Splinters June 2021

Splinters

The Newsletter of Christchurch Woodturners Association Inc











South Island Inter-Club Fun Day at Timaru on 22nd May (Club Tables) see page 5 to 7 for more photos

Upcoming Events

Woodturning at Auburn Reserve Workshop.

Every Thursday 1pm to 4pm and 7pm to 9pm \$5 for either or both sessions

There is some wood at the workshop but bring your own if you can

There are tool sets available

23rd June Monthly Meeting at Wigram 7pm

Demonstration will be a Segmented item ~ possibly a Vase.

6th July Photographic Night for the "Art of Wood" Exhibition see Page x

Tuesday Night 7pm at the workshop

We will have a White Translucent Background, Lights and a hi res camera for taking photos to be submitted to the "Art of wood" Exhibition. Bring a USB memory stick to take your photos home. If there is sufficient demand we will do a second photographic

night on July 13th but this is only two days before entries must be submitted.

7th July Hands On Wednesday night 7pm

> We will be having a look at some more aspects of Segmented Turning, including; gluing up a layer to turn into a small box or bowl, designing, cutting and assembling

the segments.

9-11 July **Ashurst Round Up** (Manawatu Woodworkers Guild)

Ashhurst Civic Center, Palmerston North

Description and registration: http://manawatuwoodworkers.org.nz/roundup2021/

15th July **Deadline for entries in the "Art of Wood" Exhibition** see page x

28th July Monthly Meeting at Wigram 7pm

Demonstrator will be a Dick Veitch (from Auckland) with a repeat of his recent NAW

demonstration on a more technical approach to marbling.

This meeting will also include our AGM

20-22 Aug **Edendale Experience** (Southland Woodworkers)

Edenview Camp, Edendale

Details and Registration to be advised

25th Aug Monthly Meeting at Wigram 7pm

Demonstration will be "Unusual Tools". A look at tools used by some turners

but not in common use in our workshops.

May Demonstration was "Milliput" with Mark Teeboon and Keith McFadden

Milliput is a two part epoxy putty produced in six different colours. You knead equal quantities of the two parts provided until you have a consistent colour and them apply it to wood either to fix cracks and defects in the timber or it can incorporated into a design as an embellishment. When kneaded it has the consistency of plasticine or putty and so can be worked into small cracks and groves. It is reasonably solid after and hour but should be left for at least three hours before working it. If you leave it overnight it has a similar workability to wood and so can be worked with lathe tools and sandpaper. It also can be finished using the usual wood finishes. In the photos below you can see black milliput used to fix a hole in the pen and cracks in the pot and cyan milliput used to fill in some insect holes in the bottom bowl. The bowl on the right has a ring of cyan milliput surrounding a corian insert in the base of the bowl and is being used to enhance the design.

It can also be used to insert twists or plaits of multi colour into the rims or sides of bowls.

We have included some YouTube links here that demonstrate this:

Woodturning a Marbled Milliput Margin Bowl

Milliput Textured Pattern Bowl

Turning Mahogany Bowls with Milliput Epoxy Putty Inlay

Special thanks to Mark and Keith for putting this demo together.







1st 2nd and 3rd= Chris Leighs 3rd= Keith M°Fadden **May Show Table**

South Island Funday at Timaru

One and most of a 2nd team from Christchurch made the trip to the Timaru Fun Day and we were fortunately able to top up the 2nd team from the bystanders. First job on arrival was to set up the table display around the theme of "By the seaside". Dee made a great job of simulating sea, beach and hills with different coloured cloths and then set up the display pieces that club members had provided. The end product was very busy but the combined scores from the table display and the pieces thereon was just sufficient to earn the ChCh Woodturners 1st place, a trophy and a prize of \$150. Thanks to Dee and all who contributed their pieces.

The baseball bat and ball team competition required each team to produce 3 identical bats and 3 identical balls. Keep it simple was the message prior to the event and we did just that, the bats were turned as a cylindrical blade with a narrower cylindrical handle. No pommels, tapered blades or fancy decoration on our bats. The balls proved more challenging especially as no measuring was allowed but the object was to produce 3 identical balls so at least one could look at the previous balls for size and shape. The end result was a team from ChCh was awarded 1st place, the Tina Turner Trophy and another \$150 into the club coffers.

The afternoon was a fun collaboration event with teams of 3 doing what they could with 3 pieces of wood. The pictures will illustrate the outcome of that exercise. The learning outcome from the day was to ensure that your wood is secure on the lathe and not to do anything that might jeopardise that. In the event, a piece of wood being turned split into 2 pieces, 1 going forward and another backwards, the latter smashing a very large glass window. Fortunately no one was hurt.(see photos on page 7)

The Timaru club were great hosts with soup and bread for lunch, coffee, tea, cakes and biscuits available as well. A good day out, very friendly and recommended if you haven't been to a fun day before.

Special thanks to Lim and team for all the photos.

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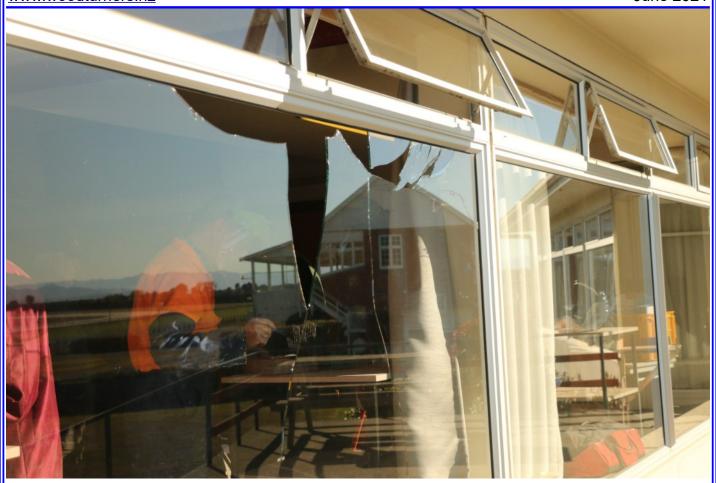






Timaru Funday "Bat and Ball" Competition

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Good Safety Reminder from the Timaru Funday

Before you start your lathe make sure the wood is securely fixed between centres or in your chuck. Spin the wood by hand and give it a good shake before you turn the lathe on. Check the lathe speed before you turn the lathe on. Sometimes a piece of wood splitting in half is totally unpredictable. How far can a wood chuck chuck wood ~ further and faster than you can possibly imagine so always wear your face shield.



FOR SALE

B-Line lathe, chisels, and sundry tools. The lathe is in very good condition, and mounted on a sturdy bench to manage any vibration. The included chisels are mostly Sorby, and most have had custom handles fitted. There are also several calipers, a drill-chuck, live centre, and sundry tools as well. There is no scroll chuck, as the owner was only interested in between centre turning. Job lot (and firm price) at \$550.00



Contact Richard Poff on (021) 486 666. If necessary, txt and I will call you back.

Inside The Workshop

Numbers of turners attending our workshop continue to grow. Last Thursday 20 attended the afternoon workshop, while 16 were in for the evening. First timers appearing are also great additions for the future. Just a reminder – subscriptions are now due.

The pen workshop on 29 May went well with 15 in the workshop. Those attended looked at resin, Keltic knots, turning pens and CA finishing. Thanks to Don Morgan and Andy Gorst for your input on the day.

We have added a polishing mop to the tools available for use. Ask if you require it to polish your work.

The courses since the last newsletter have included faceplate turning where the participants turned natural edged bowls, using bowl saving devises and pouring, turning and finishing resin. The progress of all has been tremendous.

We would like to start a new course, so if you or someone you know is interested please let Noel Graham know.

Just a reminder to all those on the NAW Certificate in Woodturning – you are required to be a member of the National Association of Woodworkers. How to join and subscription cost is on the NAW website. Let Noel know your membership number once you receive your discount card.

EVENT NEWS

Peter Clemett, NAW Vice President & South Island Representative

Upcoming events are:

9-11 July Ashhurst Round Up (Manawatu Woodworkers Guild)

Ashhurst Civic Center, Palmerston North

Description and registration: http://manawatuwoodworkers.org.nz/roundup2021/

20-22 August Edendale Experience (Southland Woodworkers)

Edenview Camp, Edendale

Details and Registration to be advised

NAW NEWS

Peter Clemett, NAW Vice President & South Island Representative

The NAW AGM was held on Saturday 12th June at the clubrooms of the Tauranga Woodcrafters Guild. A full report will appear in Creative Wood in due course, but for now here are a few highlights:

The day's events were very well attended – standing room only for some of the demos. Check out the pictures, commentary on the day and feedback on the demonstrations at:

https://www.facebook.com/groups/TheNationalAssociationofWoodworkersNZ

The President, Treasurer, Membership Secretary and two Committee Members were up for election. The incumbents in each role (Trefor Roberts, Margaret Dekker, Peter Macrae, and Dick Veitch respectively) were

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re-elected unopposed. There is a vacancy for another Committee Member – anyone interested in becoming a second South Islander in the group?

A motion was passed to amend the Constitution to allow the category of Youth Membership, having all privileges except entitlement to vote or stand for office.

A meeting of the full Committee was held on the Sunday, where a large amount of business was discussed. The work plan for the coming year heralds some exciting changes to come – details in future briefings.

FIGURINE WORKSHOP - SATURDAY 31st JULY

Peter Clemett

Building on the demonstration I delivered at the NAW AGM, here's an opportunity to produce a few different styles of figurine and add your own personalisation through embellishment. These spindle turning projects will range from easy to turn single-axis designs to more challenging multi-axis variants. You'll have the opportunity to "accessorise" your figurine and embellish with colouring or pyrography.

Some ideas to inspire:



Keep the date free to come along and participate, or even just watch. If you're interested, drop me a line at membership.chchwoodturners@gmail.com



THE ART OF WOOD EXHIBITION

A National Association of Woodworkers Inc Event

Did you plan to enter the Royal Easter Show, Franklin Arts Exhibition or National Woodskills and then they got cancelled due to Covid?

HAVE WE GOT THE EVENT FOR YOU!

The NAW is proud to announce in conjunction with our great sponsors "The Art of Wood Exhibition" an online woodworking competition.

It is as simple as taking up to three photos of something you have made in the last two years and entering it into one of seven categories. There is no limit to the number of entries you can make. We have internationally renowned judges Chris Ramsey, Joey Richardson and Neil Turner plus our very own Trefor Roberts.

Competition opening soon and online entries will be accepted up to 11-59pm on 15 July. Winners will be announced early August.

There are some fantastic prizes to be won Total prize pool is over \$7000!

GET READY....GO TO WWW.NAW.ORG.NZ FOR MORE
INFORMATION



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Courses at Auburn Reserve To see all course details use this link

Other clubs newsletters Use this link

The Block Project 100*100*25mm – Innovation is what we are looking for, not works of art to fill the frieze around our workshop. Keep the entries rolling in and please bring your block projects along to the club meeting where they can be seen and inspire others. See more using this link The Block Project

AGM to be held at 28 July meeting

We are looking for nominations for committee and officers by 1 July. The most pressing need is for a new secretary, a position that offers a real opportunity to contribute to the success of our association and is not as onerous as it sounds. Most committee members have indicated they are willing to stay on but if being President is your thing, put in a nomination.

There is a nomination form (<u>download link</u>) but an email to the secretary <u>secretary.chchwoodturners@gmail.com</u> with your nomination will suffice.

Collaboration 2022 We will be running a collaboration event again in January 2022, more details nearer the time.

Special interest events suggestions wanted

Wanted - a volunteer to take on the secretary role now as understudy until the AGM with the intention of then standing for the position of secretary.

The role of secretary is a crucial one in most organisations like ours. As the secretary, your duties will include:

- being the primary contact with NAW and other clubs,
- preparing agendas for committee meetings and taking the minutes
- distributing incoming communications to the committee and members as appropriate
- and being a key member of the committee and our association.

In carrying out the above, you will be supported by the rest of the committee. Like all secretaries these days, access to email and a printer are a requirement.

Are you the person we are looking for? If you are interested, please let me know. Ray Hall will be happy to answer any questions you may have.

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From Dick Veich

I am aware that some clubs do not have a local bandsaw supplier and was recently alerted to a potential improvement for those clubs. Alan Gater, whom we have known for many years < sales@cuttingtoolimports.co.nz> 09 274 1700, is importing some refurbished bandsaw welders for what he describes as a "very good price" although shipping costs and exchange rates don't allow him to set a price yet.

If your club, or your friendly local engineer, would like to build some business based on a bandsaw welder, Alan can also supply bandsaw stocks and other tools.

Please contact him directly.

2019/20 Contact Details

Patron: Soren Berger 388-1004. Life Members: Bruce Irvine 358-8482.

Noel Graham 349-3984

Committee:

President: Ray Hall: 388-7277. president.chchwoodturners@gmail.com Treasurer: Bill Parsons: 351-5647. treasurer.chchwoodturners@gmail.com Acting Secretary: Ray Hall: 388-7277.

Newsletter: Joe Hayes: 385-3910.

Web Master: Ray Hall: 388-7277.

David Caddie: 384-3984. Peter Clemett: 342-5242. Raed El Sarraf: 021-244-9093. Evan Gow: 021-033-8065.

Noel Graham: 349-8976. Alistair Judd: 339-8106. Keith McFadden: 352-0333. Dee Morgan: 359-4386. Ray Morgan: 366-9795. Mark Teeboon 022-098-2203. secretary.chchwoodturners@gmail.com

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