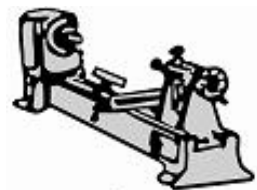


SPLINTERS

NEWSLETTER of the Christchurch Woodturners Assn. for Feb-March 2010



Aoraki
Polytechnic



Christchurch
Woodturners
Association Inc.

Coming meetings

- February:** Demonstrator will be Noel Graham who will show us how to make a hollow form.
- March:** The demonstrator will be Jim Lowe from Paraparaumu. Jim ran the Woodturning Shop in Paraparaumu for many years and is a highly-regarded demonstrator and woodturning teacher.
- April:** This will hopefully have our patron, Soren Berger, as demonstrator.

Show table

The topics for the next three meetings will be:

- February:** A clock.
- March:** A hollow form.
- April:** Please bring your best two pieces made since the beginning of 2009. This year for the inter-club competition, we need 10 pieces with only one from any person, so we would love to see a range of pieces to choose from.

We meet in the # 1 lecture Theatre of the former College of Education, now part of the University of Canterbury, Dovedale Avenue, Upper Riccarton on the **FIRST** Thursday in the month at 7pm.

There is also a “Hands On” meeting in the Technology Room at Cobham Intermediate, Ilam Road, on the **THIRD** Thursday of the month at 7pm. The next Hands On meeting is on Thursday 18th February.

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President’s Piece

Happy New Year to you all.

Well this year is well under way with the first month of the year almost gone and our first meeting night upon us. I hope you all had an enjoyable festive season and are looking forward to the New Year with all its challenges along with our hopes and dreams.

Your committee this year is planning an added dimension to our Thursday Meeting night by seeking visiting Demonstrators from outside the Christchurch area. Keep reading our Splinters newsletter for information on the monthly demonstrators all of whom are of very high calibre. These demonstrators will be supported by our highly capable member demonstrators on an alternating monthly basis. This is our current intention but timing is flexible to accommodate visiting Demonstrators.

Read elsewhere in our newsletter about the “Shane Hewitt” tour sponsored by NAW and an article from John Ryan, one of our members. Your committee has discussed John’s article and agree in principle to support John in some form which is yet to be decided. It is hoped to have John give a brief address at the beginning of our February meeting. This will give members an opportunity to ask questions and give suggestions.

Keep the names coming for the Aoraki Woodturning Course: the tutors are taking names for another beginners course which it is hoped to start later in the year. As you all know with this our hobby, there is always something new to learn. So come to the meetings and learn from the demonstrators and from discussion amongst ourselves.

[Please no discussion during presentations or demonstration; it is very distracting for those presenting].

There will be the usual “woodturning” weekends organised by our sister clubs so start thinking about whether you intend to take part.

Let’s get this year really “spinning” and “turn” up for the first meeting of the year with excitement and anticipation for what this year will bring, particularly in the way of new challenges which will extend our skill in the art of Woodturning.

Ray Morgan
Club President

To see the excellent photos of our graduation ceremony, see our website:
www.woodturning.org.nz Thanks to Cliff and Clare Strange for their sterling work with the website and for their photography,

A request for your help and support

My wife Mia and I (John Ryan) have visited Vietnam on two separate occasions, 2008 and 2009. During our last trip we were fortunate enough to meet the owners of Reaching Out located in Hoi An. It is a fair trade gift shop showcasing high quality handicrafts made by very talented disabled craftspeople. Their website at www.reachingoutvietnam.com offers full information for your reference. We talked to them about producing wood-related products which they could make and sell. To this end they have expressed very real interest in including lathe-turned products in this category. However to do this they would obviously need to purchase a suitable lathe for their disabled workers to be trained and work on.

My personal plan is to return to Hoi An in July/August this year, during which time I will be involved in getting them set up and running. Once this has happened, I then intend to contact as many woodturning clubs as possible in NZ, USA, UK, Europe, etc asking members (along with like minded wood workers) to donate their time (1 hour or 1 day) to work with these people when they are in Hoi An on holiday.

Hoi An is located on the coast in central Vietnam. It has a population of approx 83000 people and is a major tourist destination. It is well known for its food, tailors and "the old town" which has been declared a World Heritage site by UNESCO. The long sandy beaches are another attraction.

The initial cost of the lathe (an M305, from Bill Owen), sea freight transport & charges (at time of writing these have yet to be confirmed) for when the lathe arrives in Vietnam will ideally be covered by donations through various fund raising events. Other items to be purchased in Vietnam include a grinder.

As well as 'borrowing' some 'projects and their instructions' from the web site of the South Auckland Club, I intend to ask you for any ideas. Anything that the disabled people turn and then sell in the shop will need to be a smaller rather than a larger item (probably best to be able to fit into a female's handbag)!! They have between 12000 & 14000 visitors per year who are encouraged to visit the disabled craftspeople at work in the workshop behind the shop. I am currently compiling a list of projects which include key rings, honey dippers, bottle stoppers, toothpick/needle holders, tea light candle holders, spinning tops and small lidded boxes (to name but a few of the countless possibilities).

Last year I took some spinning tops and 'jig saw' animals (approx 16 to 20 cm long by 10 to 14 cm high by 2 cm wide) to give to children. We donated some to an orphanage which is managed by an English woman, some to a physio clinic that had been established by an Australian woman and the rest we gave to Reaching Out who planned to copy them, then add value by painting etc and eventually sell these products in the shop. I plan to do similar this year so will probably be asking for donations of similar sized (and robust) toys as the above. (I hope the airline that we travel with will also 'donate' some weight/space for these toys!!)

I believe I have been allocated some time to talk to you about this during the meeting on February 4. I look forward to hearing & discussing your thoughts & ideas. Please feel free to have a look at their web site.

Thanks for your support

John Ryan

We note with regret the recent unexpected death of former member Euan Vartha. Our sympathies go to his family. Euan was well known to members who attended events at the North Canterbury Woodworkers Guild where he was an active member.

Meeting Report, 3 December, 2009

The December meeting was the annual Christmas social evening held again in the Methodist Church Hall, Brake St. Around 45 members and partners enjoyed the chance to socialise and try their hands at some games. Mike Foster had prepared a code-breaker puzzle which some found very challenging. Thanks also to whoever prepared the quiz that tested our knowledge of Christchurch's suburbs: who would have thought that there were so many of them?

The demonstration for the evening was provided by Nell Albers who showed us how she does the wonderful paintings that decorate the rims of Chris's bowls. Thanks very much for an informative demonstration Nell, we are envious of your skills.

Tonight's Show-piece was for our best pieces made in 2009. The winner was Graeme Flett for his delightful inlaid jewellery box. Many of the pieces displayed were the graduation pieces from people who had completed the Aoraki course and altogether there was a wide range of excellent work.

The evening finished with the usual scrumptious supper, a foretaste of the festive season to come.



Graeme Flett's winning entry



Nell Albers shows how it is done, and below is a sample of the results. Go to our web-site to see it in colour.



Have you checked out our web-site lately? www.woodturning.org.nz

Coming events: keep a watch on the excellent calendar on our website

Avis Hill Craft Show This will be held at the Avis Hill Craft Centre on Memorial Ave on Sunday 14th Feb. There will be an opportunity to sell some pieces if you wish, to do some turning in public and talk with interested people, and to wander around and see the displays of the other craft groups. A highly recommended day in very congenial surroundings.

Riccarton House Garden Gala At Riccarton House on Thursday 18th Feb. Greatly enjoyed by those who went last year. More details at the February meeting.

Shane Hewitt demonstration. NAW are sponsoring this South Island tour by prominent Northland turner Shane Hewitt. There will be a full-day demonstration at Rangiora on Wednesday March 17th for which there will be an admission charge. Details on time and cost will be announced at the March meeting, which would also be a good time to organise car-pooling.

Inter-club fun day This year will be in Timaru on May 22nd. Keep this date clear and get working on your masterpiece for the club's table in the competition.

Harihari Learn and Turn weekend will again be held at Queen's Birthday weekend. If you haven't experienced this event, make plans now to go. If you have been before, you will probably have booked your accommodation again before you left last year.

YOUR COMMITTEE

<i>Club Patron</i>	Soren Berger, 25 Rodney Street, New Brighton	388 1004
<i>President</i>	Ray Morgan, 418 Rattletrack Road, Springston, RD 4, Chch 7674 email: yvonneray@xtra.co.nz	329 5159
<i>Vice-President</i>	Noel Graham, 63 Oakley Crescent, Hornby new email address: noel_chris_graham@xtra.co.nz	349 8976
<i>Secretary</i>	Bruce Irvine, 401 Withells Road, Avonhead	358 8482
<i>Treasurer</i>	Mike Foster, 795 East Maddisons Rd, Rolleston	347 2494

Committee

Chris Albers	200 Condell Ave. Papanui, Chch 8053	352 2567
Les Brindley	51 Charles Upham Drive, Hillmorton	338 2216
Celia Irvine	401 Withells Road, Avonhead	358 8482
Pat Jordan	39 McBeath Avenue, Hoon Hay, Chch 8025	942 4279
Rex Marshall	396 Greers Road, Bishopdale	352 9297
Brian Syder	37 Brockham Street, Casebrook	359 9545

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Disclaimer: The views expressed in this newsletter are not necessarily the views of the Christchurch Woodturners Association or its committee.

There are but three certainties in this world: death, taxes and wood movement. The committee denies responsibility for any of them!

PAINTING ON WOOD

Before you start the wood needs to be sanded and sealed. One coat of varnish could also be applied. The advantage of this is that you can handle the base-coated piece with out the wood absorbing any moisture or grease off your hands.

Use **acrylic paint**. Most acrylic paints will do a good job. Jo Sonja or special folk art paints are excellent.

Brushes are important. Use good quality brushes in different sizes. Always was the paint out of the brush totally. Use detergent to wash your brushes after you have finished painting. Other items besides brushes and paint that will be useful to you will be:

Transfer paper (light and dark)
Tracing paper
Paper towel
Hair dryer
Pencils
Varnish

Draw your design free hand or Transfer a drawing onto your project with transfer-paper.

Paint the design in white paint first very thinly.

Then proceed with your colours. Everything has to be dry before you apply a second coat of paint.

Use soft brushes. (Brushes for folk art painting are usually short.)

If you have a beautifully turned plate, keep the design on the rim or only paint part of the plate. An object made out of custom wood could have a base-coat and an overall design.



N.Albers