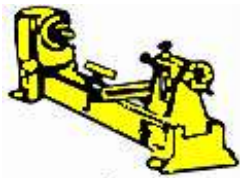


Splinters

Newsletter of the Christchurch Woodturners' Association

www.woodturning.org.nz



**Christchurch
Woodturners
Association Inc.**

Getting the Drift at Hari Hari



On the Queen's Birthday long weekend, 30 or so people from Nelson, Christchurch, Oamaru and in between converged on the occasionally bustling west coast township of Hari Hari. There the South Westland Woodworkers and Woodturners Guild were running their annual Learn to Turn weekend, savoured by many turners around the island.



Some who have been to more than a few of these weekends reckon this year's was one of the best. Terry Brunell, from Nelson, was the guest turner. He stated his ethos right at the start of the weekend: "I'm not away up there, I'm down here with you."

Terry proved an energetic coach, often running from

Continued next page

The club meets for a demonstration on the first Thursday of each month at 7pm at the College of Education, and for a free hands-on night at Cobham Intermediate every third Thursday of the month, also at 7pm. All are welcome, and there is a \$2 door charge for the demonstrations.

Club Nights

July Club Night Photos
& AGM Report, 4 – 5.

President's Annual
Report, Page 8.

Look at Mel Orange's
Shed, Pages 10 & 11.

Getting Arty at Hari Hari

From page one

one turner to another to suggest and advise. He found time to make half a dozen pieces himself, in between looking over the shoulders of the protégés. As Terry completed each piece, he would call out “Anyone want this?” and promptly give it away. This kind of mentor gave the weekend a vibrant and infectious spirit of fun.

This inspiring guidance, combined with a huge haul of driftwood and lots of burrs made for some superb turning and creative use of wood over the weekend. Some of Terry’s suggestions were to base the turning on a story or poem, often of your own creation. Seeing the potential product in the raw wood,



such as some of the driftwood birds, was another maxim. Along these lines, Peter Clemett based a series of bowls on the seven deadly sins [above]. Terry also suggested some novel uses for bowls – embed a big one in a smaller one; mount them upside down on a wall mount. Lateral thinking was promoted over the usual orthodoxy.

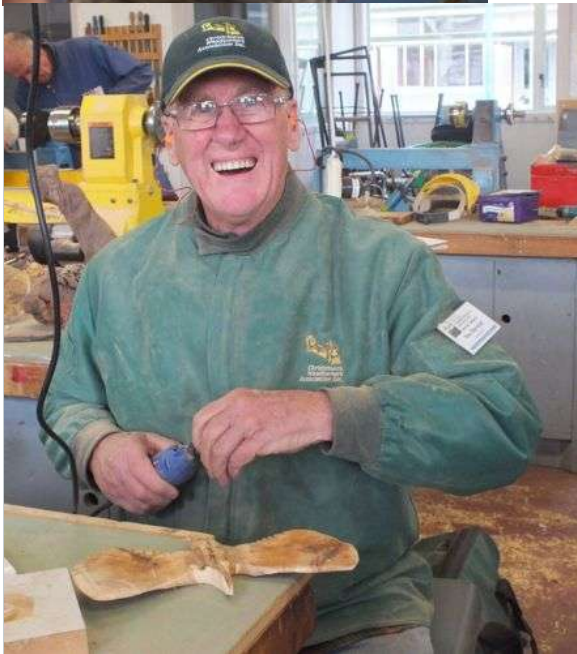
The west coast character came through in the logistics of the weekend. There are only a handful of members in the hosting Guild, and a three person committee very ably organized the long weekend. President Tom Clarkson doubled as bus driver for everyone dining out in Ross on Saturday night. And the local school and motel hosted the numbers well.

Celia Irvine





Clockwise from top left: weekend demonstrator Terry Brunell, of Nelson; inspiration – a selection of Terry's work; Keith Jenkin getting busy; Rex tidying up his bird.



Club Night Schedule

August demonstrator: Peter Clemett. Showtable: a bowl, maximum diameter 200mm.

September demonstrator: Pat Jordan. Showtable: off-centred turning.

October: demonstrator: to be sorted. Showtable: a geometric shape, akin to Pat's demonstration.

November's demonstrator will be Jim Lowe, from Paraparaumu, showing us "Certificate" carving.

DVDs or books are always available from the library, and you can collect some free magazines.

July Club Night: AGM and Les Brindley's

The July Club night happened. That was a good start. June's club evening had been cancelled due to snow, so a good turnout of members were present in July, having missed their usual monthly catchup.

Club president Pat Jordan welcomed everyone and declared the meeting open. The agenda had been outlined with the May edition of *Splinters*. The minutes from the previous AGM were read by club secretary Bruce Irvine. As there were no matters arising from the minutes, Pat moved that they be accepted as a true and accurate recording of the 2011 AGM, which was approved unanimously. Pat then read his annual report to the meeting, which you can find on page 8.

The financial report was presented for all to digest



prior to the meeting. Celia presented the report on behalf of the absent treasurer Bill Parsons, and the club appears to be in a strong financial position. Pat moved that the financial statements for the past year be accepted. Again, unanimous voting from the members.

Election of Officers was next, with all committee members returned, and Rick Bolch added to the committee. Peter Clemett was voted in as vice president, a position that has been vacant for the past year. While there were no notices of motion, a motion was received from the floor to re-appoint Soren Berger as patron for another year. The

AGM closed at 7:35pm.

There followed reports from recent trips such as the Palmerston Interclub Fun Day and the Hari Hari long weekend event. The front of the hall was bedecked with trophies from the Fun Day and a terrific display of intriguing carved or turned driftwood creations from those who went west.

This interest in weekends away was an opportunity to promote several upcoming events. Timaru's jubilee, Waitaki's Spinaround and the national symposium at South Auckland are both promoted in this newsletter,

Off-centre Chucking Demonstration

but James Smith put in a good word for the lesser-known Edendale weekend. James enlightened everyone present on what they could expect: exceptional food and good accommodation, having fun learning from each other.

The demonstrator for this evening was Les Brindley with the off-centred chucks he has manufactured. Les showed his adjustable chuck on an existing chuck on the machine, with a piece of wood set up, and showed how to insert a plug of wood at the end to be held by the tail stock centre as a steady. Les then set up his chuck on the machine with a wooden blank about 200mm long and 70mm diameter and took a light truing cut.

He then offset the chuck by 20mm and cut a V-shaped groove until the bottom of the groove was nearly round. The chuck was adjusted another 4mm to 16mm offset and another V-shaped groove was cut. This operation was repeated until there were six grooves, each on a different offset setting, with the final result looking like grooves in

a spiral offset effect.

If sanding is required on different shaped grooves, it should be done immediately after each groove is finished.

Les is producing the steel offset chucks for \$200 each as well as an extra threaded attachment for \$40.

Finally, some time ago, Rex Marshall suggested to Peter White that he bring some items he's made to the showtable, which he'd never previously entered. Well, the showtable was full, but Peter is pictured below with



his winning *and* runner-up lidded boxes. If Rex ever suggests you enter a piece....

Ray Morgan & Rick Bolch



NAW Rangiora AGM: More Than Meetings



On July 7, the NAW's brief AGM was held at Rangiora. The upshot of the meeting is that they are in the black, but keen to see their membership grow, and need more support for the symposia and *Creative Wood* magazine.

Manawatu's Phil Brady and Otematata's Ken Newton demonstrated, Ken showing a new hollowing tool from the USA, left.



Les Brindley, James Smith

Timaru Woodturners' Club 25 Year Jubilee

A special weekend is organized to help celebrate the milestone.

Friday 14th - Sunday 16th September, at Phar Lap Raceway [enter off Pleasant Point Hwy] Timaru.

Guest turners Terry Scott and Guilio Marcolongo will run a workshop Saturday 8:30am – 5pm.

Saturday night there will be viewing of the new clubrooms from 6:30pm followed by a gala dinner.

Sunday 8:30 – 4pm, Terry and Guilio will be demonstrations, free and open to the public. Also a gallery of work, some for sale, by attendees; and a competition of work brought by attendees.

Watch out for the huge, famous Timaru raffle; a giant second hand tool sale, where you may buy and sell by tender. Bill Owen will also be there with new gear for sale.

So fill out an entry form, send it with fees to Timaru Woodturners Club, 525 Rosebrook Road RD4 Timaru, 7974. Then find tools to sell, make items to sell and make a piece for the competition.

Saturday cost: workshop \$45, lunch \$15, lathe hire \$10 if needed, Gala Dinner \$25. Sunday is free, but lunch is \$15. For further details, phone Adriaan 03 686 2540 or email: aslooten@orcon.net.nz

Ten Questions for Ray Wild

What have you just finished turning, and what is your next or current project?

A 3' long KB locomotive, all turned, right down to the brass bell.

Favourite wood/s?

Hard stuff – manuka, kanuka, rata. And swamp totara.

How long have you been turning, and what got you started?

I've been turning 67 years, since I first bought a lathe with rabbit-skinning money when I was a ten year old. I was into all things mechanical, be it motorbikes or whatever else.

Have you had any training?

I did the Aoraki course. I'm always learning, and what I've learned is that you can do anything with a lathe. Don't tell me it cannot be done.

What's something you've turned with which you are very pleased, or most proud?

I made a mortar and pestle out of kanuka for a girl who uses it every day, she's a chemist. And putting a spout on it was a pretty satisfying job. Lots of kids I know end up with a



trinket box, I always enjoy giving them away.

Do you often have several projects on the go at once, or do you generally finish what you start before you start another project?

I'm a muddler. There's usually plenty on, all at once.

How do you plan what you turn? That is, with detailed diagrams, or letting it flow and evolve?

It all comes out of my head. As long as you're thinking, it's good to let the job take shape as you work the wood, seeing what the wood will give you.

What does your wife think of your turning?

There have been times when she hasn't liked it: whether it was a couple of things I made that she didn't like or that she never saw me as I was always in the shed. Mostly, she likes what I make, and that I do it.

What else do you like to do with your time as well as turning?

I grow macadamia nuts, and I like to bake with them before Christmas. Over the years there's been a lot of deer hunting and outdoorsy stuff, big walks in fiordland and the bush, but those days are gone. It's great to get in the garden; you can feed yourself from the garden. And I grow orchids too, although not much lately.

Has your working life lent itself to turning, or was it a nice point of difference?

I started out as a coal miner, and the blokes in the smithy were very helpful, they'd make anything I needed, even when I was just a teenager hanging around their workshop.

My later working life was more varied: being a heating engineer, making fireplaces, working in the freezing works, panel beating and spray painting. Turning has been great, because there's such variety involved in it, too. You always want to get out to the shed and make something.

President's Annual Report 2011 - 2012

This has been a year of steady progression and achievement after the major disruptions from the February 2011 and following earthquakes. While many members' personal circumstances have improved, there are still members facing loss of or having to abandon their homes, while others still face a long wait to find out their future. In all of this, woodturning has provided a welcome relaxation to many members.

Membership of the club has fallen slightly to 111. We owe much to the Aoraki Polytech courses in helping us maintain our member numbers. By now, over half the current members have completed or are undertaking an Aoraki Polytech course.

In 2006 the Club began providing the Aoraki Polytechnic "Certificate in Woodturning" Course. This is held at the Cobham Intermediate School Technology room and we are very grateful to the school for sharing their facilities. There have now been 33 members graduated from the first three classes. Sixteen students from

classes 4 and 5 are expected to graduate at a ceremony on August 30th and club members are invited to attend. Class 6 with 7 students and class 7 with 12 students are in the process of learning. Many thanks to the tutors: Noel Graham, Bruce Irvine and Rex Marshall for their dedication to teaching. Thanks also to the others who have helped tutor on occasions.

Our finances remain very healthy and will be reported on separately. Again we are indebted to the income from the Aoraki Polytech courses to support our position and enable us to keep the subscription unchanged from the original value set in 1996.

We continue to be served well by a strong and dedicated committee. We have gained much from the input of new members: Bill Parsons as treasurer, Peter Clemett with his technical and web page skills, Danny Brooks who has revitalised our newsletter and Mike Wing who has brought a valuable English perspective. As usual, Bruce Irvine has done a mountain of work, much of it invisible to most

members, and Noel Graham has done many tasks before the rest of us realised they were needed. Mike Foster stood down from the committee during the year because of work commitments and Brian Syder sadly passed on in November. We are indebted to both for their contributions.

Demonstration highlights for the year included those by Guilio Marcolongo, who did an all-day session followed by a regular evening demo, Graeme Priddle whose tour was supported by NAW, Dick Veitch and Soren Berger. Excellent demonstrations were provided by several club members and the Aoraki course tutors were always willing to step in and fill any gap. However we would appreciate the input of a few other club members in providing demonstrations in the future.

Members have participated in various woodturning events: the Learn and Turn Weekend at Harihari (twice in the 12 months reviewed here); Spin-Around Waitaki at Oamaru where we again won the

trophy for the best turn-out; the Interclub Fun Day hosted by the East Otago club, where we scooped the prizes and Rex Marshall was judged as having the best individual piece; several other events further south which one or two of our members attended. These events are all highly recommended as a way to gain new ideas and to develop friendships with woodturners elsewhere.

The display on the monthly show table has received highly variable support over the year. Some months the small number of entries has been downright embarrassing, while on two occasions it has been excellent, with a record number of entries in May.

The Jim Dunford trophy was won by Peter Clemett. This time the subject was children's toys and the entries were donated to the Methodist Social Services.

After more than a decade of reporting on the meetings and demonstrations, Tom Dodd has passed the torch on to Rick Bolch and Ray Morgan. Many thanks for your efforts Tom.

Pat Jordan

7 June 2012



Bruce Fergus is the Guest Turner at our Weekend of Woodturning, Fellowship, Learning and Sharing

Mark the date on your calendar and in your diary. Register as soon as possible; forms will be sent out late July.

Book your accommodation if required. Special rates at Avenue Motel [0800 283 683] and Armada Motor Inn [0800 626 278] if you mention WWG Spin Around.

Bill Owen and his *Woodturning Supplies Ltd* will be there, for all your turning needs. So will Tim Skinner of *Capital Books* for all those woodturning books and all other craft books; if there's a book he hasn't got already, he can source it for you.

For the partners: Margaret Jamison will again be hosting some activities for you, around the Victorian precinct, with a late morning tea or lunch [ladies to pay own costs].

Raffles, good food, good company, good fun.

Call Ken Newton: 03 438 7741 or email

knpnewton@xtra.co.nz

Inside Mel Orange's Shed

There's plenty of space in Mel Orange's shed, as well as plenty of gear. Everything in its place, like your shed, reader, I'm sure.

The shed is fully kitted out for carpentry, every machine is on wheels for big project space. Anything Mel wants to make can be made in here.

A boat takes centre stage, in one of the two fabrication spaces. It's Mel's age, a "frostbite", with one mast and one sail, a type popular in the 1930s; he's restoring it for family use this summer.

This is boat number four, and there's a reasonably long line of caravans, houses, furniture and so on. Mel began did an



apprenticeship with his father and brother, and later put two of his own sons through the carpentry trade. A third son who practises law is a very capable carpenter.

Designing and building

houses grew to be the thing he enjoyed most: "There's nothing quite like designing and building a house, then moving in and living in it." His wife Margaret became an integral part of the design team, of course.

Turning is a relatively recent addition for Mel, having been introduced to the Aoraki course by a friend. He credits the course with showing him the possibilities turning offers, and while he enjoys every aspect of turning, pokerwork and adding colour with food dye appeals most.



Having hefted timber around workshops all his life, Mel is glad that turning is easy on the body. There are still plenty of other things he likes to do with and without wood. There's the garden, the brass band and a couple of great grandchildren, plus the generation in between.

Mel reckons that it's vitally important that young people learn a trade. "It's amazing the joy and pleasure you get from making things with your hands, for your family and for others, all your life. Everyone benefits." With plenty of projects still on the list, Mel should be proving that true for many years yet.



Certificate in Woodturning

GRADUATION 2012

You are invited to be present at this occasion. This is an open invitation.

The evening is to be held at the Cashmere Club, Colombo Street from 6.30pm on Thursday, 30th August 2012 beginning with dinner at \$30 per head.

There will be a display of the graduates' "Graduation Piece" and an after dinner speaker and presentation of certificates.

RSVP: advising number attending by Friday 21 August 2012.

Phone : 03 358 8482 | Email: bruce.irvine@xtra.co.nz

Need to Know

The Garden City Market is getting under way at an indoor site on Buchanans Road. They seek regular or one-off stallholders. Website: www.gardencitymarket.co.nz.

PLEASE pay your \$2 entry fee each club night. Raffle tickets are optional, but the entry fee goes to our rent and supper expenses.

Busy Calendar

AUGUST 30: Graduation night for the Aoraki course, at the Cashmere Club; more details on page 11.

SEPTEMBER 14-16: Timaru Woodturners' Club has a 25th jubilee celebration, with Terry Scott and Guilio Marcolongo. Tool sale, raffle, Saturday workshop and Sunday demonstrations. Contact Adrian Slooten aslooten@orcon.net.nz for registrations. See page 6.

OCTOBER 4-7: South Auckland Woodturners' Guild is hosting a major woodturning symposium held at Wesley College, Paerata. They have 14 guest turners, including Glenn Lucas, Alan Carter, Guilio Marcolongo, Neil and Liz Scobie, Douglas J Fisher and the list goes on. Registrations must be in by

September 19; if you register before August 15, you go in the draw to win a free ticket.

OCTOBER 26-28: Waitaki Spinaround Weekend, Bruce Fergus the demonstrator. See page 9 for more information.

For Sale

East Otago club stalwart Barney Barton has a lathe for sale in Waikouaiti, from a retiring club member. It's a General woodlathe and a two bag dust extractor. The lathe has been set up with a clutch and he thinks it has a one-horse motor; there are tools with it. If interested, phone 03 465 8086 after July 27.

2012/13 Committee Contact Details

Patron: Soren Berger, 25 Rodney St, New Brighton; 388 1004.

President: Pat Jordan, 39 McBeath Ave, Hoon Hay; 942 4279.

Vice President: Peter Clemett; 36a Fenhall St, Russley; 342 5242.

Treasurer: Bill Parsons, 76 Fendalton Rd, Fendalton; 351 5647.

Secretary: Bruce Irvine, 401 Withells Rd, Avonhead; 358 8482.

Newsletter: Danny Brooks, 950 Lower Styx Rd, Brooklands; 329 2126.

Rick Bolch; 28 Waiiau St, Hoon Hay; 980 5156

Les Brindley; 51 Charles Upham Dv, Hillmorton; 338 2216.

Noel Graham; 63 Oakley Cres, Hornby; 349 8976.

Celia Irvine; 401 Withells Rd, Avonhead; 358 8482.

Rex Marshall; 396 Greers Rd, Bishopdale; 352 9297.

Ray Morgan; 154b Brookside Rd, Rolleston; 366 9795.

Mike Wing; 7 Donovan Pl, Halswell; 741 1475.