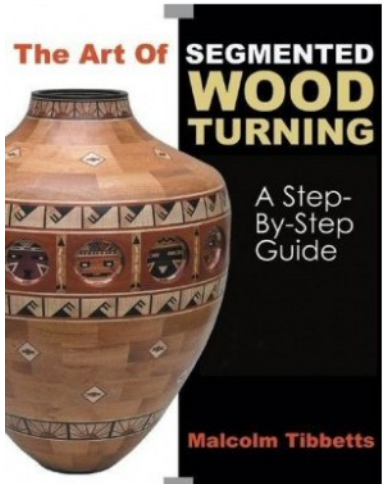
Woodturner PRO ~ Segment PRO ~ 3D Design PRO: \$98USD

[Link to site](#)

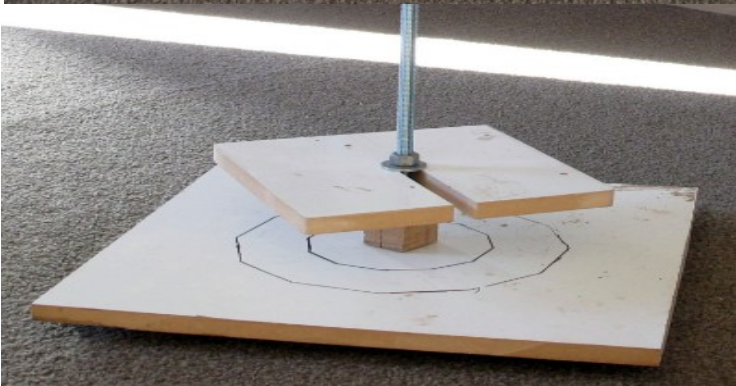
There is a Segmented Woodturners website for Paid Members

[Link to site](#)

Peter recommended the book "The Art of Segmented Wood Turning by Malcolm Tibbetts



Marking Up Jig



Gluing Press



Cutting Jig



1st Jonathan Foate 2nd Robin Blowers 3rd Deborah Rogers
June Show Table

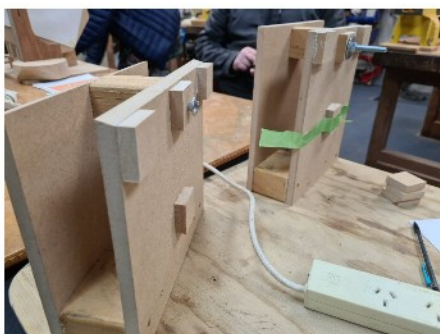
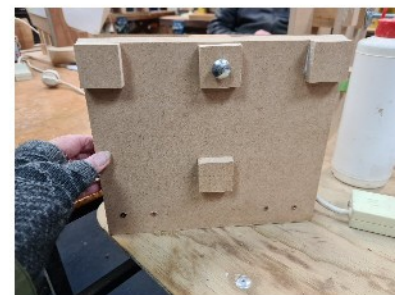
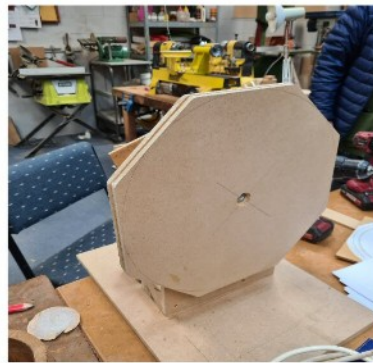
Pyrography class – July by Dee Morgan

Wednesday, 14 July, we had a guest tutor at pyrography. Max Walker offered to share his ideas for creating designs on bowls, platters, boxes, and the like.

Max demonstrated how to draw symmetrical patterns, shapes and create repeatable designs through the use of a simple jig he created. He went further and brought along kits of his jig. We were able to make up the jigs and take them home.

Peter Clemett made up a couple of pen holders out of scrap wood. These were used to ensure the lines were perfectly straight, or curved, and that the space between the lines were even and identical (according to the placing of the pattern marker sheet attached to the jig).

There is some finishing to the jig that we can do at home, and then we will be ready to invent our own patterns on our wooden articles. Pyrography is a fun and pretty way to embellish your bowls, platters and boxes. So, come along to the pyrography classes that are held on the second Wednesday of every month at the Christchurch Woodturners' workshop in Auburn Park, Upper Riccarton. Being good at artwork is not a requirement.



EVENT NEWS

Peter Clemett, NAW Vice President & South Island Representative

Upcoming events are:

- 31st July** Figurine Workshop (Christchurch Woodturners Association)
Club Workshop, Auburn Reserve
Register interest at membership.chchwoodturners@gmail.com
- 20-22 August** Edendale Experience (Southland Woodworkers Guild)
Edenvue Camp, Edendale
Contact Gloria at springtimer2@gmail.com to register
- 29-31 October** Spin Around Waitaki
Waitaki Woodturners Guild, Oamaru
Contact Eleanor Ainger: eainger@gmail.com or 021 146 4315

NAW NEWS

Peter Clemett, NAW Vice President & South Island Representative

Dick Veitch writes: There's been a great response to the Art of Wood Exhibition. All in all there are 101 people registered to participate and 294 entries in seven categories:

- Bowls, 71 entries
- Boxes, 37 entries
- Domestic ware, 42 entries
- Hollow Forms/Vases, 33 entries
- Natural, 22 entries
- Ornamental, 71 entries
- Platters, 18 entries

This whole idea was proposed by Terry Scott and the organisers' previous experience of woodcraft exhibitions was the Royal Easter Show - usually 30 participants and 120 entries. When judging is complete and this array of woodwork goes online for the world to see, planned date 1 August, it will be a fantastic show.

FIGURINE WORKSHOP – SATURDAY 31st JULY

Peter Clemett

There's been a good response already to our 5th Saturday workshop coming up this month, and it promises to be a great day. The projects we have ready to go will suit a range of turning abilities, or if you want to just focus on the embellishment side then there will be opportunity to team up with a turner for that. Keep the date free to come along and participate, or even just watch. We'll kick off at 9:30am and go through to around 3:00, or whenever we've had enough! If you're interested, drop me a line at membership.chchwoodturners@gmail.com

Courses at Auburn Reserve To see all course details [use this link](#)

Other clubs newsletters [Use this link](#)

AGM - still needing nominations for the committee

We haven't received any additional nominations to join the committee from our 100+ membership but we will continue to take nominations up to and including the AGM.

Ideally we would still like a nominee for the secretary role but if we can get a few more willing volunteers, we may be able to work around not having a person nominated initially for that role. Most current committee members have indicated they are willing to stay on but if being President, Secretary or a committee member is your thing, put in a nomination.

There is a nomination form ([download link](#)) but an email to the secretary secretary.chchwoodturners@gmail.com with your nomination will suffice.

Collaboration 2022

We will be running a collaboration event again on 29 and 30 January 2022. A different theme from the last event, we will be looking expressions of interest in being a part of this event at the August meeting.

Inside The Workshop

Bruce Irvine, one of our life members, has moved into the Lady Wigram Retirement Village. There is no space in his new digs for his workshop tools – besides the cleaners would not appreciate shavings in the carpet and dust on the light shades! Bruce has donated much of his woodturning/woodworking tools to our club. The larger items kindly gifted include his DVR with three chucks and vacuum pump, more accessories than you can count, a De Walt thicknesser, a Tanner buzzer and a Tritan workcentre with router. Thanks Bruce and family for your generous gifts. They will be treasured.



Students Needed!!!!

We would like to get a new NAW Certificate in Woodturning course underway. More students are needed before we can get this underway. Interested? Please contact Noel Graham. Just a reminder – you are required to be a member of the NAW to participate in this certificate.

History of the Green Man Tradition (from Wikipedia)

The **Green Man**, and very occasionally the **Green Woman**, is a legendary being primarily interpreted as a symbol of rebirth, representing the cycle of new growth that occurs every spring. The Green Man is most commonly depicted in a sculpture, or other representation of a face which is made of, or completely surrounded by, leaves. The Green Man motif has many variations. Branches or vines may sprout from the mouth, nostrils, or other parts of the face, and these shoots may bear flowers or fruit. Found in many cultures from many ages around the world, the Green Man is often related to natural vegetation deities. Often used as decorative architectural ornaments, Green Men are frequently found in carvings on both secular and ecclesiastical buildings. "The Green Man" is also a popular name for English public houses, and various interpretations of the name appear on inn signs, which sometimes show a full figure rather than just the face. Some speculate that the mythology of the Green Man developed independently in the traditions of separate ancient cultures and evolved into the wide variety of examples found throughout history.

Types

Usually referred to in works on architecture as foliate heads or foliate masks, carvings of the Green Man may take many forms, naturalistic or decorative. The simplest depict a man's face peering out of dense foliage. Some may have leaves for hair, perhaps with a leafy beard. Often leaves or leafy shoots are shown growing from his open mouth and sometimes even from the nose and eyes as well. In the most abstract examples, the carving at first glance appears to be merely stylised foliage, with the facial element only becoming apparent on closer examination. The face is almost always male; green women are rare.

Julia, Lady Raglan applied the term "Green Man" to this type of architectural feature in her 1939 article "The Green Man in Church Architecture" in *The Folklore Journal*. It is thought that her interest stemmed from carvings at St. Jerome's Church in Llangw, Monmouthshire.

The Green Man appears in many forms, with the three most common types categorized as:

- the Foliate Head: completely covered in green leaves
- the Disgorging Head: spews vegetation from its mouth
- the Bloodsucker Head: sprouts vegetation from all facial orifices (e.g. tear ducts, nostrils, mouth and ears)

History

In his *A Little Book of The Green Man*, as well as his website, Mike Harding gives examples of green man figures from Lebanon and Iraq dated to the 2nd century. Similar figures exist in Borneo, Nepal, and India.

A 4th-century example of a green man disgorging vegetation from his mouth is from St. Abre, in St. Hilaire-le-grand, c. 400 AD. The tradition of the Green Man being carved onto Christian churches exists across Europe, including examples such as the Seven Green Men of Nicosia carved into the facade of the thirteenth century St Nicholas Church in Cyprus. Harding references a foliate head from an 8th-century Jain temple in Rajasthan.

There are Romanesque foliate heads in 11th century Templar churches in Jerusalem. Harding tentatively suggests that the symbol may have originated in Asia Minor and been brought to Europe by traveling stone carvers. From the Renaissance onwards, elaborate variations on the Green Man theme, often with animal heads rather than human faces, appear in many media other than carvings (including manuscripts, metalwork, bookplates, and stained glass). They seem to have been used for purely decorative effect rather than reflecting any deeply held belief. A Swiss engraver, Numa Guyot, created a bookplate depicting a Green Man in exquisite detail. It was completed circa 1887.

In Britain, the image of the Green Man enjoyed a revival in the 19th century, becoming popular with architects during the Gothic revival and the Arts and Crafts era, when it appeared as a decorative motif in and on many buildings, both religious and secular. American architects took up the motif around the same time. The Green Man travelled with the Europeans as they colonized the world. Many variations can be found in Neo-gothic Victorian architecture. He was very popular amongst Australian stonemasons and can be found on many secular and sacred buildings including an example on Broadway, Sydney

Make (turn) and Play a simple recorder in the key of C
Saturday and Sunday the 27th and 28st November



This is a Fourth Saturday Workshop event. We will be making the recorder on the Saturday and learning to play it for a couple of hours on the Sunday. There will be a minimum group size of 7 and a maximum size of 14 so enrol to save your place in this workshop.

Email joe.hayes.nz@gmail.com if you are interested in attending this workshop. There will be more details in the August Newsletter.

2020/21 Contact Details

Patron: Soren Berger 388-1004.
 Life Members: Bruce Irvine 358-8482.
 Noel Graham 349-3984

Committee:

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| President: | Ray Hall: 388-7277. | president.chchwoodturners@gmail.com |
| Treasurer: | Bill Parsons: 351-5647. | treasurer.chchwoodturners@gmail.com |
| Acting Secretary: | Ray Hall: 388-7277. | secretary.chchwoodturners@gmail.com |
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| Noel Graham: | 349-8976. | |
| Keith M ^c Fadden: | 352-0333. | |
| Dee Morgan: | 359-4386. | |
| Ray Morgan: | 366-9795. | |
| Mark Teeboon | 022-098-2203. | |