

# Splinters

The Newsletter of  
Christchurch Woodturners  
Association Inc



1st



2nd



3rd



March Show Table

1<sup>st</sup> Andy Gorst

2<sup>nd</sup> Campbell Botting

3<sup>rd</sup> Dee Morgan

## Upcoming Events

### Woodturning at Auburn Reserve Workshop.

Every Thursday 1pm to 4pm and 7pm to 9pm

\$5 for either or both sessions

There is some wood at the workshop but bring your own if you can

There are tool sets available

- 28<sup>th</sup> April**     **Monthly Meeting** at Wigram 7pm  
Andy Gorst will be demonstrating. Resin techniques.
- 5<sup>th</sup> May**        **Hands ON.** We hope to be doing some resin work with Andy. If so there may be a charge for this session to cover the costs of the resin.
- 12 May**        Planning and Practice for teams making a Baseball Bat and Ball for the Timaru Funday.
- 19 May**        More Planning and Practice **If Required** for teams making a Baseball Bat and Ball for the Timaru Funday. It will be decided if this session will be required at the 12<sup>th</sup> May session
- 26 May**        **Monthly Meeting** at Wigram 7pm  
Demonstration will be bowl inlay techniques including Milliput. Milliput is a two-part, cold setting, non shrinking epoxy putty sold in cartons containing 113.4gm. One 56.7gm stick of each part. Milliput produce five grades of putty: Standard (Yellow/Grey), Terracotta, Silver Grey, Black and Superfine White.
- 29<sup>th</sup> May**        **PEN Workshop** Saturday 9am to 4 pm See details on page 7
- 2<sup>nd</sup> June**        **Hands On** Creating a bowl with Milliput inlay or any of the other inlay techniques demonstrated. You will be expected to supply your own Milliput. Details of suppliers will be given at the meeting on 26 May
- 23<sup>rd</sup> June**        **Monthly Meeting** at Wigram 7pm  
Demonstration will be a Segmented item ~ possibly a Vase.

## Inside The Workshop

Lathes offering longer beds with larger swing have become increasingly popular over the past month. We have seen bigger bowls, longer spindle projects, more off centre and out of balance pieces and the start of larger hollow forms. Lim has added a safety guard to the TL1000.

At the March Club night Adriaan Slooten demonstrated how he made an egg cup with a wavy rim. On the hands on night following this event, Peter lead those present through the process of producing a blank. By the end of the session all had a piece in the clamps ready to turn at a later date.

With the two long weekends this month there have been only two courses. The first worked on Level Four Tool Development. Lim took us through the process of heat treatment of steel. The class then cut out a thin parting tool from old saw blades, added a handle and sharpened it. The new course worked at Level Two Spindle. They produce a rolling pin and a paper towel holder. Having six lathes that offer longer beds made the possibility of good length rolling pins a reality.

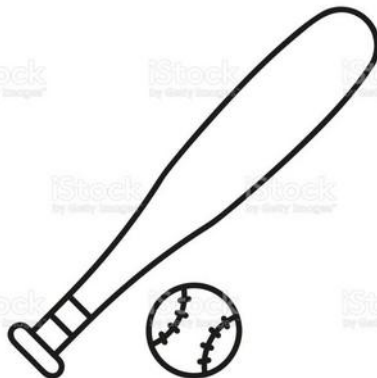
## Display pieces for Funday

We are looking for display pieces for the Fun Day in May. Selected pieces (we are allowed up to 10) will be used in a table display representing our club. The table theme is "Beside the seaside" and the Timaru club has clarified that they are looking for something close or relevant to give the idea of summer and good times.

Please let Ray Hall know if you will have a piece to enter, you do not have to be there to win a prize.

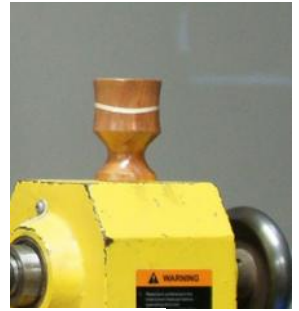
Thanks to the NAW there will be prize money available.

- The winning table is awarded \$150 plus certificate
- Best Individual piece is awarded \$100 plus certificate.
- Second prize is \$70 plus certificate.
- Third prize is \$30 plus certificate.



### March Demonstration Egg Cup with a wavy pattern ~ Adriaan Slooten

Adriaan cut a gentle curve into a square Egg cup blank using a bandsaw. He soaked a thin (2mm to 3mm) piece of contrasting wood in water for 24 hours before the demonstration. He then microwaved the wood insert for a minute on high and then wrapped the thin slice of wood in a paper towel taking note of the grain direction and inserted it into the curved section of the blank and then clamped up the blank. This is allowed to sit and the insert bends to the same shape as the curve cut in the original blank. When all wood surfaces are dry the insert is glued into the curve gap in the blank using Gorilla glue. Once the glue is dry the egg cup can be turned as normal. This is a very effective method of imbelishing an egg cup and could even be used on larger items like bowls and vases.







March Show Table



## Fun Day Turning and Table Competition Guidelines

Saturday 22 May, 2021 at the TWC Clubrooms, Phar Lap Race Course, entrance off Pleasant Point Highway

**Morning:** Each club represented by 6 wood turners in two teams to make three Baseball Bats and 3 Balls - Wood supplied). Each team has 50 minutes to make 3 items (bat or ball)

**Bat:** 50 mm x 50 mm x 300 mm

**Ball:** 75 mm x 75 mm x 100mm long

**Afternoon:** 3-person collaboration Theme: Whatever! Each team supplied with 3 pieces of timber and have 90 minutes to complete an originally conceived and produced item.

**Table Competition** Table Display Theme: "Beside the Seaside" (10 items, one per person made in the last 12 months) Table size: 2400 mm x 900 mm, (8 feet x 3 feet) Approximately This is your opportunity to show other clubs what your club can accomplish.

- It is also an opportunity for individuals to be entered into "the best individual piece " competition.
- Each club will have a table measuring 2400 x 900 (approximately) on which ten items for your "Beside the Seaside Theme" can be displayed.
- Club banners or other identification is encouraged, but does not count as one of the ten items.
- Only one item per person, turned since Fun Day last year.
- Please cover the person's name for judging purposes.
- Provide a separate list of numbers 1 - 10 and the person's name so they can be identified later.
- Points will be awarded by the judges for craftsmanship and creativity,
- Ten items at 9 points each = 90 points
- Five points for variety
- Five points for the "wow" appeal.
- Clubs provide one judge to judge "Best Table." They do not judge their own table which allows them to enter a piece for the competition.
- Thanks to the NAW there will be prize money available.
- The winning table is awarded \$150 plus certificate
- Best Individual piece is awarded \$100 plus certificate.
- Second prize is \$70 plus certificate.
- Third prize is \$30 plus certificate.
- The Best Team wins the Tina Turner Trophy for the year plus \$150 and certificate.



## Pen Workshop

Saturday 29<sup>th</sup> May 9am to 4pm at the Auburn Reserve Workshop (the \$5 Workshop fee applies)

**9am** If you have not turned a pen before we will start you off with a Fancy Thinline Pen kit and a wood pen blank and go through the process. All the tools you require will be available at the workshop. If you have a Spindle Roughing Gouge bring it along. Also we like you to supply your own sandpaper.

The Fancy Thinline Pen Kits will be \$5. Wooden pen blanks are free.

**10am** If you are already familiar with pen turning and would like to make a pen other than the Fancy Thinline kits that we have available, we would ask you to get your own pen kits from one of the suppliers below. We will have instructions, drill bits and bushes for Polaris, Sierra, and Bolt Action pens available at the workshop.

There will be a demonstration of pouring your own resin pen blanks at around 10am or just after so that they will be solid by 4pm (not ready to turn but solid enough to handle) This will include colouring and how to stop embedded contents floating, painting the inner tube and the use of pressure pots to reduce bubbles. If you would like to turn something other than wood we suggest that you buy some acrylic pen blanks from the companies listed below.

Tea and coffee provided ~ bring your lunch~ or there are shops over the road that you can visit at lunch time

**12noon to 12:30** Lunch Time

**1pm** Demonstration of how to make a Celtic Knot Pen Blank and precautions to take when turning one

**4pm** We plan to have everything finished by 4pm but if its not you can always bring it along on a Thursday to finish it off.

## Suppliers of Pen Kits and Blanks

[Native Pens](#)

[Bill Owen](#)

[Timberly](#)

[CarbaTec](#) (search for kits or blanks)





## EVENT NEWS

*Peter Clemett, NAW South Island Representative*

The weekend of 16<sup>th</sup>-18<sup>th</sup> April saw the return of the Waiora Turn Inn after a Covid-enforced hiatus last year. This annual event, organised and run by the Otago Woodturners Guild, is held at the Waiora Scout Park. The Park is a fantastic facility allowing a full “live in” weekend in a quiet, bush-clad environment and relative comfort. You take tools and materials to suit your own interests and the amount of work you wish to do, and if you need it, you can arrange to borrow a local Club lathe. Neil Joynt, who was down in Dunedin visiting relatives, did just that and turned up for the weekend with only a small backpack of tools and wood blanks.

For this, my third visit to Waiora, the familiar place, people, and routines were just as welcoming as the first time. It's true that the majority of attendees hail from south of the Waitaki river (Neil, James Smith and I being the only northerners), but they do come from all over Otago and Southland which makes for a great diversity of experience and conversations. It's also fantastic that beginners turn up for weekends like this and seeing them welcomed, well supported and encouraged by the “old hands”. Bill Owen was there with his shop too, dispensing sound advice to guide prospective purchasers and doing brisk business.

My thanks to the Otago Guild team for their hospitality and a wonderful weekend. The following are a few photos from the show table – all created over the weekend:









### Upcoming events are:

- 12 June** NAW Demonstration Day and AGM  
Tauranga Woodcrafters, 3 Cherokee Place, Mount Maunganui, Tauranga
- 9-11 July** Ashurst Round Up (Manawatu Woodworkers Guild)  
Ashhurst Civic Center, Palmerston North  
Description and registration: <http://manawatuwoodworkers.org.nz/roundup2021/>
- 20-22 August** Edendale Experience (Southland Woodworkers)  
Edenvue Camp, Edendale  
Details and Registration to be advised

### MEMBERSHIP REMINDER

*Peter Clemett, Membership Secretary*

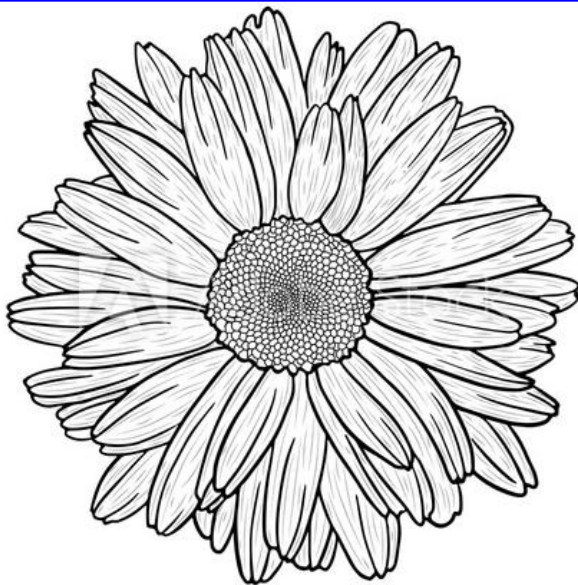
If you have not yet renewed, your membership of the Christchurch Woodturners Association has now expired and is overdue. To ensure continuity of membership and access to the benefits available to you, please arrange to pay your subs promptly. Subscriptions for the year 1/Apr/21 - 31/Mar/22 are \$35 and payment may be made by internet banking to the Club Account: Westpac 03 1705 0048498 00. Please ensure your name and initials are used in the payee reference field.

### PYROGRAPHY GROUP NEWS

*Peter Clemett*

The pyrography interest group meets on the second Wednesday of every month to practice their craft, share ideas, and learn. If you are interested in joining in, or just want to be kept informed of what we're up to, drop me an email and I'll put you on the mailing list for notices ([membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com)). At our April meeting we reviewed methods you can use to transfer designs on to your workpiece. The illustrations below show one before and after result.





### Show table

Giving the show table the prominence that it deserves worked better. After the critique process was complete, members were asked to vote on the items and have a cuppa. With more votes cast, we were also able to announce the winner on the night.

**The Block Project 100\*100\*25mm** – Innovation is what we are looking for, not works of art to fill the frieze around our workshop. Keep the entries rolling in and please bring your block projects along to the club meeting where they can be seen and inspire others. See more using this link [The Block Project](#)

### AGM to be held at 28 July meeting

Time to start thinking now, we will be looking for nominations for committee and officers by 1 July, especially a new secretary as Ray Morgan will be passing on that role. Any remits would need to be submitted to the secretary as per our constitution no later than 15 June, in time to be sent along with the AGM papers to all members.

**Christchurch man turning pens** article in the Press <https://www.stuff.co.nz/national/124857200/the-93yearold-christchurch-craftsman-and-his-thriving-pen-business>



**Instant first aid advice on your smartphone** The [Red Cross app](#) is a free and comprehensive pocket guide to first aid and emergency response. Download the app for life saving skills at your fingertips.





# THE ART OF WOOD EXHIBITION

A National Association of Woodworkers Inc Event

Did you plan to enter the Royal Easter Show, Franklin Arts Exhibition or National Woodskills and then they got cancelled due to Covid?

**HAVE WE GOT THE EVENT FOR YOU!**

The NAW is proud to announce in conjunction with our great sponsors "The Art of Wood Exhibition" an online woodworking competition.

It is as simple as taking up to three photos of something you have made in the last two years and entering it into one of seven categories. There is no limit to the number of entries you can make. We have internationally renowned judges Chris Ramsey, Joey Richardson and Neil Turner plus our very own Trefor Roberts.

Competition opening soon and online entries will be accepted up to 11-59pm on 15 July. Winners will be announced early August.

There are some fantastic prizes to be won  
Total prize pool is over \$7000!

**GET READY....GO TO [WWW.NAW.ORG.NZ](http://WWW.NAW.ORG.NZ) FOR MORE INFORMATION**



[timberlywoodturning.co.nz](http://timberlywoodturning.co.nz)

**JOINERS**  
m a g a z i n e



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Making financial plans work since 1992



**Courses at Auburn Reserve** To see all course details [use this link](#)

**Other clubs newsletters** [use this link](#)

**Wanted - a volunteer to take on the secretary role now as understudy until the AGM with the intention of then standing for the position of secretary.**

The role of secretary is a crucial one in most organisations like ours. As the secretary, your duties will include;

- being the primary contact with NAW and other clubs,
- preparing agendas for committee meetings and taking the minutes
- distributing incoming communications to the committee and members as appropriate
- and being a key member of the committee and our association.

In carrying out the above, you will be supported by the rest of the committee. Like all secretaries these days, access to email and a printer are a requirement.

**Are you the person we are looking for?** If you are interested, please let Ray Morgan or Ray Hall know. They will be happy to answer any questions you may have.

### 2019/20 Contact Details

Patron: Soren Berger 388-1004.  
Life Members: Bruce Irvine 358-8482.  
Noel Graham 349-3984

#### Committee:

President:	Ray Hall: 388-7277.	president.chchwoodturners@gmail.com
Treasurer:	Bill Parsons: 351-5647.	treasurer.chchwoodturners@gmail.com
Secretary:	Ray Morgan: 366-9795.	secretary.chchwoodturners@gmail.com
Newsletter:	Joe Hayes: 385-3910.	
Web Master:	Ray Hall: 388-7277.	webmaster.chchwoodturners@gmail.com
David Caddie:	384-3984.	
Peter Clemett:	342-5242.	membership.chchwoodturners@gmail.com
Raed El Sarraf:	021-244-9093.	
Evan Gow:	021-033-8065.	
Noel Graham:	349-8976.	
Alistair Judd:	339-8106.	
Keith M <sup>c</sup> Fadden:	352-0333.	
Dee Morgan:	359-4386.	
Mark Teeboon	022-098-2203.	