

Aug Sept 2016

	Upcoming Events
	Woodturning at St Albans Menz Shed 36 Nancy Ave. Every Tuesday 1pm to 4pm ~ See Rex for details
Aug 2 nd	Club Meeting Tuesday at 7:00pm The HARVARD Community Lounge Corsair Drive Wigram Finishers with Pauline Morgan
Aug 11 th	Pyrography Group Thursday 7pm to 8:30pm at Cobham Water, rivers, lakes and sea
Aug 18 th	Hands On at Cobham Thursday 7pm Chuck Cleaning and Maintenance (Bring your chuck and an old tooth brush)
Aug 19 th	Edenview Southland Woodworkers Guild (see page 10)
Sept 2 nd and 3 rd	20th Anniversary Celebration Official Opening with Supper and Cake Friday 2 nd at the Harvard Lounge Hands-on Workshop Saturday 8am to 4pm, Cashmere Club Gymnasium Formal Anniversary Dinner Saturday 6pm to Late, Cashmere Club This will include Graduation and The Peter Hutchison Trophy (see page 10)
Sept 6 th	Club Meeting Tuesday at 7:00pm The HARVARD Community Lounge Corsair Drive Wigram "Lighting up your turning work" with Rick Bolch
Sept 8 th	Pyrography Group Thursday 7pm to 8:30pm at Cobham Sky and Clouds
Sept 15 th	Hands On at Cobham Thursday 7pm Vacuum chucks
Sept 29 th to Oct 2 nd	Woodturning New Zealand International Symposium Kings College, Otahuhu, Auckland See Page 11 for details www.sawg.org.nz/symposium
Oct 28 th	Spin A Round Waitaki (see page 9 to details)

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Hari Hari 2016



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Carbatec / Sorby Demonstration in Ashburton Saturday 25th June

with Grant Oxenbridge from Carbatec and Chris Pouncy from Sorby

At this demonstration Chris showed us the Sorby ProEdge Sharpening System, The Wobble Chuck, A selection of Texturing tools and the Spindlemaster. We had seen a lot of this at the Sorby demonstration at Rangoria last year. It was interesting to see how Chris was using the rounded bevel of the Spindlemaster to burnish the spindle work he was turning.



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LATTICE WORK BOWLS & PLATTERS

June Demonstration with Rick Bolch

I saw this technique demonstrated at a club in England. The actual shape can vary from a very flat plate, a dished platter to a bowl shape, all using the same equipment and idea. Basically you have a series of slots on the top side and supporting circular ribs on the bottom side. I mounted a blank on the chuck and shaped out a curved platter, but leaving a 50 mm spigot in the centre for holding purposes. The steady rest was removed and a frame work of MDF was installed on the lathe bed to provide a large smooth flat surface. A dremell like grinder with a 5 mm cutter is installed on a wooden base and is moved across the job to cut the slots. This unit has an adjustable depth gauge. The length of the slots can be governed by simply clamping a length of wood either side of the cutters wooden base to restrict the movement. The cutter is set about 25 mm above the centre line so that the slots are at a tangent to the centre, which to me looks more interesting. Three slots were cut using the lathes indexing system to demonstrate the system. The flat framework was removed and the work piece, and another prepared blank was installed on the chuck. The back of the piece was shaped to follow the shape of the topside to be about 12 mm thick, using the finger meter system. A recess was then cut, to be used for holding purposes, in the final step. Mark out where you want the circular ribs with a pencil and then I turned out the areas in between the ribs using a small spindle gouge and a parting off tool until the slots are visible. The ribs are then tidied up and the foot of the platter was shaped. The work piece was removed and placed back in the chuck to be held by the recess so that the original spigot on top could be turned off. This concluded the demonstration.. Rick Bolch (scribe)





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June Table 1st Equal ~ Robin Blowers, Rex Marshel and Keith McFadden

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July Demonstration CELTIC KNOTS with REX MARSHALL & RICK BOLCH

Rex led off showing us a pen blank he had prepared with two pieces of copper and two pieces of aluminum that were glued into the blank. He had also prepared several wood pieces that showed the various steps in setting up the blank, and these were passed around. Rex turned the blank to his desired shape and the pen was also passed around. Rick then carried on the idea of the Celtic knot and using it in a vase or pot. This requires the saw cut to be cut at a different angle. For a rolling pin, a much finer angle cut is required if you want the knot to be the length of the pin. Rick showed a few jigs and fixtures that were easy to make to do these jobs . With a bit of trial and error, a ball or sphere can also be turned, using a no cost plastic template made from an ice cream lid. If you want to put five or six or any number of inserts into your blank, this is relatively easy, using wooden shapes with the desired number of sides nailed to each end of your blank. The saw cuts can then be done using the end pieces as guides regardless of the actual shape of the blank. For the wooden inserts, Rick had a bench top pedestal drill set up with a home made drum sander set up so that the wooden inserts could be sanded down to be a neat fit in the blank. We had a blank to turn down to a ball shape, but thought that the demo had been long enough. Rick (scribe)



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July Table 1st Campbell Botting 2nd & 3rd = Robin Blowers 3rd = Mel Morgan

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Weekend of Woodturning, Fellowship, Learning & Sharing.

<u>GUEST TURNER</u> is <u>Guilio</u> Marcolongo from Australia. <u>Guilio</u> is a world renowned <u>Woodturner</u> having demonstrated around the World

2. Register as soon as possible, forms will be sent out at the

To Do List:

1. Make a note in your Diary

end of July

3. Book your accommodation if required:

Also not to be missed:

Bill Owen: "Woodturning Supplies Ltd" for all you need for your Woodturning & More.

For the Partners: TBA

Raffles, Good Food, Good Company & Good Fun.

Contact Eleanor Ainger: eainger@gmail.com or P: 0211464315

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SOUTHLAND WOODWORKERS GUILD

Edenview

 19^{th} , $20^{th}~$ & 21^{st} August 2016

It's on again

The Southland Woodworkers Guild are holding Edenview, their bi annual Symposium of the South, Just without the guest speakers and demonstrators.

That's where you come in. Bring a lathe, scroll saw or carving tools and work with like minded people and learn something new by seeing what others are doing...

Everything is here on the one site, accommodation, camper van parks, food hall and a big work area for everyone to set up their own space.

All meals are on site, breakfast, lunch, morning and afternoon teas with an evening meal where you can talk wood and blow the dust off some old stories.

For more details have a look at our website <u>www.southlandwoodworking.co.nz</u>

Contact: Peter Robbie 03 221 7117 <u>parobbie@woosh.co.nz</u> P.O,Box 5146, Invercargill 9843

Peter Hutchison Trophy Rules 2016

The competition will be held on the Saturday Night of our 20 Year Anniversary Calibration on the 3rd September at The Cashmere Club.

Entrants must be financial members of the Christchurch Woodturner's Association at the time of the competition.

Only one entry allowed per member. Work must be the member's own.

A "work" may be either a single item, or consist of multiple, related parts.

At least some aspect of the work must have been turned on the lathe.

The scope of Colouring and/or Embellishing includes, but is not necessarily limited to, one or more of: paint; dye; ink; carving; burning; pyrography; scroll saw and, incorporation of other materials etc.



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More information: South Auckland Woodturners Guild website www.sawg.org.nz/symposium or contact Dick Veitch, 09 298 5775 or email events@sawg.org.nz

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www.woodturners.nz

Christchurch Woodturners Association P O Box 79187 Avonhead Christchurch 8446.

Our internet Banking Account Number is 031705 0048498 00 If you haven't paid your subscription yet you can pay by Direct Credit, post it to our PO Box or bring it with you to the next meeting.

Cherry Wood 450mm Cherry Rounds, available from Suzie Ph. 399 6658

With Rick becoming President, we now require someone to take over responsibilities for Tea, Coffee and Biscuits for club nights. This involves bringing the cups, urn and biscuits, setting up the supper table then taking everything home and washing the used cups. If you are interested in this job can you contact Ray Morgan.

There will be a show table for the 20th Anniversary. We want to show the most diverse range of projects possible so bring along the best work you have done in the last 20 years. We will discuss this at the August Meeting.

2016/17 Committee Contact Details

Patron: Soren Berger, 25 Rodney St, New Brighton; 388 1004. President: Rick Bolch: 28 Waiau St, Hoon Hay; 980 5156. Treasurer: Bill Parsons, 76 Fendalton Rd, Fendalton; 351 5647. Secretary: Ray Morgan: 154b Brookside Rd, Rolleston; 366 9795. Newsletter: Joe Hayes, 130 Petrie St, Richmond; 385 3910. Web Master: Ray Hall, 10 Halsey Street, South New Brighton. Peter Clemett: 36a Fenhall St, Russley; 342 5242. Michele Fitzgerald, 21 Reynolds Ave, Bishopdale; 352 6155 Noel Graham: 63 Oakley Cres, Hornby; 349 8976. Murray Hemmingsen, 75 Woodbury St, Russley, 342 5486. Bruce Irvine, 401 Withells Rd, Avonhead; 358 8482. Celia Irvine: 401 Withells Rd, Avonhead; 358 8482. Rex Marshall: 396 Greers Rd, Bishopdale: 352 9297. Arnold Memelink: 65 Francis Ave Mairehau: 385 3733. John Scott: 26 Carston St. Leeston: 324 8340. Mike Wing: 7 Donovan PI, Halswell; 741 1475.