



Splinters

The Newsletter of
Christchurch Woodturners
Association Inc



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Grand Opening of the new Workshop by Dee Morgan

On Saturday, 24 August 2019, the Christchurch Woodturners Association (CWA or Club) finally saw its long-term dream come to fruition with the opening of its very own club rooms. These are on the Auburn Ave Reserve in Upper Riccarton. The opening ceremony kicked off at 2.00pm on a bright sunny spring day. Mr Ray Hall, the current President of the club could not attend due to illness. So, the Past-President, Mr Rick Bolch, graciously delivered the President's opening speech instead.

Mr Mike Mora, chairman of the Hornby-Riccarton Community Board, was the guest of honour who was charged with officially opening the rooms by cutting the ribbon. Having the Community Board's support has been fabulous. They, and the Christchurch City Council, have paved the way for the CWA to finally find its home.

Along with Mr Mora, Lisa Barwood (Leasing Consultant, Christchurch City Council) and Kyle McQuilkan (Parks Adviser, Christchurch City Council) also attended. They were instrumental in the Club obtaining a long-term lease on the grounds the building sits on. Lisa Barwood is the person who navigated the Club through all the obstacles of the Council legalities in securing the lease of the land. A big thank you to Club member Ray Morgan (Secretary) for all his amazing work with Lisa in securing this lease.

Recent History

Prior to the opening, there was much work to be done. The lease of the grounds had to be secured, the purchase of the building, rejigging the building interior to make it user friendly for the Club, rewiring the building (thank you to Dave Murray for his voluntary time to do the rewiring), and securing additional tools and equipment.

There was a dedicated team of volunteers who gave their time and expertise to ensure the building was fit for purpose and ready to go for the grand opening.

Display Table

Some of the members brought along some of their finished pieces to display on the table. There were large detailed pieces, like the replica Michael Angelo ball-bearing machine, to intricate and delicate holed balls within balls standing on spindles. Some of the work was decorated with pyrography (burning on wood). There are a few couples at the Club who 'turn and burn' – one turns the bowl; the other partner decorates it with a burning technique. Pyrography is also taught at the Club. Thanks to all the members who showed their fabulous work.



Lattice Work with Peter Clemett ~ August Demonstration

Peter showed us some pieces of lattice work and suggested that some of the grooves could be filled in with coloured or plain resin. As the grooves are around 3 – 4mm wide, peter made some special small groove cutters from a chain saw file and a thick hacksaw blade could also be used. A parting tool is a bit limited as plenty of side clearance is required. Using some left over decking wood, Peter turned down pieces to approx. 8 mm thick. Peter held a piece between two rubber pads to provide a friction drive and turned down the outside diameter to round. A specially prepared wooden face plate was installed in the chuck, and 4 mm deep grooves were cut across the face approximately 3.5mm wide (usually the width of your cutting tool place plus a small clearance cut) The piece was removed from the face plate, rotated and reset on the wooden face plate in an off set position, The grooves were then cut in a similar fashion in this position, being very careful with the depth of the cuts when the tool breaks through. Removing the piece from the face plate and showing us was the finish of the demo. Another fine job by Peter ...

Rick Bolch Scribe



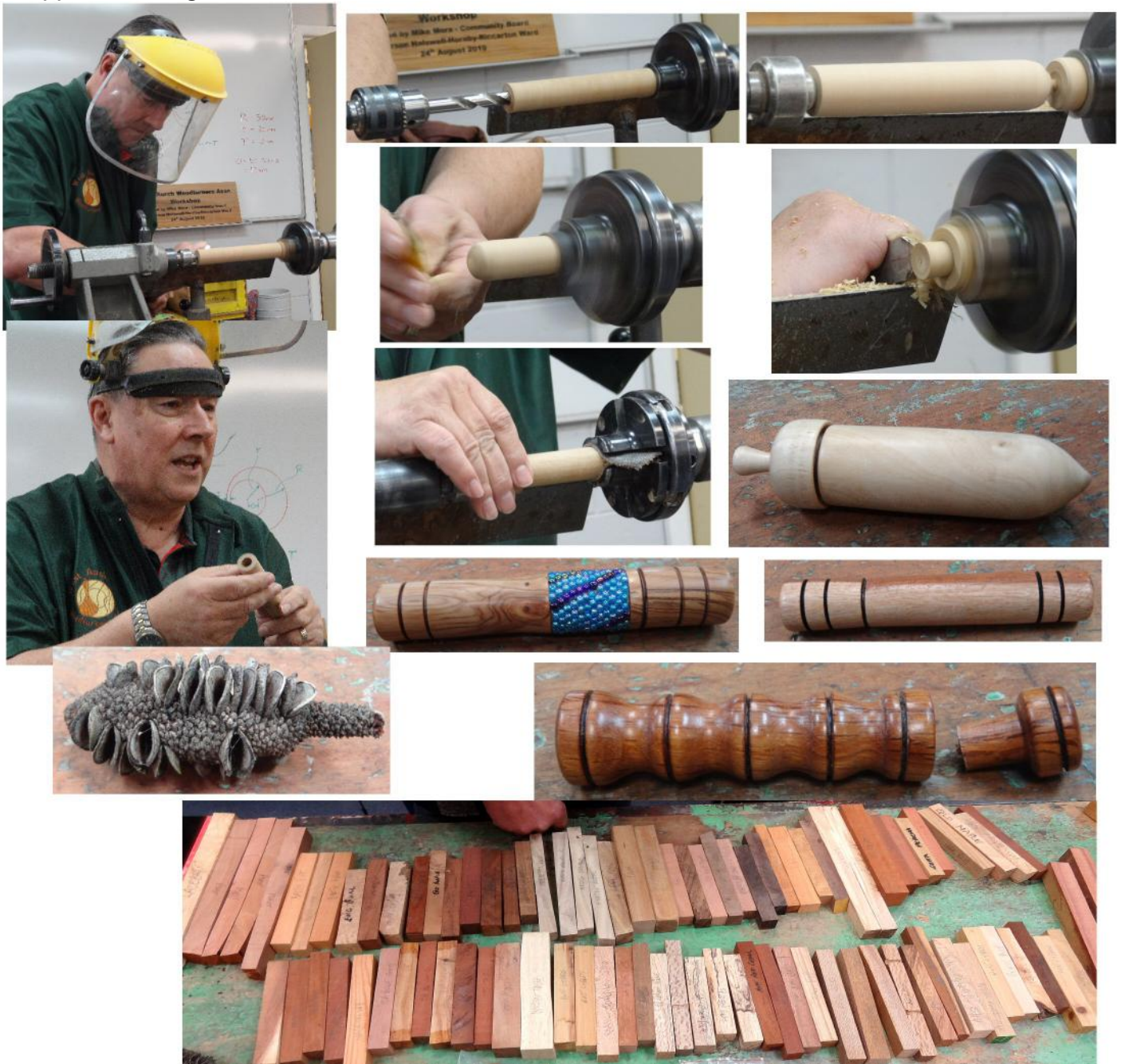


August Competition Table

Mark Teeboon Demonstration

On Thursday 5th September Mark Teeboon demonstrated the turning of a needle case at our workshop. He turned a spindle down to the a little thicker than the required diameter, parted the top off and then drilled out the body of thw needle case. He then worked on the top forming a spigot the same diameter as the hole he had drilled in the body. Sometimes he makes cases with the spigot on the body of the nedle case but this means you have a smaller cavity for the needles. Mark usually drills a smaller hole in the centre of the top so that the opened top can be placed on the table top and the needles can be displayed in the cap for selection. He then fitted the body of the needle case in the chuck using a small section of leather surrounding it to avoid any damage from the chuck jaws. He then fitted the lid and turned the body and lid together down to the final diameter and roundes of the lid leaving a flat on the very top of the lid so that it could sit upside down on the table for displaying the needles.

Mark had pen blanks from a wide variety of species (and some Banksia seed pods) that he swapped and/or gave to turners at the demonstration.





**South Island ~ Funday. Three Square Boxes with Spinning Top Lids
Looking for the three that look most similar. Won by Waitaki**



South Island ~ Funday. Some of the individual items on the competition tables



**1st Place
Gary Lowther
Timaru**



**2nd Place
Doug Dick
Timaru**



**3rd Place
Craig Slemint
Waitaki**

South Island ~ Funday. Individual Prizes for items on the Competition Tables

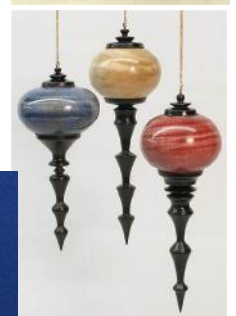
Jim Dunford Memorial Trophy 2019

The Jim Dunford Trophy Competition will be judged at our October meeting on Wednesday 23rd October. The competition this year is to produce something that makes a sound. So that can be anything from a musical instrument to a duck call, from a slide whistle to a race car ~ as long as it makes a noise. Entrants must be financial members of the Christchurch Woodturner's Association at the time of the competition. Only one entry allowed per member. Work must be the member's own. A "work" may be either a single item, or consist of multiple, related parts.



Peter Hutchison Memorial Trophy Rules 2019

The competition will be held at the November Club Meeting on Wednesday 27th November at the Harvard Lounge Wigram. The competition this year is to produce a "Christmas Ornament". So that can be anything from Christmas Tree Decorations to Snowmen, Father Christmas with sledge and reindeer to a nativity scene. The emphasis of this competition is on Colour and Embellishment. Entrants must be financial members of the Christchurch Woodturner's Association at the time of the competition. Only one entry allowed per member. Work must be the member's own. A "work" may be either a single item, or consist of multiple, related parts. At least some aspect of the work must have been turned on the lathe. The scope of Colouring and/or Embellishing includes, but is not necessarily limited to, one or more of: paint; dye; ink; carving; burning; pyrography; scroll saw and, incorporation of other materials etc.



Advance Bowl Design Workshop ~ Sat Sept 28th 10am to 4pm

For those who want to focus on improving form and execution. It is envisage to cover elements of design and spending quite a bit of time producing and critiquing shapes. The goal is to get folk to “see” shapes and understand why some look better than others. If there’s time, we can look at rims and feet, although there’s easily enough there for yet another whole day.

Spin-A-Round 2019 Nov 1st to 3rd with Neil Joynt

Spin-a-round is an event hosted by the Waitaki Woodworkers Guild in Oamaru and attended by people from all over the South Island. It is a great weekend of learning and fellowship with other turners. The meals and hospitality from the Waitaki Guild are always first rate. I have attached an Entry Form as a separate page along with this news letter. We will be organising car pooling for this event.

An Introduction to Neil Joynt

It all began when Neil was ten, and his grandfather, a furniture upholsterer, gave him a set of hand tools. This started Neil on a lifetime of discovering how to make stuff and the sense of achievement when you do it yourself.

His natural artistic bent developed further in his high school art class and, in his teens, inspired by a teacher whose work he admired, Neil began making bronze and copper jewelry.

Then his craft took second place to becoming a fitter and turner, marriage and family. His love of wood continued in the gathering and drying of fallen native timbers.



About thirty years ago, wanting finials for the home he was building, Neil cobbled together his first lathe. Another home-built lathe followed. However, it wasn’t until 2005 that Neil found the time and space to turn an interest into a passion. He’s now on his second store bought lathe – a Nova XP.

Neil’s earlier work used shape and form to showcase the natural colours and beautiful grains of the New Zealand native timbers he prefers. In the past few years, inspired by local and international wood artists, Neil began enhancing his pieces with pyrography, texturing tools, and colour. In his art, Neil is influenced by the Maori/Pacifica culture predominant in Tokoroa, the timber town he has lived in most of his adult life. There is also a Celtic twist to his banded texturing. Even when he lets the wood just speak for itself, he can’t help but put that little extra embellishment on the base or under a lid. Both a surprise for the buyer and an expression of himself.

So much wood, so many ideas, so little time! This bloke from Tok feels he has only just started on what he can achieve. The thrills of uncovering a spectacular pattern in the grain, an unexpected colour, the surprise of spalted wood never get old. And seeing a piece pass into appreciative (and now paying) hands is an added joy. Neil’s work is now in Scotland, South Africa, Japan, Canada and the United States.

Neil is president of the Putaruru Woodturners Club and regularly attends collaborations, events and workshops to enjoy the camaraderie of fellow woodcrafters. He exhibits and sells work at two Waikato Galleries. His work has won prizes at the Royal Easter Show, Franklin Art Awards and Kawerau Wood Festival Competition.

Demo 1, Simple Jewellery (with an inlay option).

All those special scraps and offcuts hidden in boxes, on shelves, or in the firewood heap surprisingly can be turned into great market selling items, as above. I use figured timber for this jewellery line, being Cherry, Kauri, Rata, and Burl (totora birds eye is tops if you can get it)

Tooling:

1. Standard gouge 10mm.
2. Detail gouge 10mm.
3. Small steb centre's
4. 100mm jaws to hold the finishing clamp (these will be supplied for a small cost of \$25.
5. Hot Glue gun, and a 60mm X 60mm X 100mm long straight grain blank.

Inlay Material:

1. Turquoise powder (supplied)

Finishing:

2. Sand paper 220 to 400 grit
3. Your choice of finish, (I use triple e, followed by ozzi oil)

Beads:

1. 3mm drill bit and Jacobs chuck for tailstock.
2. Detail gouge or skew.
3. Neck cord supplied.
4. The options are endless, your imagination and new skills will make some beautiful items for presents or sale.



Demo 2, Lidded Box with Illusion Offset

I have been making lidded boxes for a while as I consider a beautiful wooden box whether round or cubic is a wonderful place to store treasured personal items. It seems always hard to find an original design that no other turners are producing, but by pure luck while experimenting with inlays I found a simple way to elude the beholder of an offset design not requiring re-chucking. Whether small or big this method gives a great result. For timber choose a figured blank with plenty of grain and colour. Max dimensions 100mmX 130mm long,

Tooling:

1. Standard gouge 10mm.
2. Detail gouge 10mm.
3. Small parting blade, or tool.
4. 30, or 50mm chuck.
5. Waste wood for making a jam chuck.

Inlay Material:

4. Turquoise powder (supplied), or your choice.

Finishing:

5. Sand paper 220 to 400 grit
6. Dry Sanding Oil (I use ondina)
7. Your choice of finish, (I use triple e, followed by ozzi oil)



Demo 3 Wet turned Sycamore with Pyro burnt design.

I have included my Turnfest hand out as this is a complete guide to making one of my signature pots from green timber.

From Freezer to Pot!

How to create thin walled pots from wet Sycamore

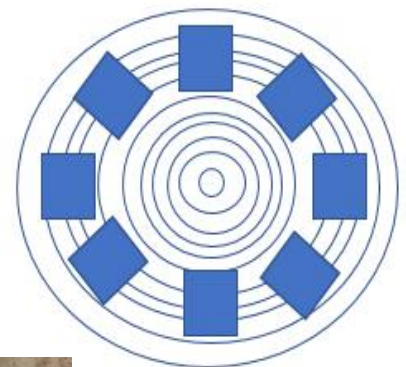


This demo shows how to take a fresh cut block of green sycamore and turn a thin walled pot which can then be embellished.

I've chosen sycamore for its straight, tight grain and white colour which contrasts well with my favourite embellishment technique - pyrography. Also, I'm lucky enough to have old sycamore trees growing on our family property!

First collect your wood

1. Choice and preparation of the turning block is important for a thin walled pot, due to the need for fast drying without splitting or warping. So cut rings from a clean, green branch or trunk of a sycamore that's at least 30 years old.
2. Mark out 100mm square with uniform width growth rings, to prevent warping. Avoid the pithy centre.
3. Cut out blank on bandsaw.
4. If more blanks are prepped than required, store these in a freezer wrapped in cling wrap. This will keep the white colour and stop any spalting.



Gather your tools

30 or 50mm chuck
Roughing, spindle and bowl gouges
Negative edge scraper

Straight from the freezer



The fun begins

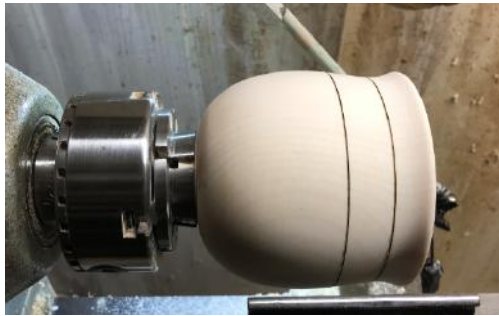
1. Mark centre on blank (mine is 100 x 100 x 140 long) and set up between centres on your lathe.
2. Use a roughing gouge to turn the blank into a parallel round.
3. Decide the shape of your pot and turn to shape, turning a tenon at one end to suit your chuck.
4. Finish sand the outer surface.
5. For a border embellishment, use a skew to make the cuts and burnish using piano wire.
6. Remove from centres and remount in chuck to begin hollowing.
7. Carefully cut away using your gouge and scraper to end up with a 2 to 3mm wall thickness.
8. Sand the inside to remove any torn grain.
9. Remove pot from chuck and allow a couple of days for drying.



Turn the blank between centres



Rough out form and cut tenon for chuck mounting



Create the embellishment area using burnishing wire Hollowed out to a uniform thickness



Using a light to gauge uniform thickness



Masking off the embellishment area

Let's get creative

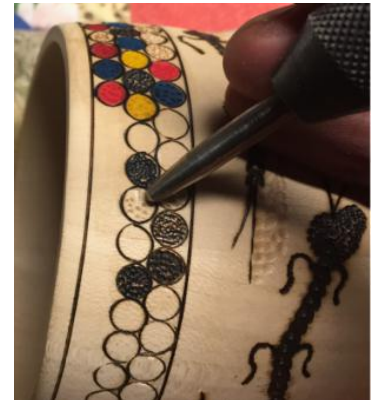
1. Pyrography uses a combination of heat and pressure to achieve shades of brown to black, and different pyro tips for various textures. Test heat settings on scrap wood.
2. Centre punching uses a spring-loaded punch to create 'dimples'. A nice contrast to the burnt texture from using a pyro ball tip.
3. Colouring uses a water-based dye to take a rather bland wood and raise its interest level.



Use a ½ round pyro tip for circles



Use a pyro ball tip for burnt texture



Use centre punch for clean texture



Christchurch Woodturners Assn Inc.
Minutes of the Annual General Meeting 24th July 2019

Held at the Harvard Lounge, Corsair drive, Wigram at 7.15 pm

Welcome

Retiring President Rick Bolch opened the AGM at 7.15 pm and welcomed all those present. Rick noted that this would be his last AGM as President as his term had come to an end.

Apologies:

Bill Parsons, Joe Hayes, Noel Graham and Margaret Duffy

Approval of the 2018 AGM minutes

The Secretary read out the 2018 AGM minutes to the meeting.

It was moved by Ron Petersen and seconded by Don Morgan that the minutes were a true and accurate record of that meeting. Carried.

Matters Arising from the Minutes

Nil

Reports

Presidents

Rick Bolch read out his report to the meeting as it was not able to be included in the Splinters magazine due to its non-publication. Joe Hayes the editor was seriously unwell at this time and unable to commit to the magazines publication.

Rick highlighted a number of events which took place over the past year which the Association was involved with. One he made particular mention of was the purchase of the building at Auburn Ave from the Radio Club which has become our training workshop. This was a milestone in the Association history.

A copy of Rick's report is attached to the minutes.

Financial Statement of Accounts and Statement of Performance for year ending March 2019

Peter Clemett presented the report on behalf of Bill Parsons the Treasurer as Bill was away.

It was noted our accounts are in reasonably good state after having purchased the Workshop building and paid out a significant amount in set-up costs.

There were two questions from the floor which could not be answered by Peter or the Secretary;

One related to the building asset cost of \$4000.00 when the purchase price was \$5000.00

The second under Liabilities "Sundry Creditors" of \$9000.00. It is a large amount to have categorised as a sundry creditor. It was also noted that the same question came up for the amount of \$2472.44 in the 2018 accounts.

Although an explanation was given at the next meeting of the association regarding the 2018 question there is no record in the minutes.

It was requested by Mike Foster that the answer to the two above questions, Building Cost and Sundry Creditor be included in these minutes for future reference. Agreed unanimously.

Answer to the above questions.

The 2018 Sundry Creditors in the accounts for that year [2017 / 18] were reported at the following club night as the following;

Reimburse the radio Club for electricity, rent estimate \$550.00, 6 months instructors course fees \$950.00, annual insurance \$896.44, unrepresented cheque \$46.00, sub paid twice \$30.00 being a total of \$2442.44

The 2019 Sundry Creditors are:

Radio Club building purchase \$5000.00

Course Instructors expense refund due \$1200.00

Radio Club costs reimbursement for 2018 \$550.00.

Radio Club reimbursement for electricity, rent, insurance estimate is \$2200.00

NAW sub collected on behalf of a member \$50.00

Total \$9000.00

The \$5000.00 purchase price of the Building was allocated in the accounts as \$4000.00 for the building and \$1000.00 for the chattels

It was moved by Peter Clemett and seconded by Mike Wing that the Statement of Accounts and Performance be accepted subject to a satisfactory explanation from Treasurer Bill. This explanation to be written into these minutes and also explained at the next normal meeting night.

Carried

Nomination of Officers and Committee

President	Ray Hall
Secretary	Ray Morgan
Treasurer	Bill Parsons
Committee	Rex Marshall
	David Caddie
	Rick Bolch
	Joe Hayes
	Evan Gow
	Keith McFadden
	Dee Morgan
	Noel Graham

The above names and nomination forms for the relevant positions were received by the secretary for this meeting. One additional name was received from the floor as a committee member, that person being;

Alistair Judd

No other nominations were received from the floor.

It was moved by Mike Foster and seconded Mike Wing that the nominations as listed and read out be accepted as the Officers and committee of the Association for the ensuing year.

Carried

General Business

A question from Mike Foster that his query regarding the accounts has been noted and will be actioned. Answer: Yes it is noted.

Meeting closed at 8.00 pm and the normal club activities and demonstrations continued.

Making ATM Payments

If you are paying your subscription from an ATM machine make sure you include your NAME with the payment. We are still trying to track down a few payments that we don't have names for.

New NAW Course

We will be starting a new NAW course in October. This will be on the 1st Saturday of each month. If you are interested or know of someone who might be interested, you can email Noel at

noel_chris_graham@xtra.co.nz

This course will start with "Introduction to Woodturning" over two Saturdays (Sat 5th Oct and Sat 2nd Nov) where you will be introduced to some of the tools and techniques that woodturners use. If you are interested you can then continue with Level 2,3 and 4 courses. The whole process takes about three years, one Saturday a month. Workshop is opened from 8:30 – Course runs from 9am to 4pm. Coffee, Tea and Biscuits provided ~ Bring your own lunch ~ \$30 per session (Some sessions have an extra charge for additional material such as Pen Kits or Pepper Grinder Mechanisms).

2019/20 Contact Details

Patron: Soren Berger, 25 Rodney St, New Brighton; 388-1004.

Life Member: Bruce Irvine, 401 Withells Rd, Avonhead; 358-8482.

Committee:

President: Ray Hall: 10 Halsey Street, South New Brighton; 388-7277.

Vice President: Rick Bolch: 28 Waiau St, Hoon Hay; 980-5156.

Treasurer: Bill Parsons: 76 Fendalton Rd, Fendalton; 351-5647.

Secretary: Ray Morgan: 154b Brookside Rd, Rolleston; 366-9795.

Newsletter: Joe Hayes: 130 Petrie St, Richmond; 385-3910.

Web Master: Ray Hall: 10 Halsey Street, South New Brighton; 388-7277.

David Caddie: 23 Butts Valley Road, Heathcote. phone 384-3984.

Peter Clemett: 36a Fenhall St, Russley; 342-5242.

Evan Gow: 18 Creese Place, Redwood Christchurch. 021-033-8065.

Noel Graham: 63 Oakley Cres, Hornby; 349-8976.

Alistair Judd: 39 Waipara Street Cracroft Ch ch 8025.

Keith M^cFadden: 46 Coolspring Way, Redwood; 352-0333.

Rex Marshall: 396 Greers Rd, Bishopdale; 352-9297.

Dee Morgan: 69A Trafford St, Harewood; 359-4386.