

Splinters

Newsletter of the Christchurch Woodturners' Association Inc. www.woodturning.nz





Winner of the Jim Dunford Trophy for a "Beads of Courage" box is David Cable

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Upcoming Events

Feb 2nd Club Meeting Tuesday at 7:00pm 7:00pm 7:00pm 7:00pm !!!

The HARVARD Community Lounge Corsair Drive Wigram The Roughing Gouge with Peter Clemett (see page 9)

Feb 6th Class 9 Level 4 Other Materials Cobham 8:30am to 4:30pm

Feb 7th Avice Hill Arts and Crafts Festival

Sunday 11:00am to 3:00pm

Feb 11th Pyrography Group Initial meeting at Cobham Thursday 7pm see page 12

Feb 18th Hands On at Cobham Thursday 7pm

Unusual Tools. A chance to have an experiment with some of the less common tools like the three point tool, the Sorby bead maker, the Rolly Munro 6mm cup hollowing tool, the captive ring tool and any other unusual tools that members bring along.

Feb 20th Class 10 Level 3 Other Materials Cobham 8:30am to 4:30pm

March 1st Club Meeting Tuesday at 7:00pm 7:00pm 7:00pm 7:00pm !!!
The HARVARD Community Lounge Corsair Drive Wigram

The Bowl Gouge with Noel Graham (see page 9)

March 10th Pyrography Group ~ Second meeting. More info on Page 12

March 17th Hands On at Cobham Thursday 7pm

Technique for transferring photographic images to wood

May 21st South Island Fun Day at Ashburton

More details in the February ~ March Newsletter

Sept 29th Woodturning New Zealand International Symposium

To Kings College, Otahuhu, Auckland See www.sawg.org.nz/symposium

NEW Postal Address

Christchurch Woodturners Association P O Box 79187 Avonhead Christchurch 8446.

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PRESIDENT'S PIECE – FEBRUARY 2016

Welcome to 2016 and the start of a new year. I hope your time spent over the break included fun and laughter with family and friends, and also time to relax and recharge.

Although I was able to tick those boxes, unfortunately my "time off" was all too short. It was my turn at work to have only a minimal break over the Christmas/New Year period, and I ended up going back early to three very intense weeks. Nevertheless, in the relatively few days I did have to myself I managed to make real progress on several round-home projects. You may recall back in the October Newsletter I wrote about these. I'm pleased to report that not only did I complete one of my "on the go" workshop storage units, but I am also making great progress on the construction of 4 independent pieces of decking within our newly landscaped patio and barbeque area. All going to plan, I will finish before the end of summer and get to enjoy a few glasses admiring our handiwork!

I've also found a little time to look ahead to the upcoming year's woodturning calendar, and consider the events I'd like to attend. The South Auckland Guild is again organising a symposium this year, and I will be making every effort to get to that. The Interclub Fun Day, this year hosted in Ashburton, Learn and Turn in Hari Hari, and Spin AroundWaitaki will also be on the list.

First out of the blocks though is the Avice Hill Craft Fair in early February. Our Club has attended this event for many years now, and it's a great opportunity to showcase what we do in the public eye. We usually have a few lathes running, with Club members demonstrating and giving members of the public an opportunity to try their hand. Long may this continue, but starting this year we are will be approaching such open public displays in a more considered way.

The Committee has been monitoring recent changes to health and safety in employment legislation and taking guidance from several sources to understand how this may affect our operations. Whilst the changes principally apply to organisations with paid staff, there is a strong message there for others, such as ourselves. We cannot escape a duty to properly manage hazards and ensure that both Club members and the general public are kept safe. We are therefore in the process of developing suitable safety policies for Club events and will share those with you in due course.

For the Avice Hill Fair this year we have appointed Joe Hayes as Safety Officer, and charged him with specific responsibility to ensure manage hazards during the event. He has the full authority of the Committee to act in the event he becomes aware of safety issues on the day.

At Avice Hill we encourage Club member attendance and participation, so as to spread the word about our activities. We want this to continue, but we will require that any turner who is demonstrating or supervising hands-on for the public is pre-approved to do so. Pre-approval will involve having previously shown that you understand and manage the hazards involved, and utilise safe turning practices. We'd love to see you there, so if you plan to come along, please contact either Joe, Noel, or myself for a chat about the process.

Happy Turning everyone, Peter

A look at the Woodfast facility in Adelaide

Woodfast have a contract to supply to NSW schools and customise the lathes to school specifications in their workshop.



The Woodfast Showroom. The older Woodfast equipment is in Yellow, the newer has the Grey/Green colour scheme





The Manager, Graham Dowling showing the workshop and store area

December demonstration Joe Hayes ~ Christmas Thymed Napkin Rings

Joe had a piece of wood set up in the chuck, about 50mm dia. and 120mm long. He marked off a line 55mm from the tailstock end and using a parting off tool, took a cut approx. 10mm deep. Then drilled a 38mm dia. hole using a forstener drill bit is about 25mm. Then sanded the end edges before drilling again to about 60mm. deep. (at this stage, the ring should drop off, but the parting cut had to be done again a bit deeper.) He then placed a prepared jam chuck piece in the chuck, inserted the ring and sanded off the other ring end. This ring, he gave to Tedge to decorate with some coloured pens. Another piece of wood was set up in the chuck, 50mm dia. and 200 mm long and again a parting off groove at 55mm was cut. Using a drill, Joe drilled a 25mm hole in the ring and then a 19mm hole ajoining it to be a snowman shape. The ring was then drilled out to 38mm dia. in approx. 55mm until the ring broke off. Again the jam chuck was used to sand off the ends of the ring..

Another short piece was held in the chuck and the parting off groove was done at 55mm from the end . A shaped beading tool was used to form five grooves. The ring was then oiled and then super glue was poured into the first, third and fifth groove and then green glitter was sprinkled into the grooves. The super glue was poured into the second and fourth groove and gold glitter was sprinkled into these grooves. Later on , the outside dia. was sanded off and the ring was sanded off each end as the previous rings were.

Joe also demonstrated four ways of folding the napkins to place them into the rings. A well prepared demonstration and very appropriate for Christmas time. Rick (scribe)









Beads of Courage



December Compitition Table

Prize Giving



David Cable receiving the Jim Dunford Candle Trophy for the best "Beads of Courage" box

Robin Blowers receiving the Soren Berger Callipers for gaining the most Competition Table points through the year.



Demonstrations

Our club night demonstrations are usually project based. Over the next four club nights we are going to bass the demonstrations on a particular tool rather than a "project". We will be looking at the Roughing Gouge in Febuary, the Bowl Gouge in March, the Spindle Gouge in April and the Skew in May. The parting tool will not have a specific demonstration night but will be used and discussed in the other sessions. Each demonstration will have a look at sharpening techniques, safety issues and the function of the tool. The pros and cons of different grinds and sizes will be discussed. We will still end up with a particular "project" at the end of the night so for instance if we are having a look at a roughing gouge we might make a pen, for the bowl gouge we might make a box with an off center lid. But the focus will be on the tool and its various uses, not specifically on the project.

Class 9 Certificate Presentation

Class 9 Receive their Certificates for compleating Level 3. They move on to Level 4 and start thinking about their Graduation pieces.









Congratulations to these Class 9 members and we are looking forward to seeing what you come up with for your Graduation Piece.



Attending Classes

Class 9 and 10 only have 4 or 5 students each. In February both class will be working with "Other Materials" (ie NOT wood). On February 6th Class 9 will be working with Resin and adding molten metals to woodturnings. On February 20th Class 10 will be working on acrylic and coralite pens and jewelry. If you would like to attend either class can you contact Noel (349 8976 or noel_chris_graham@xtra.co.nz) the week before. The normal class fee of \$30 for the day plus any additional materials such as pen kits will apply.

New Class

Class 11 started with the first of the "Introduction to Woodturning" sessions on Saturday 23rd January. It was very well attended with 13 students. The next session for this group will be on Saturday 27th February. There will be another introductory course held in June of this year.













Surplus Christchurch Woodturners Shuttle Trailer For Sale by Tender

The trailer is a 2.4m x 1.2m [8ft x 4ft] three door shuttle trailer with padded interior, spare wheel, jockey wheel and coupling lock. Items inside trailer are not included. The trailer is for sale by Tender hopefully for an offer around \$3000. Tenders close with the Secretary, Ray Morgan, at 5.00 pm on the 5th February 2016. If no acceptable tender is received it is the committee's intention to put the trailer up for public auction.

Tender postal address is: **P O Box 79187 Avonhead Christchurch 8446**. Please write "**Trailer Tender**" on the outside of the envelope.













Pyrography Group

Initial meetings will be held on Thursday 11th February and Thursday 10th March at 7:00pm at the Cobham Intermediate Wood Technology Workshop. Six or Seven people have expressed an interested in attending these sessions. Everyone is welcome ~ just come along. There will be Nichrome wire and tools available to make pointy, chisel and shading tips. There will be stencils available if you want to experiment with lettering and some white pine boards if you want to start a sampler.

If you have a magnifying headset bring it along. Also if you have any interesting pyrography books or articles bring them along too. A SOFT pencil could be useful \sim like a 6B or 8B

The March session will include a discussion on the future of the group ~ how often should it meet ~ should we organise demonstrators ~ buying pyrographic supplies in bulk ~ setting up a library of You Tube clips of useful pyrographic demonstrations.

2014/15 Committee Contact Details

<u>Patron</u>: Soren Berger, 25 Rodney St, New Brighton; 388 1004.

<u>President</u>: Peter Clemett: 36a Fenhall St, Russley; 342 5242.

<u>Vice President</u>: Rick Bolch: 28 Waiau St, Hoon Hay; 980 5156.

<u>Treasurer</u>: Bill Parsons, 76 Fendalton Rd, Fendalton; 351 5647.

<u>Secretary</u>: Ray Morgan: 154b Brookside Rd, Rolleston; 366 9795.

Newsletter: Joe Hayes, 130 Petrie St, Richmond; 385 3910. Web Master: Ray Hall, 10 Halsey Street, South New Brighton.

Noel Graham: 63 Oakley Cres, Hornby; 349 8976.

Murray Hemmingsen, 75 Woodbury St, Russley, 342 5486.

Bruce Irvine, 401 Withells Rd, Avonhead; 358 8482.

Celia Irvine: 401 Withells Rd, Avonhead; 358 8482.

Pat Jordan, 39 McBeath Ave, Hoon Hay; 942 4279.

Rex Marshall: 396 Greers Rd, Bishopdale; 352 9297. Arnold Memelink: 65 Francis Ave Mairehau: 385 3733.

John Scott: 26 Carston St, Leeston; 324 8340. Mike Wing: 7 Donovan PI, Halswell; 741 1475.