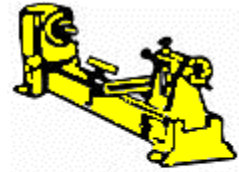


**Christchurch
Woodturners
Association Inc.**

Splinters

Newsletter of the Christchurch
Woodturners' Association Inc.

www.woodturning.nz



**Christchurch
Woodturners
Association Inc.**



“Kia ora, my girls (Micaiah, 8 and Keziah, 10) had their very first go at wood turning today with Peter and Joe at Avice Hill. They absolutely loved it and it was great to see everyone there so caring and diligent with the kids. They both adore their mice.”

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Upcoming Events

- April 5th** **Club Meeting** Tuesday at 7:00pm
The HARVARD Community Lounge Corsair Drive Wigram
The Spindle Gouge
- April 14th** **Pyrography Group** Thursday 7pm at Cobham
Using Metallic Paint Effects over Pyrographic Stippling
- April 21st** **Hands On at Cobham** Thursday 7pm
Sharpening Drill Bits with Les Brindley. Bring along any drill bits you have that need a sharpen. Les will show us how to do it and there will be equipment available to sharpen your own.
- May 3rd** **Club Meeting** Tuesday at 7:00pm
The HARVARD Community Lounge Corsair Drive Wigram
The Skew Chisel with Rex
- May 12th** **Pyrography Group** Thursday 7pm at Cobham
Using Gilders Paste to enhance your Pyrography
- May 19th** **Hands On at Cobham** Thursday 7pm
Marbling with Rex. If you have a bowl or vase (or even some cardboard for home made Christmas or Birthday cards) you would like to marble bring it along. Wet sand or clear coat any wooden items so that the grain will behave itself.
- May 21st** **South Island Fun Day at Ashburton**
Ashburton Woodworkers clubrooms Plains Museum
Maronan Rd Tinwald Ashburton.
See Page 3 for details
- June 7th** **Club Meeting** Tuesday at 7:00pm
The HARVARD Community Lounge Corsair Drive Wigram
Lattice Bowls with Rick Bolch
- Sept 29th
To
Oct 2nd** **Woodturning New Zealand International Symposium**
Kings College, Otahuhu, Auckland
See Page 9 for details
www.sawg.org.nz/symposium

South Island "Fun Day" 2016



ASHBURTON WOODWORKERS INC

Hosted by the Ashburton Woodworkers Inc. and sponsored by the National Association of Woodworkers.

You are invited to be present at this annual event being held on Saturday 21st May 2016, between 10am and 3pm in our clubrooms, located at the Plains Museum, Maronan Rd, Tinwald, Ashburton. Car parking is available in the complex. The rooms will be open by 8.30am. Send a team of six turners to show their lathe skills and decorate a table with finished work by Club/Guild members.

Bill Owen of "**W.R.Owen Woodturning Supplies**" will be present with samples of his stock.

A raffle to help defray expenses, morning and afternoon teas. Lunch will be available at a small cost. Several motels are close by, so gather a team and supporters, book your accommodation and join in the fun and fellowship of the 2016 "Funday"

Tina Turner Trophy

The competition for turners on the day is to be a cup and saucer. Three turners will turn a cup, three a saucer. At the completion of the turning competition, the judge will rule on which pairs of cup [handless] and saucers appear the same.

Wood will be provided by the Ashburton Wood Workers Inc. and will consist of the following:

Cup: 100 x 100 x will be pre-drilled
Saucer: 150 x 30

Turners will need to bring their own woodturning tools. In the interests of safety, full face shield should/must be worn by both the turner and the assistant.

No rule, other measuring device, pencils or sandpaper are permitted.

Only the turner and one other from each club are to be in the turning enclosure when the competition is in progress.

SPINDLE ROUGHING GOUGE by PETER CLEMETT February Demonstration

This demonstration was based around the uses and techniques of the roughing gouge , as Peter explained how the gouge is designed to rough down pieces of wood from square to round. There are various sizes of gouge , including a rather wide ' continental' type , however none of these roughing gouges should be used on face plate work. If using a step type driving centre, it should be driven onto the wood before placing it on the lathe. Peter mounted in the lathe a piece of 50mm square wood between centres and comenced turning about 10mm from the tail stock end towards the end of the wood to avoid a dig in,if starting at the end. This was repeated at the head stock end , and the whole length being then turned with the chisel twisted around so that it was cutting on the side of the chisel, almost like a skew cutting action. He then set up an outside calliper and using a parting off tool, cut grooves along the wood before using the roughing gouge to cut down the length to a smooth and parallel surface. Peter gave a demonstration and explanation of the chisel grinding process, before showing some small base ball bats that can be made with this chisel. He then increased the speed and turned down two pen blanks on a mandrel with the gouge, which finished off the demonstration .

Rick Bolch (Scribe)

HolyTec Dust Extractor for sale.

Offers near \$200 will be considered.



Contact Bruce on 358 8482 or bruce.irvine@xtra.co.nz



February Competition Table

THE BOWL GOUGE by NOEL GRAHAM

March Demonstration

Noel said that you should have a good idea of how the chisel works and demonstrated on a picture of a bowl that he sketched. On a prepared blank, he cut an external spigot for future use. Noel explained the cutting edge and bevel of a chisel and how they are used, and also demonstrated how a piece of wood is like a bundle of long fibres. He faced off the end of the blank and then shaped the outside curve of the bowl, cutting from the centre to the outside of the blank, whilst talking about shaping to produce lift with the bowl so that it does not appear to be stuck to the bench. A higher speed also helps to produce a smoother finish with the same feed rate, but taking more cuts per length, which gives you a smoother finish. Noel then held the prepared spigot in the chuck and cut the rim first whilst the outside was stable with most of the wood still there. He cut a starter groove with a parting tool, and then started hollowing out, starting from the centre and working towards the outside. The cuts were done with the chisel riding the bevel and cutting towards the centre of the bowl in each cut, until the desired thickness is achieved along the wall of the bowl. A scraper can be used to smooth off any small ridges left, but you run the risk of tear out and more sanding.. Noel suggested sanding the bowl by hand whilst the bowl is stationary, before sanding the bowl rotating. Peter asked a question about hollowing techniques, which Noel answered. Regarding sharpening, Noel showed various sharpening attachments available to help maintain the required angle of bevel, and the types of chisels that come from these different angles.

Rick (scribe)

PRESIDENT'S PIECE – FEBRUARY 2016

Hi Everybody,

Since my piece in the last newsletter I have been getting regular enquiries as to how my home landscaping project is coming along. You may recall that I have been working on a number of discrete decking pieces and that I had set myself the target of completing these before the end of the season. I must admit to being not quite done, but with only a day's work to go and Christchurch currently baking in a succession of 30 degree days, I think I can rightly claim Summer's not truly over yet - even if that's not technically correct. Anyhow, I wish to acknowledge and thank those who have enquired – always great to have continued interest.

Our Club programme is into full swing now and at our most recent committee meeting we were again reminded of the scope of opportunity for members to get involved:

.

Noel updated us on the Certificate Courses, particularly noting that the level 4 class only has a few months to go before completion of all coursework, and that the new introductory classes this year have been well attended.

Club members who participated in the Avice Hill Craft Fair were again positive about the event and the opportunities to interact and share our craft with members of the public. We even received a wonderful note of thanks from one proud parent whose daughters both tried their hand at turning and went away buzzing from the experience.

We noted the South Island Fun Day coming up in May and being hosted this year by the Ashburton club. We are looking to field several turning teams and put on a great display of member's work. This is certain to be a great day out, whether participating or just spectating and we'd like to see a strong show of support there.

The Thursday night hands-on sessions at Cobham remain popular, whether it's at the regular, themed programme events or one of those in recent times which have focused on pyrography. Thanks must go to Joe Hayes for his work in organising these, and to those who attend and contribute.

There are our regular monthly Club meetings at the Harvard Lounge which bring news, a prepared talk or demonstration, show table competition, access to the Club library, sales table, and the opportunity for "shop talk" with like-minded people over a cuppa.

And, of course, the committee itself provides plenty of scope to get involved and help out in the running of the Club.

With all of that you might expect that there's enough opportunity for everyone to be satisfied with what they get from their membership. However, we do recognise that Club activities are not equally accessible to all, and that the value perceived by members is quite an individual thing. The committee is keen to not just assume we know what's important to you and is seeking your feedback, so that we can make decisions which yield benefit for the greatest proportion of our members.

- What do you get out of your membership?
- What can the Club do to improve your membership experience?

You can respond to these questions when returning your subscription for the coming year, or you can separately convey your thoughts to any committee member. Please let us know what you think and help us to make our club the best it can be.

Happy Turning everyone,
Peter



March Competition Table



Andi Wolfe, Ohio, USA
www.andiwolfe.com



Chris Pytlik, Utah, USA



Brendan Stemp
Horsham, VIC

WOODTURNING NEW ZEALAND INTERNATIONAL SYMPOSIUM

29 September to 2 October 2016 at Kings College, Otahuhu, Auckland



Guilio Marcolongo
Wonthaggi, VIC

More on www.sawg.org.nz/symposium



Troy Grimwood, Taupo
www.3artgallery.co.nz/
troygrimwoodgallery.html



John Beaver, California
www.johnbeaver.net



Hugh Mill, Lower Hutt



Chris Hooton, Taupo
www.3artgallery.co.nz/
chrishootongallery.html



John Wessels, Sedgefield, South Africa



Curt Theobald
Wyoming, USA
www.curttheobald.com



Karen Miller
Yakima, WA, USA
www.patandkarenmiller.com



Steven Kennard, Nova Scotia
www.stevenkennard.com



John Van Der Kolk
Coffs Harbour, NSW
www.vanderkolk.com.au



Pat Miller
Yakima, WA, USA
www.patandkarenmiller.com

There will be trade stalls selling all the woodturning tools you need, an instant gallery, competitions, raffles, evening entertainment, and endless tea and coffee.

More information: South Auckland Woodturners Guild website www.sawg.org.nz/symposium or contact Dick Veitch, 09 298 5775 or email events@sawg.org.nz

Pyrography Group

The Pyrography group met in February and March. We had 15 people at the first meeting and 10 at the second. At the February meeting we made chisel tips and started some sampler boards. At the March meeting we had a look at making shading tips and some colouring techniques using water soluble colouring pencils and a wet brush to create subtle watercolour effects to enhance pyrographic work.

We had a meeting at the end of the second session and the group decided to continue the sessions, once a month on the second Thursday at 7pm at Cobham. Sessions will be about an hour and a half, finishing around 8:30pm. The initial focus of the group will be on the development of member's own techniques. In the future we may have demonstrators who will work with us for the first ½ hour then members can experiment with the techniques demonstrated.

The April meeting will have a look at using metallic paints over the top of pyrographic stippling to create strongly textured and coloured areas on bowls and vases. We will have a look at using Gilders Paste over the top of pyrographic texture at the May meeting.

We started an email list of those interested in the group. If you were not at the second meeting and would like to be kept informed of group activities email Joe (joe.hayes@trutrack.com) to be added to the list.



Books Missing from the Library

We are missing the following books from our Library. Can you check your bookshelves to see if you have any of them?

- Woodturning Project Book by Phil Jones and Charles Mercer.
- Keith Rowley's Woodturning Projects
- Woodware by Ake R. Nilson
- Classic Woodturning Projects by Bonnie Klein
- The Art of Turned Bowls by Richard Raffin
- Basic Bowl Turning by Judy Ditmer
- Woodworking Projects with Power Tools by John Sainsbury
- The Practice of Woodturning by Mike Darlow
- Making Board, Peg and Dice Games by Jeff and Jennie Loader
- Woodturning Chessmen by Mike Darlow
- The Fine Art of Small Scale Woodturning by William R. Duce
- Sainsbury's Woodturning Projects for Dining
- Hogbin on Woodturning
- The Art of Turned Bowls by Richard Raffin
- Spindle Turning. Best from Woodturning Magazines
- Woodturning Masters by Jim Christensen and Suzanne Tourtillott
- Woodturning Foundation Course, New Edition
- Shapes for Woodturners by David Weldon
- Turning Pens and Pencils by Kip Christensen and Ben Birmingham
- Woodturning in New Zealand by Brian Massey
- Any Creative Wood Magazines that you might have

Transferring Photographic and Computer Graphics Images to Wood

At the March Hands On at Cobham we had a look at some techniques for transferring images that have been printed on paper with a laser printer or photocopier onto wood. We had a look at a number of transfer mediums. There are two basic differences between the various products available on the market. One group is transparent and so after the transfer you can see woodgrain through "White" areas of the print. The other group is white and so white areas of the photo or image come out white on the wood. Of the various mediums we experimented with the GOLDEN Gel Medium Soft gel (Gloss) was best for transparent work (available from Gordon Harris) and the Mod Podge Photo Transfer medium was best for "white" transfers (Available from upstairs at Paper Tree Tower Junction). You have to print a mirror image of your graphic then stick it down to the wood using the transfer medium. You wait 24 hours then carefully soak the paper away with a wet sponge leaving the image on the wood. You need to repeat this step 5 to 10 times to remove all the paper. You have to be very gentle as the image you can easily be rubbed off the wood.

THINKING ABOUT INTERNET BANKING
OUR ACCOUNT NUMBER IS
031705 0048498 00

Wanted

- Single phase 6 pole motor around 1HP and approx 960 RPM
- Stepped pulley for above 2/3/4/5"
- Bench Grinder

Contact Ian Johnson <ianjohnson@fastmail.com>

2014/15 Committee Contact Details

Patron: Soren Berger, 25 Rodney St, New Brighton; 388 1004.

President: Peter Clemett: 36a Fenhall St, Russley; 342 5242.

Vice President: Rick Bolch: 28 Waiau St, Hoon Hay; 980 5156.

Treasurer: Bill Parsons, 76 Fendalton Rd, Fendalton; 351 5647.

Secretary: Ray Morgan: 154b Brookside Rd, Rolleston; 366 9795.

Newsletter: Joe Hayes, 130 Petrie St, Richmond; 385 3910.

Web Master: Ray Hall, 10 Halsey Street, South New Brighton.

Noel Graham: 63 Oakley Cres, Hornby; 349 8976.

Murray Hemmingsen, 75 Woodbury St, Russley, 342 5486.

Bruce Irvine, 401 Withells Rd, Avonhead; 358 8482.

Celia Irvine: 401 Withells Rd, Avonhead; 358 8482.

Pat Jordan, 39 McBeath Ave, Hoon Hay; 942 4279.

Rex Marshall: 396 Greers Rd, Bishopdale; 352 9297.

Arnold Memelink: 65 Francis Ave Mairehau: 385 3733.

John Scott: 26 Carston St, Leeston; 324 8340.

Mike Wing: 7 Donovan Pl, Halswell; 741 1475.