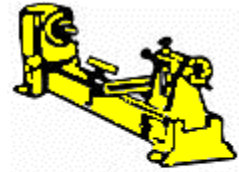


**Christchurch
Woodturners
Association Inc.**

Splinters

Newsletter of the Christchurch
Woodturners' Association Inc.

www.woodturning.org.nz



**Christchurch
Woodturners
Association Inc.**



**Page 2
Upcoming Events**

**Page 4, and 5
Nick Agar Tour**

**Page 8
Jim Dunford Trophy**

Upcoming Events

- Feb 5th Club Night**
Usual venue in DA02 at the College of Education
Thursday 5th February 7pm
- Feb 8th Avice Hill Arts and Craft Festival**
395 Memorial Ave 11am to 3pm
- Feb 19th Hands On at Cobham Thursday 7pm**
Getting the most out of your router
We will be having a look at routers, router bits and router tables.
There will be a homemade, and a commercially available router table
demonstrated and a discussion on various router jigs that can be used.
- March 3rd Club Night**
NEW Venue The HARVARD Community Lounge
Corsair Drive Wigram
NEW Week Night Tuesday 3rd March
NEW Time 7:30pm
Map on Page 3
- March 13th to 15th Taupo Woodworkers Guild Jamboree**
\$90 Registration Peter Macrae: pmacrae@xtra.co.nz 0274 322 047
- March 14th Nick Agar Demonstration 9am to 4pm See Page 4 and 5 for details**
- March 14th Nick Agar Evening Slide Show 7pm to 9pm**
Details on page 5
- March 15th Nick Agar Master Class at North Canterbury Woodturners**
9am to 4pm
- March 19th Hands on at Cobham Thursday 7pm**
Experimenting with Stains and Dyes
- March 28th Tauranga Woodcrafters Guild ScrollSaw Workshop**
9am to 4pm \$35 Register at www.taurangawoodcrafters.org.nz

MARCH Club Meeting

NEW Venue

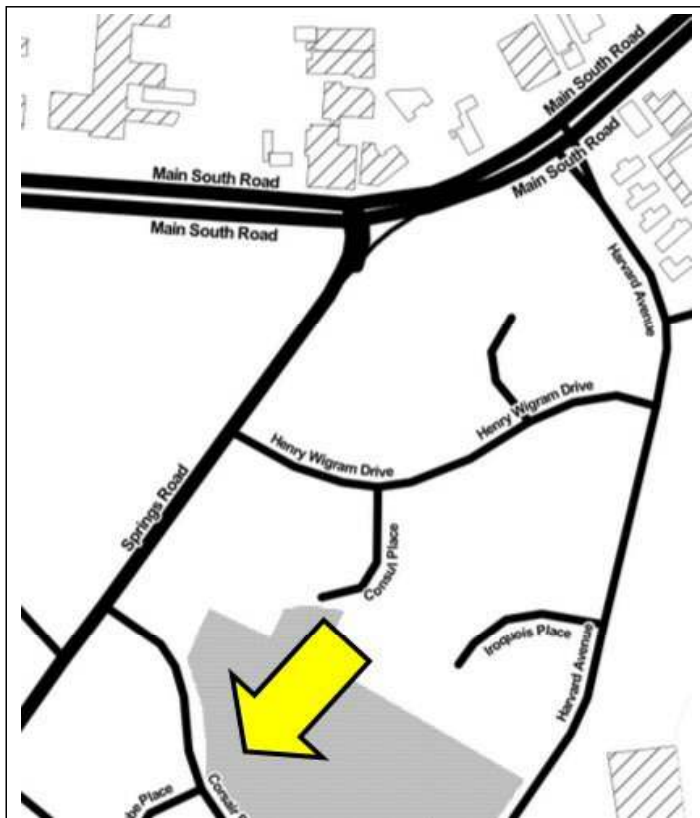
NEW day of the week

NEW time

Tuesday 3rd March

**The HARVARD Community Lounge
Corsair Drive Wigram**

7:30pm



Coming from central Christchurch

Main South Road

Past the Harvard on the pole

Left onto Springs Road

Second Left onto Corsair Dr

Past the Gym

Coming from South Christchurch

Main South Road through Hornby

Right onto Springs Road

Second Left onto Corsair Dr

Past the Gym

Nick Agar

Nick is well known worldwide for his work, and has taught and demonstrated in Australia, South Africa, North America and across Europe. His large-scale, multi-textured turned wood sculptures have earned him a reputation for producing highly individual and beautifully crafted art. Having worked with wood for more than 25 years, he has a great understanding of his medium. Inspired by organic forms, pottery and his natural surroundings, Nick specialises in hollow forms, large diameter work and surface Enhancement.



He is renowned for his wall sculptures. His award-winning work often incorporates carving, weaving and metalwork. Nick runs woodturning courses at his riverside studio in Devon and is also a tutor at the Axminster Skill Centre. In addition to exhibiting widely, tutoring and appearing at international conferences both as a demonstrator and a judge, Nick is in constant demand for commissions from collectors and galleries.

His range of clients includes HRH Prince of Wales and the royal jewellers, Aspreys. Pieces of Nick's work, including his signature wall sculptures, have been featured on both the BBC and ITV.



Nick Agar Events

March 14th Nick Agar Demonstration 9am to 4pm

The demonstration will include Wall Pieces, a Bud Vase, and Ceramic Effects
See photos on Page 3

Venue will be University Dovedale site Lecture Theatre

NAW Members \$35 Non-Members \$55

Email Ray Morgan to book for this... yvonneray@xtra.co.nz

March 14th Nick Agar Evening Slide Show 7pm to 9pm

Look into my work past and present, where to get inspiration, my surroundings in the UK and what drives me to create what I do. We will look at some of my students work and discuss how a good teacher leads a student to develop. The session will be open to discussion with participants who should leave with plenty of ideas and inspiration for their own work.

Venue will be University Dovedale site Lecture Theatre

NAW Members \$25 Non-Members \$35

Email Ray Morgan to book for this... yvonneray@xtra.co.nz

March 15th Nick Agar Master Class at North Canterbury Woodturners 9am to 4pm

Venue: Northbrook Studios 183 Northbrook Road, Rangiora 7400

NAW Members \$75 Non-Members \$95

Email Noel Graham to book for this... noel_chris_graham@xtra.co.nz

Note: NAW membership costs \$45 a year (as a member of an affiliated club). If you are going to all three Nick Agar events as a non-member of NAW you will be paying \$50 extra so join NAW, save yourself \$5 and then you will get Creative Wood magazine.

December Christmas Meeting

The December meeting is open to family and friends. In addition to a Christmas themed demonstration there are general knowledge quizzes and puzzles and plenty of finger food. This years Jim Dunford was for children's toys and was judged (by a general vote) at this meeting. (Photos on Page 8). The toys are given to a local charity for distribution to less fortunate children. The winner this year was Ray Morgan with a vintage car. (top left photo on page 8)

It is also at this, the last meeting of the year that the trophy is presented to the member who has scored the most points for work on the Competition Table. This competition runs throughout the year at each of our monthly meetings. Points are added up at the December meeting, the winner announced and the Trophy is presented. The winner for the 2014 year is Don Morgan. (photo of Don receiving the trophy on Page 1).



Noel and Rex turning Christmas bells and trees from wax candles





December Competition Table



Jim Dunford Trophy (This year for Childrens Toys)

President's Piece – Feb 2015

Welcome back for 2015 and a Happy New Year to you. I hope the break has been a positive time for you and your family, and that you have had ample opportunity to reflect and recharge. I was fortunate enough to have had an extended period off work and although I'm now back into the regular routine I do feel re-invigorated. Julie and I spent our holidays this year travelling in the North Island - Christmas in Auckland with our sons and several weeks touring around Northland. As you might imagine, there were sufficient sights and experiences related in some way to wood and turning that I did not begrudge the time away from my workshop. I hope to share some these experiences with you in later columns.

As is usual each year, the first period of our Club turning calendar kicks off with the Avice Hill Craft Fair in early February. What's fantastic about this event is the opportunity we have for public demonstration of turning and the level of interaction we get to have with attendees. Over the past few years we've also been able to give children and adults alike a hands-on taste of what we do. If you'd like to come along this year and help represent the Club, offer some of your work for sale, or perhaps share the joy of turning with visitors, then here's your chance. Just let one of the Committee know promptly and we'll ensure you get the necessary information.

From late February and through the first half of March the NAW has arranged for renowned English wood turner/artist and teacher Nick Agar to tour Clubs throughout the country, demonstrating some of his signature works and techniques. If you're not familiar with Nick's work, just search for him on the Google and you'll readily find his website – or look through back issues of the UK Woodturning magazine over the past few years. I'm pleased that our Club has been able to secure him for a full day and evening, and I'm sure what Nick has to show us will be fantastic. Details will be advised elsewhere, but we are looking to make this accessible to members in smaller increments of time so that it doesn't become a full-day commitment.

You may wish to apply your learnings from Nick's visit to a piece for entry into the Peter Hutchinson trophy competition this year. We're planning to hold this at our April meeting and are hoping for a good level of participation. Remember that the primary focus of the competition is the use of colour to enhance your work. There's plenty of time to put into practice all those ideas you've been contemplating for a while, or to seek new inspiration, so get cracking. Let's aim to get that table groaning with the number of entries.

Finally, I just wanted to remind everyone that we are again hosting the South Island Fun Day and will be on the lookout for plenty of participation from club members. There will be ample opportunity to get involved on the day, assisting with the running or being part of a turning team. There's also the competition table to fill. How will you help out?

Happy turning everyone.

Peter

Canterbury Faire is a week long medieval faire held by the Barony of Southron Gaard. The Barony is a branch of the international non-profit educational organisation, the Society for Creative Anachronism (SCA). The faire is held at Waipara in January each year. The SCA is dedicated to the research and recreation of pre-17th century European

history, with a particular focus on its practical applications in arts and sciences, including costuming, cooking, martial arts, dance, calligraphy and illumination, metalwork, archery, music and much, much more. And who did I find there – Lord Lowrens Wilyamson – a 14th Century woodturner from the Scottish lowlands.



Cutting a blank



Roughing a blank



Head Stock



Tail Stock (bees wax used as lubricant)



Tool Rest



Vice



Fly Wheel



Treadling (using parting tool)



Measuring both ends to same Diameter



More Roughing out (with axe)



Back on the lathe (spindle gouge)



More treadling



Starting to take shape. He is making two small castle towers base to base. They are to become candlestick holders for the table for tonight's banquet. Sandpaper hasn't been invented yet but they have been sharpening their tools on rotating wet stones for centuries.

Warren Grieve (ICT Director from Medbury School) has Green walnut branches fresh off a tree 10-15 cm hunks. Anyone interested can contact him on +64 27 2705769

Brian Mackenzie has an old plum tree which he is going to cut down very soon as it is dead. If club members are interested in some of the wood for turning let him know. His phone number is 354 8177. (Plum wood does turn well and has appealing grain particularly in the crotch wood.)

Peter Lamont of Westport (a member of our association) died on Friday the 2nd January 2015 surrounded by his family after a short illness. Peter attended the second Aoraki course driving across the alps in his mobile home to attend the monthly Saturday sessions for three years. Truly a dedicated turner and one to test the boundaries. Peter also attended the Hari Hari weekends on a regular basis.



2014/15 Committee Contact Details

Patron: Soren Berger, 25 Rodney St, New Brighton; 388 1004.

President: Peter Clemett: 36a Fenhall St, Russley; 342 5242.

Vice President: Rick Bolch: 28 Waiau St, Hoon Hay; 980 5156.

Treasurer: Bill Parsons, 76 Fendalton Rd, Fendalton; 351 5647.

Secretary: Ray Morgan: 154b Brookside Rd, Rolleston; 366 9795.

Newsletter: Joe Hayes, 130 Petrie St, Richmond; 385 3910.

Web Master: Ray Hall, 10 Halsey Street, South New Brighton.

Noel Graham: 63 Oakley Cres, Hornby; 349 8976.

Murray Hemmingsen, 75 Woodbury St, Russley, 342 5486.

Bruce Irvine, 401 Withells Rd, Avonhead; 358 8482.

Celia Irvine: 401 Withells Rd, Avonhead; 358 8482.

Pat Jordan, 39 McBeath Ave, Hoon Hay; 942 4279.

Rex Marshall: 396 Greers Rd, Bishopdale; 352 9297.

John Scott: 26 Carston St, Leeston; 324 8340.

Lee Whiteley, 34 Cicada Place, Hei Hei, 342 7525.

Mike Wing: 7 Donovan Pl, Halswell; 741 1475.