

# Splinters

The Newsletter of  
Christchurch Woodturners  
Association Inc



# Workshop

# ReOpens



Upcoming Events  
Page 2

Page 3-15  
Virtual Show Tables

Page 16  
Dust Masks

## Upcoming Events

### Woodturning at Auburn Reserve Workshop.

Every Thursday 1pm to 4pm and 7pm to 9pm  
\$5 for either or both sessions

There is some wood at the workshop but bring your own if you can  
There are tool sets available

- 24<sup>th</sup> June**     **Club Meeting** The HARVARD Community Lounge Corsair Drive Wigram  
Wednesday at 7:00pm. This will be the first Club Meeting since Lock-down. Rex and Peter will be demonstrating “threading” jigs. There will be a the normal competition table. If you have put things on the virtual table during lock down can you bring it along TO GO ON THE Competition Table.
- 27<sup>th</sup> June**     **Open Workshop** Sat 10am to 4pm (Ideal chance to catchup on any Classes you might have missed)  
If you are coming to catchup on a class you have missed can you email Noel five days before you come to ensure we have the wood and tools required for the class you want to catch up on. Noel’s email address is [noel\\_chris\\_graham@xtra.co.nz](mailto:noel_chris_graham@xtra.co.nz)
- 1<sup>st</sup> July**        **Hands on Wednesday 7pm to 9pm** We will be having a look at creating threads ~ making nuts and bolts with Rex and Peter
- 4<sup>th</sup> July**        **Pyrography Group Meeting** on Wednesday 7pm to 9pm (New members welcome)
- 22<sup>nd</sup> July**      **Club Meeting** The HARVARD Community Lounge Corsair Drive Wigram  
Wednesday at 7:00pm. The demonstration will be Noel and Keith having a look at indexing. This meeting will include our AGM. A committee nomination for will be included with your Splinters email.
- 28<sup>th</sup> to  
31<sup>st</sup> Aug**        **Participation/Collaboration weekend** will be re-scheduled for the last weekend in August (Fri 28<sup>th</sup> – Sun 31<sup>st</sup>). Same arrangements and cost (\$25) as previously advertised. All those who’ve already registered and paid are automatically re-registered. Please let Peter know if the dates don’t work and you’d like to withdraw. New registrations/expressions of interest also to Peter. The revised form, with details, is included with this newsletter.

## Virtual Show Table Challenge

### Virtual Show Table Challenge May 25

BY: Peter Clemett

Into Level 2 now and hopefully everyone is enjoying a few more freedoms. Only 2 more challenges to go. Entries are in for the COVID-19 Lockdown Weekly Virtual Show Table Challenge for 25<sup>th</sup> May and are displayed on the following pages.

Time to get stuck into the next challenge now – the list of past and future challenges is at the end of this report. Email your photos and a description of your creation to [membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com) on or before the due date.

This week's theme = *Basic Bowl* - A bowl, pot, or open vessel of any size and shape

#### ENTRIES

[1] Peter Clemett

A rocking bowl in elm. The shallow bowl is 155mm diameter and the finish is Rustins Danish oil.



[2] Jonathan Foate

Two entries this week. The first is a simple kauri bowl (more of a dish really), 13cm diameter with a beeswax finish.



The second is an ebonised oak bowl (also 13cm dia) with a silver band and a Shellawax finish.



**[3] Ray Morgan**

An Ancient Kauri bowl with decorative, textured band. 320 mm diameter x 100 mm deep.



## Virtual Show Table Challenge 1 June

BY: Peter Clemett

Entries are in for the COVID-19 Lockdown Weekly Virtual Show Table Challenge for 1<sup>st</sup> June and are displayed on the following pages.

Only one challenge to go, so get stuck in now – the list of past and future challenges is at the end of this report. Email your photos and a description of your creation to [membership.chchwoodturners@gmail.com](mailto:membership.chchwoodturners@gmail.com) on or before the due date.

### Challenges Revisited

#### [1] Ray Morgan

The Biscuit Stave barrel is made from Western Red Cedar. Bruce Irvine glued up the staves, I turned the barrel, inserted the base, glued up and turned the lid - a collaboration.

This is my entry for the first Challenge "Containment".



**This Week's Theme:**

*Fit for a Queen*

*A celebration of the Queen's Birthday*



**ENTRIES**

[1 Jo Keleghan

My show table entry for this week.

An oversized chess piece







**[2] Ray Morgan**

The "Royal" item is an "ORB".

The jewellery pieces were from our children's dress-up box. Cast in play dough face down, a stainless wire laid down and across then epoxy resin cast over and left to set. Once set, I ground away the overspill with my dremel and what you see is how it turned out. The ball was made from Rimu with a grooves and texture cut as shown.

Two alternative stands - I prefer the cedar (left), Yvonne the oak (below).



[3] Peter Clemett

Although I set the challenges each week, very rarely do I already have an idea of what I'm going to make at the time I come up with the theme. This was certainly one of those occasions. The days counted down without inspiration and as I was heading out of town for the long weekend and running out of time I was a bit concerned I was not going to get an entry in. Then, a brainwave ...

A recurring image I associate with our Queen is of her corgis – like these guys:



What then could be more fit for the Queen than a gift for the special dogs in her life – a superior, turned and carved chew toy. Hours of play and pleasure for both.



TABBY



TESTED

## Virtual Show Table Challenge 8 June

BY: Peter Clemett

This is the last of our COVID-19 Lockdown Weekly Virtual Show Table Challenges. Hopefully there will be no further need and the next time we display work on a show table it will be in-person at our monthly Club Meeting. Entries for 8th June and are displayed on the following pages.

This Week's Theme: *Something For The Kitchen*

### ENTRIES

[1] Jonathan Foate

Spoons! Not 'turning' but something I enjoy almost as much.

No power tools or sandpaper, just a hand saw, axe & knife.

Functional rather than decorative interests me.



[2] Peter Clemett

Snap – another spoon! This one crafted from wood picked up off Hokitika beach at Queen’s Birthday weekend, using the same style of hand tools as Jonathan.



The spoon is 15cm long in total. The bowl was deliberately shaped to facilitate getting pickled onions or olives out of jars. That’s my story and I’m sticking to it!

I did use sandpaper – but only because my knifework still leaves a lot to be desired and I prefer a smooth finish.

The timber is currently in a natural state – no finish applied.



**[3] Ray Morgan**

Top to bottom:

- Salt and Pepper Shakers [col rimu] and a Mortar and Pestle [heart walnut]
- Sauce/Pickle Stirrer [col walnut]
- Spurtle
- Salad Servers [ sycamore]



[4] Rick Bolch

A fruit bowl with paua centre decoration.



**[5] Ben Seddon-Smith**

Title: Barrel of Salt.

Description: Large turned salt box and scoop.

Wood of both: Walnut.

Finish: 800grit and Shellac



## Dust Masks at the Workshop

We now have the dust filters in the ceiling of the workshop working well but we should all still be aware that dust is a significant danger to wood workers. This has nothing to do with the nature of the dust but with the size of the particles. Inhaling dust into the lungs can cause breathing problems and lead to lung diseases such as occupational asthma and lung cancer. Our tutors and demonstrators wear dust masks in their own workshops but when demonstrating and teaching they don't so that they can talk at the same time as turning. This may give the impression that it is OK not to wear a dust filter of some sort – but this is not the case. It is particularly important to mask up when a whole class or group of turners are sanding at the same time. It is also important to be aware that wet sanding (either with water or oil) reduces but does not eliminate dust risk. The workshop does not supply dust masks for hygiene reasons so we recommend that you supply your own.

The following link will take you to the Blackwoods New Zealand 3M dust and particle respirator site. <https://nzsafetyblackwoods.co.nz/en/3m-dust-particle-respirator-kit-6225-p2-medium-kit-406266>

We also recommend that you GLOVE-UP if you are using stains and dyes or any finishes or adhesives that can penetrate the skin barrier. Disposable gloves are provided at the workshop.

You are expected to police yourself in these safety matters but you MUST wear a face shield and have chisel proof shoes or boots (with no loose clothing, jewelry or hair) if you are turning at the workshop.

### 2019/20 Contact Details

Patron: Soren Berger, 25 Rodney St, New Brighton; 388-1004.  
Life Members: Bruce Irvine, 401 Withells Rd, Avonhead; 358-8482.  
Rex Marshall: 396 Greers Rd, Bishopdale; 352-9297.

#### Committee:

President: Ray Hall: 10 Halsey Street, South New Brighton; 388-7277.  
Vice President: Rick Bolch: 28 Waiau St, Hoon Hay; 980-5156.  
Treasurer: Bill Parsons: 76 Fendalton Rd, Fendalton; 351-5647.  
Secretary: Ray Morgan: 154b Brookside Rd, Rolleston; 366-9795.  
Newsletter: Joe Hayes: 130 Petrie St, Richmond; 385-3910.  
Web Master: Ray Hall: 10 Halsey Street, South New Brighton; 388-7277.  
David Caddie: 23 Butts Valley Road, Heathcote. phone 384-3984.  
Peter Clemett: 36a Fenhall St, Russley; 342-5242.  
Evan Gow: 18 Creese Place, Redwood Christchurch. 021-033-8065.  
Noel Graham: 63 Oakley Cres, Hornby; 349-8976.  
Alistair Judd: 39 Waipara Street Cracroft Ch ch 8025.  
Keith M<sup>c</sup>Fadden: 46 Coolspring Way, Redwood; 352-0333.  
Dee Morgan: 69A Trafford St, Harewood; 359-4386.