



Christchurch
Woodturners
Association Inc.

Splinters

Newsletter of the Christchurch
Woodturners' Association Inc.

www.woodturning.org.nz



Trophy Night Closes Banner



2013's winners are grinners. Ray Morgan wins the Jim Dunford Trophy and Peter White accepts the inaugural Showtable Award for. Stories begin on page 5.

The club meets for demonstrations on the first Thursday of each month at 7pm in DA02 at the College of Education, and for a free hands-on night at Cobham Intermediate every third Thursday of the month, also at 7pm. All are welcome; a \$3 door charge covers costs for the demonstration evenings.

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Membership Fees

There will be a small increase in the membership fee for the 2014/2015 year. The fee will now be \$30 with a prompt payment discount of \$5 if paid before 1st July. Fees are due from 1st April so if you pay from 1st April to 1st July it will be \$25, after the 1st July it will be \$30. This fee increase is required to cover rising costs. The committee may need to make further small increases in future years.

2014 Club Event Schedule

February 6th Waitangi Day Club Night 7:00pm

Just confirming that this is definitely on Waitangi Day 6th February

Pendants with Pat Jordan

Pat will be looking at the design and production of wooden pendants including the jigs required to make these. There will be an evening focusing on Jewellery in general later in the year.

February 9th **Avice Hill Crafts Festival**

February 20th Hands on at Cobham 7:00pm **Experimenting with Sand Blasting**

The primary function of the "Hands On" nights is to address any problems that members might be having in turning or finishing their work. If there are any specific issues with your turning that you would like addressed it is helpful if you could contact Pat Jordan 942-4279 before the evening in case there are any special tools or techniques that need to be organised. At the February "Hands On" meeting we will have a small sanding blasting cabinet setup in the workshop at Cobham Intermediate (opposite Jelly Park pool) for members to experiment with sanding blasting techniques on various wood grains. Bring any items or scrap wood you want to try out. We will also look at masking patterns and/or letters onto the wood before sandblasting.

March 6th Club Night 7:00pm **Kitchen Utensils of all kinds** –various demonstrators

Spurtles and Mudlers, Spoons and Sporks, stirrers of all sorts

March 20th Hands on at Cobham 7:00pm **Inside Out Turning**

In addition to the usually problem solving session we will be having a practical look at "Inside Out Turning". There is an example of this on the YouTube page (Page 4) of this newsletter. If you want to try this technique please bring 4 sections of wood about 30mm to 40mm square and 250 to 350mm long. These should be finished on a thicknesser so that they are exactly square.

May 3rd Our club will be hosting the **South Island Fun Day**. Stay tuned and plan to be involved.

Woodturning on YouTube

What is YouTube?

YouTube is a collection of videos that exist on the internet and can be viewed freely by anyone who has internet access. These videos are uploaded to the internet by people all over the world and cover a huge range of topics from Antique Armour to Zoo Zebras. Woodturners have posted videos covering tool sharpening, tool techniques and specialized turning projects for the world wide wood turning community to view.

How do I watch YouTube videos?

In your web browser (Internet Explorer, Chrome, Firefox etc) enter www.youtube.com in the space for the URL (Unique Resource Locator)

or

If your browser is set to go straight to a search engine like Google when it starts up you can enter "youtube" into the search engine

When you are on the youtube page you can enter a topic for youtube to look for.

Over the next few newsletters we will have a look at a number of interesting youtube videos. There will be both a Topic Name and an Internet Link. If you are using a paper version of the newsletter enter the Topic Name into your youtube page. If you are viewing the newsletter on the internet you can click on the Internet Link and this will take you straight to the youtube video in question.

The video is small. How do I make it full screen?

On the bottom right hand corner of the youtube video screen there is a small box made out of corner brackets. Mouse click inside this box to make the youtube video screen full size (the size of your monitor). If you are in full screen mode press the ESC key to return you to the smaller view.

How can I change the sound volume of a youtube video?

On the bottom left hand end of the youtube screen there is a play/pause control. Immediately to the right of this is a little speaker icon. Mouse click on this speaker icon to change the sound volume up or down on the bar that will appear

In this newsletter we will have a look at The Rolly Munro hollowers, some projects and techniques, some history and a comedy video (at least I hope it is comedy)

Joe Hayes

YouTube Topics and Links

Heading:

Topic Name to be entered into YouTube

[Internet link to the topic](#)

How to setup and use Rolly Munro Hollowers:

Rolly Munro Articulated Hollowers

http://www.youtube.com/watch?v=c_xhE9dxavo

Munro Hollower Depth Gauge Adjustment and Tool Positioning

<http://www.youtube.com/watch?v=IFVrtRopITU>

Projects:

Wood Turning Projects Turning A Flower

<http://www.youtube.com/watch?v=bs8qv5Av5sE>

Inside Out Turning Part 1

<http://www.youtube.com/watch?v=pA734hhMeDE>

Inside Out Turning Part 2

http://www.youtube.com/watch?v=7oQk_FSbSyo

Techniques:

Stone Inlay in Woodturning

<http://www.youtube.com/watch?v=8qPWU-96mY4>

Wire inlay woodturning tutorial

<http://www.youtube.com/watch?v=6J828cRAcpw>

History:

Moroccan Bow Lathe

http://www.youtube.com/watch?v=wnv0DAR_gWA

Bow Lathe Romanian Stuart King

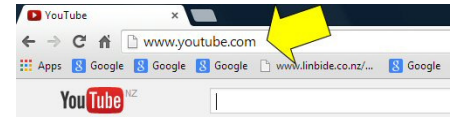
<http://www.youtube.com/watch?v=u2DX0ExY44g>

Comedy:

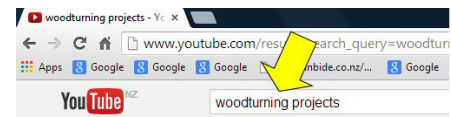
Woodturning with 150hp lathe -Crazy Canadian Woodworking

<http://www.youtube.com/watch?v=P4qB6n1cm04>

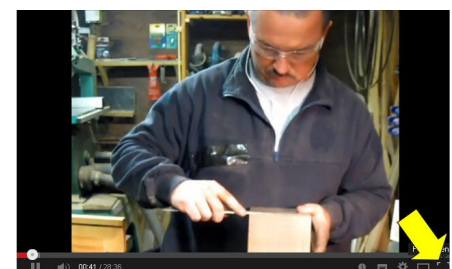
If you are reading a paper copy of the newsletter enter www.youtube.com into the text box at the top of your web browser



And then enter the Topic Name into the YouTube text box



If you are looking at the newsletter on the internet just click the blue internet link under the Topic Name and your browser will take you directly to the YouTube video



Click this box to make the video fullscreen



Volume Control

Neck & Neck Showtable

Since the competition was announced midyear, the showtable has been a resounding success. Most months, the winner has been either Peter White or Robin Blowers.

This kept up right to the last, for this year, anyway, with their entries in the year's best showtable at the December club night coming first and second respectively. Peter will take home the calipers and trophy for a year.

And in tallying up the votes for all of the 2013 meetings since the competition began in July, that same order was the result. Peter Clemett came in third in the year's standings. It is a measure of the quality of turning happening among club members that the monthly competition has been hot and the standard of turning high.

It was great to see a forest of wig-stands on the table at the Christmas breakup. Santa hats, multi-centred trunks, coloured, just beautiful timber: there was plenty of variation and creative design



on show, ensuring that they'll produce smiles as well as serve their purpose.

Ray Morgan's mousehole stand won, shading Peter

Clemett's wigstand, with its intriguing pyrography and carved base. Rick Bolch's tripod tied for third with another of Ray's stands, but even the plainest of the



Race Ends, for Now



stands will be appreciated.

A festive crowd was assembled to see all these award-winning performers, and to enjoy some fine food and socialising. Brief and amusing demonstrations and some thought-provoking interaction provided by Celia ensured that a good evening was had by all, and that 2013, a landmark year, ended well.

Danny Brooks

Clockwise from top left: the forest of wigstands; the top four; the crowd hears Pat announce the results; the year's best on the show table.



December Club Night: Tricks

As well as the festivities and fun of the Christmas break up, four short show and tell demonstration spots gave us all some good ideas for wee festive decorations.

Noel began the session with an angel to top the tree, just a simple idea, but with over three decades of history in the Graham household. His model was about 100mm tall, and he used almond wood.

Having roughed down the blank, he shaped the figure's silhouette, sans wings, and began on the halo. With a saw he put some lines



around the skirt and then parted it off, taking a severe line to undercut the figure so she would sit easily on the apex of the tree.

Already festive by name, at one stage Noel put some snow dust on his face as he turned. There are plenty of possibilities for decorating this little treetop trinket.

Rick Bolch was next, with a grove of turned Christmas trees. He talked us through the process: the prototype was a two-piece, drilling the tree into a separately turned pot; the next model was made all in one piece; the current favourite has the tree

as a lid sitting on the hollow pot or barrel, filled with sweets for the Bolch grandchildren to enjoy.

To give the tree a coniferous look, Rick marks the layers up from the base, tapering it by 5mm with each step up. The turning happens with a parting tool, slicing back to keep the bottom edge sharp, without being dangerous for little ones to handle.

Again, there's plenty of room for decoration here, which allows Rick to get rid of old scrap wood. Although if you didn't want to paint it, a yew Christmas tree would most

To Deck the Tree



likely look quite sharp.

Bruce didn't demonstrate as such, but he did pass around and explain the construction of some eye-catching balls and bells from laminated timber.

These are obviously a much more involved bit of turning than the rest of the evening's offerings, and more likely to become heirlooms than mere decorations. It sounded like at least a few wives and partners commissioned some of these from their turners, if not in time for this year's tree, for the next.

And finally Peter Clemett brought along some jeweled inserts that had waited since he bought them from Bill Owen at HariHari. He had couched them in little wooden discs to dangle and sparkle on the yuletide tree.

Where the grain is plain, Peter had embellished it, but when it had some interest no extra work was needed. He also used some inserts back to back, bound with a ply ring. Peter gave a little demonstration, mounting his wood in some extension jaws on a chuck, trimming the edges and cutting the rebate

for the insert. Some of the medallions he passed around had copper leaf behind the jeweled face, which would be striking with the lights on a decorated tree.

Peter advised on selecting the rings – they're not unlike snowflakes – some are 56 and some 57mm, and not all of them are entirely round. The variety of colours and patterns makes ordering by phone a little adventurous – at \$6 each, it's worth waiting for an event and selecting them personally from Bill.

So, partners of turners reading this will find there's no excuse if the tree is looking a little sparsely decorated this Christmas.

Danny Brooks

Clockwise from below: Bruce's laminated bell and ball; a white Christmas for Noel; Rick turning trees; and Peter at work.



President's Piece

Welcome back for 2014 and a Happy New Year to everyone. Hopefully you are able to reflect upon the Christmas period as a positive time of sharing with family and friends and the creation of new memories. If, like me, you're back into your regular routine it may all seem a bit distant now, but I guess as long as the fine weather and long days persist I'll continue to be reminded that it's holiday season.

Of course it's also that time of year when many people resolve to make some change for better in their life – perhaps even seeking to adopt a permanent change in their outlook, habits, or environment. I don't generally make a habit of New Year resolutions, and didn't set out to do so this year either. However, as I now find myself slipping back into routine I recognise that I need to take positive steps if I want things to be different.

Aside from a fantastic and restful break down South just prior to Christmas, my spare time in the holidays was



largely spent on house maintenance, and consequently my time in the workshop was exclusively devoted to activities other than woodturning. Although I can now look at our newly painted house and be happy at a big job well completed, I know also that there're plenty of other things waiting in the wings to divert me away from that precious "me time". So, as I write this, I now find myself resolving to make a change in my habits to give me more turning time. The details and action plan will have to follow, but I'll let you know how I get on. Happy turning everyone.

Peter

Quote from Rolly Munro

"If you want people to call you a crafts person call your workshop a workshop. If you want people to call you an artist then call your workshop a studio."



Rolly Munro Weekend at Timaru

Held at the Clubrooms at Phar Lap Raceway
Nov 30th ~ Dec 1st *Joe Hayes*

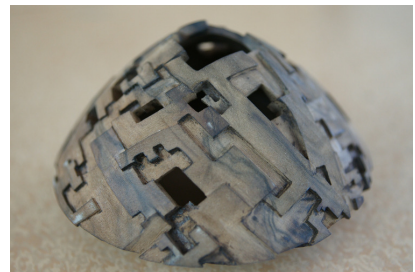
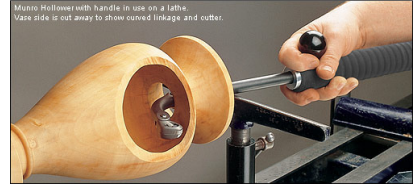
This weekend focused on the development and use of the Rolly Munro hollowing tools. In his own work, Rolly uses his hollowing tool as a roughing gouge, bowl gouge and even as a shear scraper.

Rolly has spent over thirty years testing and experimenting with the design and operation of his hollowing tools and this was a great opportunity to see the tools explained and used by their designer.

Most of Saturday was required to demonstrate the principles behind the Munro hollowing tool and discuss its development. This also covered the sharpening of the 12mm circular cutting tip and the setting of the depth gauge.

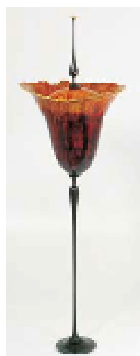
Rolly demonstrated techniques for using the tool for spindle turning, end grain and side grain hollowing.

Many of the course participants already owned Munro Hollowing tools so on the Sunday Rolly sharpened and set the depth gauges on everyone's tools.



Later in the afternoon we had a look at some of Rolly's Dremel and Micro Die grinder tool bits and techniques.

Special thanks to Adriaan, John and the team especially for the afternoon teas and lunches



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Vaughn Richmond
Perth, WA



Joey Richardson, Lincolnshire, UK
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WOODTURNING NEW ZEALAND INTERNATIONAL SYMPOSIUM

2 to 5 October 2014 at
Wesley College, Paerata

More on www.sawg.org.nz



Theo Harclampou
Brisbane, QLD
www.woodturner.com.au



Phil Irons
Worwickshire, UK
www.philirons.com



Mike Gibson, Georgia, USA
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Shane Hewitt, Whangarei
www.kauriart.com



Bruce Wood, Auckland



Robbie Graham, Taupo
www.wildwoodgallery.co.nz



Neville and Emma Walker
Kerikeri
www.kaurigifts.co.nz



Cynthia Gibson, Georgia, USA
www.michaelandcynthiagibson.com



Richard Raffan, Canberra, ACT
www.richardraffan.com



David Nittmann
Colorado, USA
www.davidnittmann.com



Ken Wright, Melbourne, VIC

There will be trade stalls selling all the woodturning tools you need, an instant gallery competitions, raffles, evening entertainment, and endless tea and coffee

For further information go to South Auckland Woodturners Guild website www.sawg.org.nz
or contact Dick Veitch, 09 296 5775 or dveitch@kiwmlink.net.nz

For the Calendar

FEBRUARY 9, 2014:

Avic Hill Crafts Festival.

MAY 3, 2014:

Our club will be hosting the South Island Fun Day. Stay tuned and plan to be involved.

OCTOBER 2 – 5, 2014:

Sth. Auckland Woodturners Guild is planning another symposium. See page 12 and their website for more details; prices and bookings will be taken from March 2014.

For Sale

Dixon lathe for sale, it is the swivel head model, 180 mm centre height, 920 mm between centres; 1 hp motor, 4 speed headstock, it comes with the standard accessories and is on a steel stand. The asking price is \$250; call Les Brindley on 3382216.

Calendars

The Hauraki club in the North Island are now selling spiral bound A4 shed calendars, with turning and NZ timber visuals. They're \$15, see Bruce for details.

Barley Twist Legs?

Does anyone do barley twist legs? Please contact Bruce Irvine if you do.

New Editor

I'd like to thank Danny for preparing over half this newsletter before he handed it over to me. If anyone has ideas or material (or YouTube links) that they think might be useful for everyone to see in the newsletter please email it through. My email address is joe.hayes@trutrack.com

Joe Hayes

2012/13 Committee Contact Details

Patron: Soren Berger, 25 Rodney St, New Brighton; 388 1004.

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Vice President: Rick Bolch: 28 Waiau St, Hoon Hay; 980 5156.

Treasurer: Bill Parsons, 76 Fendalton Rd, Fendalton; 351 5647.

Secretary: Bruce Irvine, 401 Withells Rd, Avonhead; 358 8482.

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Rex Marshall: 396 Greers Rd, Bishopdale; 352 9297.

Ray Morgan: 154b Brookside Rd, Rolleston; 366 9795.

John Scott: 26 Carston St, Leeston; 324 8340.

Mike Wing: 7 Donovan Pl, Halswell; 741 1475.