

Splinters

The Newsletter of
Christchurch Woodturners
Association Inc



Class 14 Graduation

Upcoming Events

Woodturning at Auburn Reserve Workshop.

Every Thursday 1pm to 4pm and 7pm to 9pm
\$5 for either or both sessions

There is some wood at the workshop but bring your own if you can
There are tool sets available

27th Jan **Monthly Meeting** at Wigram 7pm
Demonstration will be **Chainsaws** ~ Old and New with David Caddie

29th Jan to 31st Jan 2021 **Participation and/or Collaboration weekend.**
If you are interested in collaborating with others to express your creativity and in a fun challenge, this is the event for you. Pool your skills in various media and techniques, create something unique, learn off others and be inspired. If you had previously registered then this will be carried over automatically. You can still register – contact Peter at membership.chchwoodturners@gmail.com see Page 10 for details

3rd Feb **Hands ON at the workshop** 7pm ~No Charge. The Hands On sessions are usually based on the demonstrations from the previous Monthly Meeting so we might be able to have a look at a bit of maintenance and chain sharpening but we would make too much noise for the neighbours at 7 to 9 pm if we were to actually fire up a chainsaw so we might have to come up with a non chainsaw related “hands on” activity.

10th Feb **Pyrography Group** back room of the workshop 7pm

24th Feb **Monthly Meeting** at Wigram 7pm
Demonstration will be a **Laminated Bowl**



3rd March **Hands On** Preparation and glue up for a laminated bowl. At the end of this session you should have a laminated bowl blank ready to turn but you should leave it at least 24 hours for the glue to set. If you don't have your own lathe you could turn it down on an ordinary Thursday session.

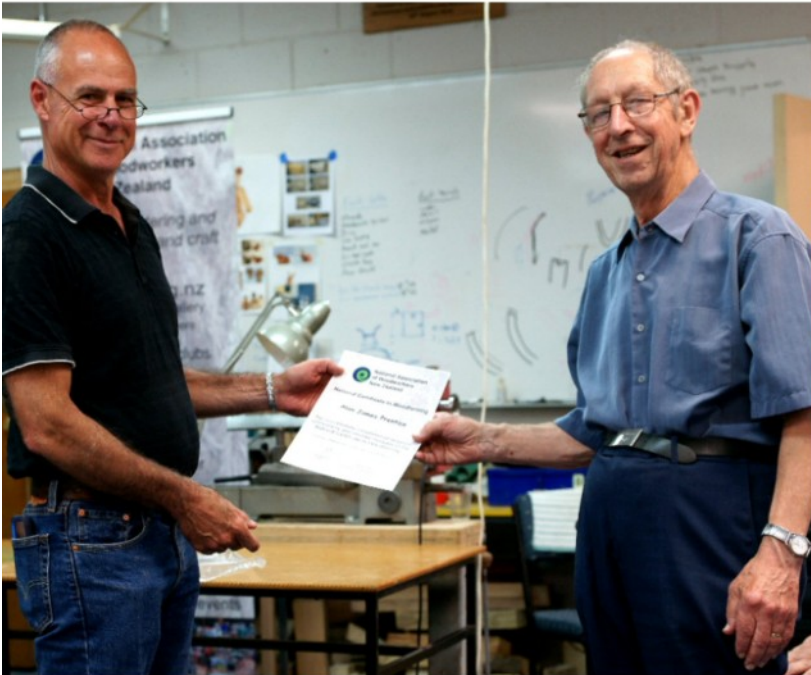
10th March Pyrography Group back room of the workshop 7pm

24th March **Monthly Meeting** at Wigram 7pm
Demonstrator will be **Adriaan Slooten (from Timaru)** He may be turning an egg cup with a wavy rim but we will confirm this in the February newsletter.

7th April Hands ON. This will depend on what Adriaan demonstrates in March



Class 14 Graduation Andy Gorst



Class 14 Graduation Alan Prentic



Class 14 Graduation Dave Murray



Class 14 Graduation Lim Boom Tan

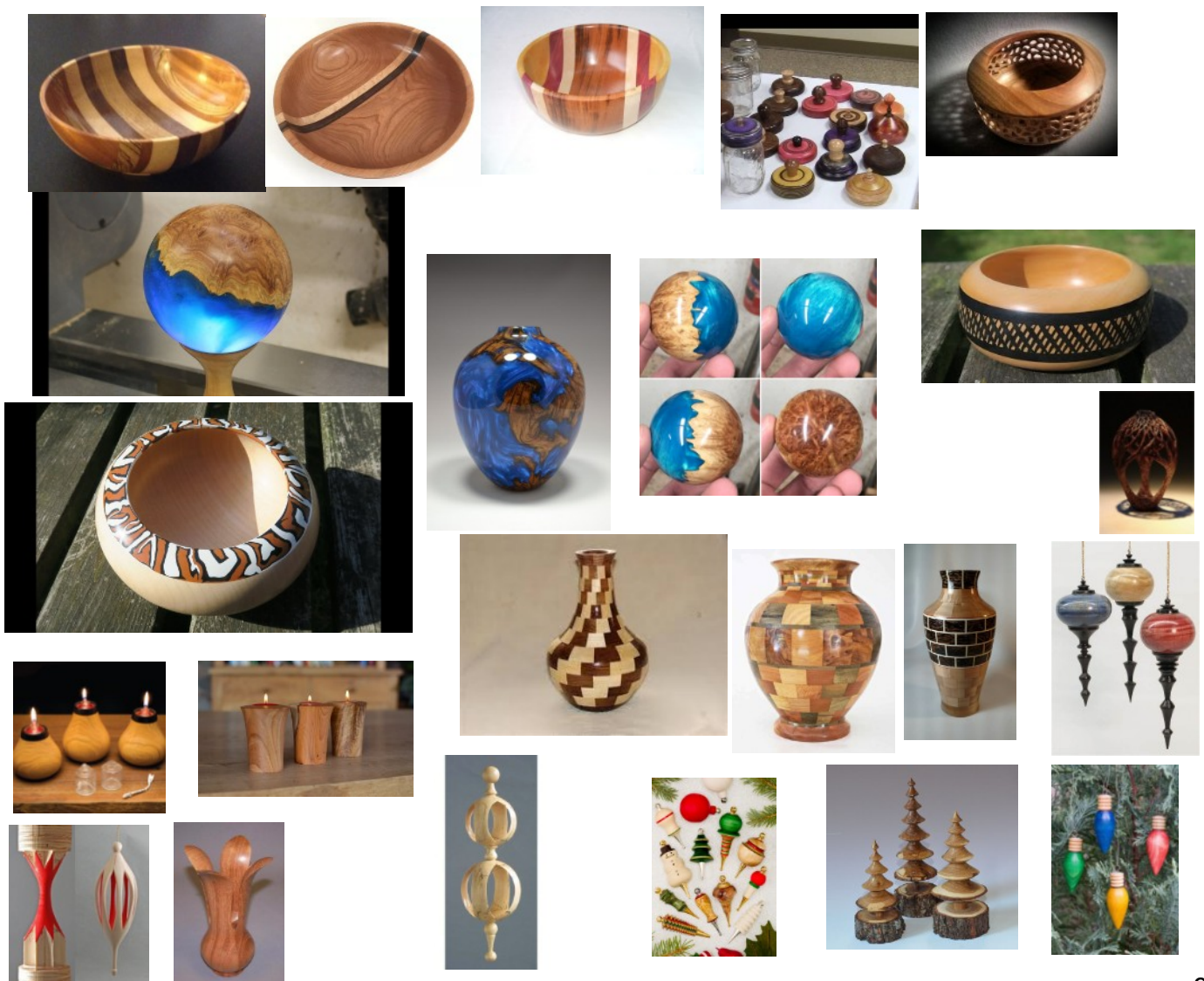


Class 14 Graduation Thomas Philip

Future Demonstrations 2021-2022

The committee have decided on the following demonstration topics for monthly meetings for 2021 into 2022. These are planned demonstration topics with a lot of organisation yet to be done so some of them are not definite but this is the general direction we are heading in. If you would like a specific technique demonstrated please discuss this with a committee member and we will add it to the list.

- Jan 27th Chainsaws old and new** with David Caddie
- Feb 24th Laminated Bowl**
- Mar 24th Adriaan Slooten (from Timaru)** could be “Eggcup with a wavy top”
- April 28th Wood and Resin** (may be Andy Gorst demonstrating)
- May 26th Milliput inlay in a bowl**
- June 23rd Segmented Vase**
- July 28th Dick Veitch (from Auckland)** This meeting will also include our AGM
- Aug 25th Unusual tools**
- Sept 22nd Thermoforming and Thermoforming jigs**
- Oct 27th Inside Out turning an ornament**
- Nov 24th Christmas tree decorations**
- 2022**
- Jan 26th Mason Jar Lids and bases**
- Feb 23rd Carving and piercing on a thin walled Hollow Form**
- Mar 23rd How to make Small Oil Candles and safely incorporate them into woodturning**



Reference Library at the Auburn Reserve

Over the next few months we will be setting up a Reference Library at the Auburn Reserve Workshop. This will be a reference library only ~ you will not be able to borrow books from the Library. It is just for your reference while you are at the workshop.

It will be set up to provide a source of design inspiration and techniques. If you have any recently published books that you have found to be inspirational (for your turning, carving or pyrography) and you are not using them at the moment, you could loan them to the library. They remain your property and you can take them back any time you want. We are going to make one of the bookshelves in the back room dust-proof and no one will be allowed to take reference books out of the back room. You put your name and contact details inside the front cover of the book and you retain ownership of the book.

The first books going into the reference library will be :

Woodturning Wizardry	David Springett
Turning Hollow Forms	Mark Sanger
Woodturning Design	Derek Hayes
Woodturning: A Fresh Approach	Robert Chapman
The Pen Turner's Bible	Richard Kleinhenz
Woodcarving	James B. Johnstone
Medieval & Renaissance Furniture	Daniel Diehl & Mark P. Donnelly
Veneering Simplified	Harry Jason Hobbs

Participation Weekend

Cost is \$25 per person

Inspired by the turning weekends run by other Clubs, we want to establish our own regular event and encourage participation from members with a range of interests and experience. We want turners, carvers, metalworkers, decorators, artists, and more. The aims of the workshop are to take part, have fun, learn, and to each produce one or more pieces for display at the end.

On Friday night you will be assigned to a team and given instructions for a collaborative project which you must complete over the weekend. We want you to produce a display piece incorporating the theme for the workshop - "Waste Not, Want Not". You are encouraged to find creative ways of utilising reclaimed, recycled, or leftover materials in your work.

We will also be inviting everyone to participate in our collaborative "Block Project". Each participant will receive a similar block of wood, approximately 100x100x25mm in size, and will be asked to shape, add to, and/or decorate it in some way. What can you do to make your piece unique and interesting? Think shape, colour, use of other materials etc. When finished, each piece will become an element in a "mosaic" wall hanging for our Workshop.

A selection of wood, recovered materials, embellishing tools (pyrography, dremel, airbrushes), embellishments (paints, dyes etc.), and the tools in our workshop will be available for use. If you have in mind a specific project or technique, consider sourcing what you need yourself to avoid disappointment. Bring your own turning tools, sandpaper & glues, personal protection equipment, and any special materials you care to use or share.

As you'll appreciate, if we get a good turnout our workshop has limited capacity for everyone to work at the same time. You or your team may therefore work offsite for some or all of the event, however attendance at the opening on Friday evening, "check-in" on Saturday evening, and final presentation of work on Sunday afternoon is requested. An outline of the event programme is shown below. The cost for taking part in Participation will be used to cover workshop operation, provided materials, refreshments, and the Saturday evening BBQ. Tea, coffee and biscuits will be provided at the workshop during the day, but please bring your own lunch. If you are going to be attending the evening BBQ at the workshop on Saturday, please indicate this on your registration and bring a small contribution to the meal (eg. Salad, sweet, or anything specific to your special dietary needs). Sausages and bread will be provided.

New Class to start 4th Week in February 2021

Our new NAW class that started on 17th October was over subscribed. So we are looking at starting a second new class on the 4th Saturday of February 2021. If you are interested or know someone who is, contact Noel Graham 349-8976 to get more information or enrol in the course.

2019/20 Contact Details

Patron: Soren Berger 388-1004.
Life Members: Bruce Irvine 358-8482.

Committee:

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