



Splinters

The Newsletter of
Christchurch Woodturners
Association Inc



Guest Demonstrators

2019



Neil Turner
1st April



Dick Veich
26th June



Geoff Addison
6th July



Chris Pouncy
5th June



Mike Walker
6th July

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Celtic Knots

Upcoming Events

Woodturning at Auburn Reserve Workshop.

Every Thursday 1pm to 4pm and 7pm to 9pm

\$5 for either or both sessions

There is some wood at the workshop but bring your own if you can

There are tool sets available

Woodturning at St Albans Menz Shed 36 Nancy Ave.

Every Tuesday 1pm to 4pm ~ See Rex for details

- 23rd March** **All things Easter.** Bunnies, Eggs and Chickens with special emphasis on various colouring techniques. Saturday 10am to 4pm \$5
- 27th March** **Club Meeting** The HARVARD Community Lounge Corsair Drive Wigram Wednesday at 7:00pm. Demonstration is Celtic Knots with Rex and Rick
- 30th March** **Community Volunteer Saturday at the Auburn Reserve Workshop**
We will be making Wig Stands for the Cancer Society
10am to 4pm. Design ideas and wood will be provided see Page 9 for details
- 1st April** **Neil Turner Demonstrations**
Monday at the Auburn Reserve workshop see Page 7 for details
- 4th April** **Armstrong Steady demonstration and practice**
Thursday at the Auburn Reserve workshop. Rex will be demonstrating and we will all be trying out hand steadying techniques on very thin finials and spindles. \$5
- 11th April** **Pyrography Group Meeting 7pm at the Workshop**
- 18th April** **“Hands On” night at the Auburn Reserve Workshop**
We will be making some Celtic Knots as demonstrated by Rex and Rick at the March Club night ~ No charge for “Hands On” Night
- 27th April** **Club Meeting** The HARVARD Community Lounge Corsair Drive Wigram Wednesday at 7:00pm. Demonstration will be turning a round lid on a square vessel as this will be the piece turned by competition teams at the South Island Funday
- 2nd May** **Mini demonstration and practice**
Details will be in the April Newsletter
- 9th May** **Pyrography Group Meeting 7pm at the Workshop**
- 16th May** **“Hands On” night at the Auburn Reserve Workshop**
No charge for “Hands On” Night
- 22nd May** **Club Meeting** The HARVARD Community Lounge Corsair Drive Wigram Wednesday at 7:00pm. Demonstration to be announced
- 25th May** **South Island Fun Day** Oamaru see page 8 for details
- 5th June** **Robert Sorby Demonstration** at Auburn Reserve Workshop sponsored by Carbatec Wednesday 12 noon to 3pm (more information next month)
- 26th June** **Club Meeting** The HARVARD Community Lounge Corsair Drive Wigram Wednesday at 7:00pm. Demonstrator will be Dick Veitch from the South Auckland Club and his demonstration will be “Lets enhance a small bowl”
- 6th July** **NAW AGM** ~ We are hosting the National Association of Woodworkers AGM. In addition to the AGM, there will be three demonstrations by NAW members that we are all invited to. We hope to announce the topics in the April newsletter. Demonstrations start at 9:00am. The demonstrators will be Mike Walker, Peter Clemett and Geoff Addison.

February Demonstration ~ Off centre Spindle Turning with Noel Graham

Noel showed us three wig stands utilizing different types of off set turning, and passed around several other pieces. Noel then demonstrated three types off centre turning. A detailed description of each piece would be repetitious, as you really need to know which off set centres to use. Basically each piece was turned down to about 25-30 mm. dia. A bead and groove was turned about 25 mm, from each end. The pieces had either 2, 3, 4, off centre centre pops done ready. The pieces were set up using a combination of the centre pops and either a third or quarter of the piece was turned, turning either a hollow or dome shape to produce different effects. The piece was returned to the centre pop mark and the off set turning and beads was tidied up using a skew chisel. Another good demo by Noel and hope that we see some similar pieces done at our wig stand workshop. Rick (scribe)



February Competition Table



**1st
Chris Vermey**



**2nd
Campbell
Botting**



**3rd=
Evan Gow**



**3rd=
Rick Bolch**

February Combination Table



Workshop News

We are in the process of setting up a small shop in the workshop. Initially this will be for velcro sandpapers, velcro hooks for making sanding mandrels and glues like CA and Hot Glue sticks

Velcro backed Sandpaper 80 grit to 1000 grit	\$11 per metre by 150mm wide
Velcro hooks backing sheet for sanding mandrels	\$2.50 for 75mm by 75mm square
CA glue	\$2.50 bottle
Hot Glue Sticks	\$1.50 each

This will be a cash only operation, there will be some change available but we would appreciate it if you could bring the correct money for your purchases.

We had a great “Hands On” on February 21st. Good turn out and lots of people wanted to make their own Quaich (Scottish two-handed drinking vessel). There are two main aims to the “Hands On” sessions ~ one is the enable people to have a look at tools or techniques that they would not otherwise have the opportunity to try out. The second aim is that if anyone is having a particular problem with a tool or technique, they can bring this to the “Hands On” session and there should be someone there who can give some guidance. “I’m getting tearout on the cross grain on the bottom of my bowls ~ What can I do to fix it” ~ that sort of thing.



The Air Brush 101 mini demonstration and chance to have a play went well with some members heading off home to set up air brush systems. The April mini demonstration will be the first Thursday ~ 4th April. Rex will be showing us how we can use a hand support when turning very thin spindles and finials (this is often called “using an Armstrong steady”) and there will be plenty of wood for us to try out this technique. The usual \$5 workshop fee apply.

The Chain Saw workshop was well attended. We had a look at safety and maintenance at the Auburn Reserve Workshop and then went around to Noel’s after lunch to saw up some logs. Noel cut a cherry log into flitches with his chainsaw mill and then used a smaller chainsaw to freehand cut a crutch from a large beech log.



The topic for the March 4th Saturday workshop is “Easter ~ Eggs ~ Chickens and Rabbits” This will be on the 23rd of March at the Workshop 10am to 4pmish. There will be plans for making the various creatures but the main emphasis will be on texture and colour without losing the visual impact of the WOOD.



Neil Turner Tour

The National Association of Woodworkers has arranged for Neil Turner from Perth, Western Australia, to have a national tour of New Zealand. He will be with us here in Christchurch on the 1st of April. Neil is an excellent woodturner, great demonstrator, and great entertainer. You can have a look at his web site at [http:// www.neilturnerartisan.com.au/](http://www.neilturnerartisan.com.au/) and see some of his work there.



Neil now resides on a 10 acre wooded block at Stratham 11 kilometers south of Bunbury. The years spent on his wheat and sheep farm 180 km east of Perth in Western Australia provided the opportunity to use timber normally overlooked and neglected by other woodworkers. His early years were spent juggling work and family with occasional woodturning. He has been turning and sculpting timber for over 34 years, attending workshops whenever possible to improve his technique and sharpen his focus and skills. In 2011 Neil attained a Diploma of Fine Furniture from the Australian School of Wood in Dwellingup. He will incorporate his many skills to make art furniture.

“My rural environment greatly influenced me, as I was able to observe the wind, fire and water impact the land. My intention is to incorporate these aspects into work that has a free, expressive and organic appearance while using carving and turning techniques to achieve a purity of form.”

“Timber a living breathing organism that captures my imagination. The opportunity to express thoughts and ideas in a tangible creation that continues to react within it’s environment. To design and create in timber posses many challenges both in structure and integrity but the pleasure I derive from my work is simple, a joy and passion to create pieces of work that I like.”

The Christchurch Club will be providing three demonstrations on Monday the 1st April.

1:00pm	Coral Embellishment on an Ogee Form	(afternoon tea at 3:00pm)
3:30pm	Sphere	(tea at 5:30pm)
7:00pm	Pieced Thin Walled Bowl	(finish around 9:00pm)

	NAW members	Non-NAW members
One demonstration	\$20	\$40
Two demonstrations	\$25	\$55
Three demonstrations	\$30	\$75



Coral Embellishment on an Ogee Form



Sphere



Pieced Thin Walled Bowl

Changes in 4th Saturday Workshops and two NAW class date changes

Due to Easter, the South Island Fun Day and the NAW AGM the workshop will be closed on Saturday the 20th April, Saturday the 25th May and Saturday 6th July. This will cause the following changes to four events and change the months of all 4th Saturday Workshops.

There will be no NAW Class 14 (Third Saturday) on the 20th April.
It will be held instead on the 4th Saturday the 27th of April.

There will be no NAW Class 12&13 (First Saturday) on the 6th July.
It will be held instead on the 4th Saturday the 27th of July.

There will be no 4th Saturday workshop "Iridescent and Interference Paints" on the 27th April
There will be no 4th Saturday workshop "Bowl Design" on the 25th May
There will be no 4th Saturday workshop "Collaboration Day" on the 27th July

The new 4th Saturday Workshop Schedule is as follows:

June 22 nd	Iridescent and Interference Paints
August 24 th	Bowl Design
September 28 th	The Router Lathe
October 26 th	Collaboration Day
November 23 rd	Introduction to Segmented Turning

South Island Fun Day

Saturday 25th May

Waitaki Woodturners Guild Club rooms ~ Oamaru Racecourse

The South Island Fun day is an event held every year to encourage interaction between woodturning and woodworking clubs. It is sponsored by the National Association of Woodworkers.

Different clubs host the event, this year it is being hosted by the Waitaki Woodturners Guild in Oamaru. Each club that is participating will have a "Display Table" and will provide one or more "Competition Teams", usually of 6 turners per team that will compete to turn a particular object.

Display Table

Each team prepares a display table with up to 10 items that have been turned by club members over the last year. The theme for this year is "Weather" so we are looking for items that you might have turned that are weather related such as thermometers, hydrometers, barometers, anemometers, wind vanes, rain gauges ~ little man and woman that come in and out of their house depending on the weather conditions ~ that sort of thing.

Competition Teams

Competition teams usually consist of 6 turners and they have to try and turn three identical pieces. This year we will be turning a square vessel with a round lid. So three of the team will turn the square vessels and three will turn the lids. At the end of the event the team with the "most similar" square vessels with round lids will win the competition. We are keen to enter two teams so we would like to see at least twelve turners put their names down for this event. At the Club Night on the 27th April the competition process and various designs of square vessels with a round lid will be demonstrated and at the "Hands On" evening on the 16th May you will have an opportunity to practice turning one of these items.

Membership

Membership of the Christchurch Woodturners Association is open to anyone with an interest in woodturning. Previous experience is not required. Courses, workshops and regular meetings are all aimed at sharing knowledge and increasing skills.

The membership year runs from 1 April through to 31 March. Annual Membership is \$35. Applications for membership and renewals can be made by completing the Membership Form on our website at:

Go to www.woodturning.nz
select the "Membership" menu option
And click on the "Membership Form" link

If you want more information, contact the secretary or any of the committee.
Committee Members details are on Page 13 of this newsletter

Community Volunteer Day

March 30th ~ making Wig Stands for the Cancer Society

About three times a year we hold Community Volunteer Days. These are held in months that have five Saturdays. On these volunteer days we make woodturned items that will be of use to the general community. For example we make toys and educational items for the Special Needs Library, we make toys for Santa's Workshop, we make Beads of Courage boxes for the Child Cancer Foundation and we make Wig Stands for the Cancer Society. On the Community Volunteer Day on Saturday the 30th March we will be making wig stands. Everyone is very welcome. If you feel that you don't have sufficient skill to make a wig stand yet, come along anyway and help out ~ you can learn a lot by watching others make them. We start at 10am and will work till 4pm. There is no workshop fee for Volunteer Day. If you have your own design ideas, bring them along ~ The greater variety of wig stands we have the better and if you would like to work on a child's "themed wigstand" that would be great ~ children get cancer too !!!



Some wig stands produced by one of our NAW certificate classes this month



Pressies Piece

Finally got finger to button, so welcome to the new year, a new workshop and a new era in our club history . Thanks to Noel and the team, our hall is being turned into an efficient workshop , after our super sparky Dave did the hard yards for us. We even have our own lawyer !, so our people are talking to their people and getting the paperwork done. I'm looking forward to making more use of our workshop with more novelty nights and theme nights and hosting overseas demonstrators. Our learning tuition courses can be more flexible and new members can have a play on Thursdays. I recently went to a wood turning demo club meeting in Melbourne, on a Wednesday afternoon. A reasonably old club with a large meeting room, where they had me do a stand up intro. For the demo, they had five monitor screens, and two guys on cameras being told via earphones what to do by a guy in a control room at the back. Another overhead camera was operated by the control room. The demo was also videod in case you missed it.. Probably a bit over the top, but it worked If anyone from the audience was talking, a bloke rushed around with a wireless microphone for them

And finally on a future note, our A.G.M. Will be about July this year and whilst we have a very competent committee at present, this may not always be so. I think that with our workshop ramping up, we will require more hands on deck eventually, not necessarily committee members. Please keep this in mind, as you know, every little helps. Our club could probably run without a president. but not without the ' tea guy ' !! Rick (Pressy)

Cryptococcosis – A Health Risk to Woodworkers By Dr Eugene Dimitriadis (IWCS #4686)

We have received a paper from Graham Trost about the dangers of the cryptococcosis infection. The infection, cryptococcosis, affects the lungs first, because it is acquired by inhaling fungal spores. There were only 96 cases in Australia between 2000 and 2007 and 13 per cent died within four months. It is a good opportunity to remind everyone that although spalting looks great, it is caused by a living fungus and the fungus will release spores when turned or sanded. So when working with any spalting timber we must wear breathing protection.



some examples of spalting

You can read the whole paper at:

<https://www.woodcollectors.org/pdf/cryptococcosis-2.pdf>

Hello Hornby 2019

Billed as “our community party in the park”, this is both the second year that this Christchurch City Council organised event has been run, and the second where our Club has attended and had a visible public presence. It was also particularly gratifying to be enthusiastically welcomed back by a number of the organising team.

On Saturday 9th March, Wycola Park was transformed – a stage erected, community organisations and food vendors put up stalls, and there were plenty of games and fun activities to be attempted by kids of all ages.



Our goal in attending was to promote our Club and woodworking in general. The enthusiastic team of Liz McIntosh, Evan Gow, Ray Morgan, and Peter Clemett organised our display and manned it on the day. As you can see in the photos taken during setup, we had two large tables of display items and two lathes running for demonstration, all under cover.

For the three scheduled hours of the event, we showed what we do, fielded plenty of questions from those who visited us, and

generally spent an enjoyable afternoon interacting with the public. Evan was on the front line for much of the day, and reports “... we received a greater level of interest when the lathes were in use, especially when Liz was turning. It was good to see a number of women asking questions and taking away information regarding the club and workshop (mostly for their husbands), however a few of them appeared to be open to giving woodturning a try for themselves. There were also a number of positive comments made to me while I was walking around the event in my Woodturning Smock, about the display table and the fact that we were there supporting their community. So, I believe our presence was beneficial on a number of levels.”



The photo here shows some of the material we had on display to promote woodworking (via NAW) and our Club. We had flyers with our Club contact, meeting, and workshop details available to take away for those interested – and plenty were taken.

The response we received is proof that public displays like this are a powerful marketing tool. We have certainly raised our profile and will almost certainly get visits to our workshop or monthly meeting as a result. Who knows, maybe a new member or two will follow in the coming months. We'll be back next year, for sure.



Celtic Knots ~ history, symbols and meanings

Celtic Eternal Knot

This type of Celtic knot has been around since the 5th century and as the name suggests, it symbolises eternity. The Celtic eternal knot was first documented by monks and descriptions of it were found in the Book of Durrows and the Book of Kells. It was never recorded by the Celts exactly what the meaning of the Celtic eternal knot is however, speculation suggests that it symbolises eternal love and interconnection with nature. There are designs of the Celtic Eternal Knot that represent the figures of humans and it has been suggested that this was a way in which two people can show their eternal love for each other.



Celtic Shield Knot

You will be able to recognize a Celtic shield knot by the fact that it has four very distinct corners. Normally they are square, however they can often be found as a square within a circle. All Celtic knots have no beginning and no ending, however this type of Celtic knot is said to protect anyone wearing it from evil spirits or danger.



Celtic Triquetra

The Celtic Triquetra is triangular in shape, in fact, it was one of the most intricate shapes that can be found with Celtic symbols and is never ending, and this particular Celtic symbol is very pretty to look at. There are a few meanings behind the Celtic Triquetra; people that are interested in Wicca will see this symbol as a form of protection and all of the triple aspects of their chosen goddess. In Christianity, this symbol is said to represent a person in Triplicate and also to denote the Father, the Son and the Holy Ghost.



Celtic Triskele

The Celtic Triskele is spiral in form and it has three that all come from the centre, this is one of the oldest Celtic symbols known to man and was first found in the ruins of a temple in Ireland, however, it has also been found in other cultures such as central American, Greek and Columbian. It is said that the Celtic Triskele symbolises the cycle of life, birth, death and re-birth



Celtic Spiral

Celtic Spirals have been around for centuries and it is considered but not known for sure that the druids adopted them. The reason for this is that many scholars have attempted to find the meaning and histories behind Celtic spirals however, have come up with nothing; this is probably because the druid faith forbade any of its details about their faith to be written down.



Celtic Heart Knot

Celtic Heart Knots are relatively new to Celtic symbolism and have only been around for about 10 to 15 years. As the name suggests this particular type of knot symbolises love.



Celtic Trinity Knot

The Trinity Knot is the simplest in design of all the Celtic knots. It was used to symbolise trinity and the Celts were no strangers to this. They believe that everything comes in three's the Father, the Son, the Holy Ghost; the three natural elements, Fire, Earth and Water and so on. The Trinity Knot can be found in many places and in modern times is often used with bridal wear as it is said to symbolise eternal love.



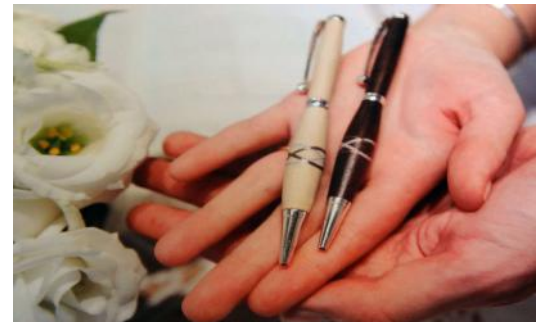
Celtic Cross

The Celtic Cross has been around since the era of St Patrick, when he first came to Ireland the Druid faith was the strong hold of Ireland. It is said that St Patrick drew a cross on a symbolic druid rock in order to tempt them into Christianity. One of the circles included with a Celtic cross symbolises eternal life and the other represents the sun.



Bride and Groom set of Celtic Knot pens turned by Rex ~ used to sign the marriage registry

Rex will be demonstrating how to prepare a Celtic Knot pen blank and then turn the Celtic Knot pen at or club meeting on Wednesday 27th March at The Harvard Lounge Wigram at 7pm.



2018/19 Contact Details

Patron: Soren Berger, 25 Rodney St, New Brighton; 388-1004.

Life Member: Bruce Irvine, 401 Withells Rd, Avonhead; 358-8482

Committee:

President: Rick Bolch: 28 Waiiau St, Hoon Hay; 980-5156.

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